The Love of Strangers
Literary Cosmopolitanism in the English Fin de Siècle

Wednesday, 3 December 2014, 15:00 hours
Centre for British Studies, Mohrenstr. 60, 10117 Berlin

Cosmopolitanism, derived from the Greek for ‘world citizenship’, offers a radical alternative to the ideology of nationalism, asking individuals to imagine themselves as part of a community that goes beyond national and linguistic boundaries. How can literature be ‘cosmopolitan’? Stefano Evangelista explores this question with reference to the British 1890s.

Stefano Evangelista teaches English literature at Oxford University, where he is a Fellow of Trinity College. His publications include books on Oscar Wilde, the poet A.C. Swinburne, and the Victorian reception of Greek classical antiquity. Since 2013, he has also been a Fellow of the Centre for British Studies. His current work on literary cosmopolitanism is funded by the AHRC.

Everyone is welcome to attend.