‘Cultural Threads’ considers contemporary artists and designers who work at the intersection of cultures and use textiles as their vehicle. Ideas about belonging to multiple cultures, which can result in a sense of connection to everywhere and nowhere, are more pertinent to society today than ever. So too are the layers of history – often overlooked – behind the objects that make up our material world. This lecture considers contemporary textiles and their relationship with postcolonial culture.

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Everyone is welcome to attend.