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THE CENTRE FOR BRITISH STUDIES

The Centre for British Studies is part of Berlin's Humboldt-Universität. It was established in 1995 in recognition of the UK's role as one of the Allied powers which protected West Berlin during the Cold War. From the beginning, the Centre was set up as a research and teaching institute with a broad interdisciplinary agenda covering all aspects of British culture of both the past and present times. It is the first of its kind in a German-speaking country and aims to fulfil three main tasks:

1. We carry out a comprehensive research programme focusing on Britain's special position in the modern world and its distinctive and often formative influence on Europe and on global modernisation. Our research focuses on the British Isles as well as on the Empire and the Commonwealth. It covers areas as diverse as history, economics, law, literature and culture, and the media. In addition, our research involves disciplinary as well as interdisciplinary cooperation with experts from Britain and other countries.

2. We offer a postgraduate Master in British Studies degree for an international student body. This is the only interdisciplinary masters programme worldwide that requires students to engage with British literature, culture, media, history, law, economy, and politics. It gives students the opportunity to add competence in British studies to qualifications acquired in their first degree. The Master course prepares them for positions in firms and public institutions with strong links to the United Kingdom or other English-speaking countries. It involves practitioners from German and British companies, the media, and the arts and includes a full-time internship with a business, public institution or other organisation in Britain.

3. We provide – in the heart of Berlin and close to Germany's political centre – a forum for lectures, seminars and conferences on Anglo-German topics as well as on topics of general interest.

The Centre for British Studies is an independent academic institute within Berlin's Humboldt-Universität. As an interdisciplinary *Zentralinstitut* it operates like a small faculty. The Centre has a core academic staff of three professors and five lecturers as well as non-academic staff.

Important decisions are taken by the Centre's Council (*Institutsrat*), which consists of the Centre's three professors as well as of representatives of the other academic staff, the non-academic staff, and the students. The Centre is headed by its Director, who has the duties of a dean and is elected every two years. The Director is responsible for the day-to-day management. However, in practice, many issues are discussed and decided upon at weekly staff meetings. In its general policy the Centre is supported by an Advisory Board that consists of highly distinguished individuals from universities, business, and public institutions in the UK and Germany.



M.B.S. students in teamwork discussions.

The bulk of the Centre's financial resources is allocated by the university. This allocation covers the costs for staff and operational expenses. In addition, the Centre receives 1% of the total university library's budget for its own library. There are, however, some pressing financial needs which cannot be met by the university.

The award of grants to students from all over the world on a means and merit test, which has been vital for attracting excellent students with modest economic backgrounds, has only been possible through the generous support of donors, in particular the German Academic Exchange Service (DAAD) and the Alfred Toepfer Foundation. Thanks to the European Commission's Erasmus Placement Programme most of our students receive financial support during their internship in the UK. The Centre has also been successful in attracting funding for its research, publications and lecture series.

THE CENTRE IN 2010

Another eventful year has passed. We began 2010 in style by hosting, in January, a conference which brought together some forty British and German legal scholars in a joint research project with the University of Oxford, co-funded by the *Deutsche Forschungsgemeinschaft* and the Arts and Humanities Research Council. We ended on a similar note with two workshops in November (Berlin) and December (London), funded by the *Deutscher Akademischer Austauschdienst*, which explored a possible interdisciplinary research collaboration with colleagues from King's College London.

Both research collaborations, about which more will be said on p. 16, demonstrate how the Centre has over the last several years extended beyond individual research to third party funded larger projects undertaken jointly with British colleagues and institutions. They also show that research planning, management, funding and output has recently received greater attention than it could during the Centre's first decade.

Our flagship remains nevertheless the unique Master of British Studies course, which new readers in particular will find explained, starting on p. 4. We continue to attract students from all over the globe, including the United Kingdom, who come to Berlin as the only place where "all things British" in the areas of literature, culture, history, sociology, law, economy and politics are taught in an interdisciplinary and practice-oriented masters course. Strictly speaking, however, since October 2010, we have two M.B.S. courses (see p. 4). During 2010, we also increased our annual intake from 25 to 30 students, in order to meet both student demand and political demands for more university places.

During 2010, Queen Elizabeth II granted to Professor Jürgen Schlaeger the dignity of an Honorary Commander of the Civil Division of the Order of the British Empire. We congratulate our founding director, who started the Centre from scratch in 1997 and stood at its helm until his retirement in 2008, on this richly deserved recognition.

The many arrivals and departures which we witnessed during 2010 were not limited to our students (on whom more on pp. 7ff). One new colleague even managed to combine the two. Dr. Sebastian Berg became a Visiting Professor at the Centre in April, replacing Professor Stedman during her maternity leave, but left, quite understandably, at the end of the year for a permanent position at the University of Bielefeld. (We have fortunately been able to replace him as of January 2011 with Professor Jutta Schwarzkopf.) Tobias Becker, who replaces Dr. Ellis during her maternity leave, also arrived in 2010 but will fortunately continue during 2011. Christopher Schuller took up a three year research position in the above-mentioned project financed by the *Deutsche Forschungsgemeinschaft*, and has thus extended the Centre's academic staff from the core eight to nine. More arrivals (and some departures) relate to the mutual enrichment we have been fortunate to experience and cause in relation to our visiting scholars (see

pp. 19-20), namely Dr Boddice (Harvard), Professor Howarth (Nottingham Trent), Dr Schiller (Durham) and our 2010 Luftbrückendank Fellow, Dr Weikop (Edinburgh). Last but not least, two new members have been elected to our Advisory Board. The former Secretary of State, the Rt Hon. Ben Bradshaw, MP, and John Whitehead, Director of the British Council, Germany, have both kindly agreed to take up this responsibility. A warm welcome to them and all other new arrivals, good luck and *auf Wiedersehen* to all who left us during 2010!



From left: T. Becker, S. Müller, Ch. Schuller, C. Smith, J. Ennen, E. Thalheim, S. Zöllner, G. Dannemann, J. Schwarzkopf, C. Radke, G. Christinidis, Ch. Eisenberg

MASTER IN BRITISH STUDIES

Course Description

Our postgraduate Master course started in 1999 and has become a resounding success. The quality of applicants' degrees for the 30 places available every year has risen consistently. In 2008 the course was formally reaccredited by the Accreditation Agency AQAS. The accreditation committee's report was again full of praise and confirmed that the course has developed into a successful and unique study programme. Altogether it is an exhilarating experience to work with bright young people from more than a dozen countries with more than a dozen different first degrees. The magnitude of the challenge in teaching such a heterogeneous group is easily compensated for by the degree of satisfaction all teachers derive from the experience.

Aims and Objectives

The aims and objectives of the M.B.S. course are

- to enable students to add competence in British Studies to qualifications acquired during their first degree course
- to prepare students for positions in businesses, organisations, and institutions which require in-depth knowledge of the UK and the way it works
- to promote cross-cultural understanding, communication, and mobility
- to teach students interdisciplinary methods and approaches, enabling them to think and work contextually
- to provide them with an understanding of the characteristic features and the transformations of British identities and institutions from a European perspective.

Admission

Applicants need to have a very good first university degree in any subject. Furthermore, candidates need to speak very good English. The application must contain proof of proficiency in the form of an ETS TOEFL certificate (minimum score of 600 for the paper-based test, 250 for the computer-based test, or 100 for the internet-based test), or a Cambridge Certificate of Proficiency in English (any grade), or a Cambridge Certificate in Advanced English (grade A or B), or an IELTS test (level 7.0). A working knowledge of German is highly advisable.

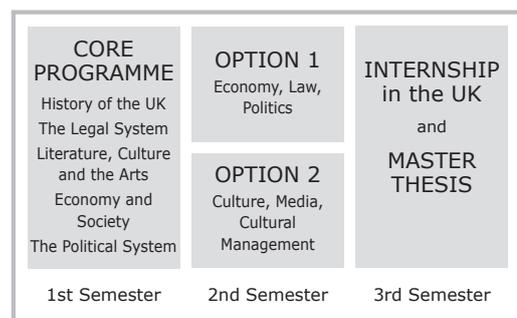
Applications must be submitted by 30th April of the year in which the applicant intends to start the course, applicants should use the application form available from the Centre's website. Interviews for selected candidates usually take place in June, and places are allocated early in July. The course starts in October.

Course Structure

The postgraduate degree course in British Studies is an interdisciplinary teaching programme. The course can be studied in two versions: The 90 ECTS M.B.S. lasts 1½ years and is for students whose first degree course is equivalent to at least 210 ECTS credits (3½ years of full-time study). The 120 ECTS M.B.S. lasts 2 years and admits students whose first degree course is equivalent to less than 210 but at least 180 ECTS credits (3 years of full-time study).

The course consists of a two semesters' Certificate Phase followed by a Master Phase. The Master Phase comprises one semester on the 1½-year programme and two semesters on the 2-year programme. Having successfully completed the Certificate Phase, students receive a "British Studies" certificate. After successful completion of the entire course, students are awarded the degree "Master in British Studies" (M.B.S.).

90 ECTS M.B.S. Programme



120 ECTS M.B.S. Programme



The Certificate Phase comprises about 30 weeks of teaching, divided into two phases. The first phase ('Core Programme') consists of a series of teaching units which are compulsory for all students. In the second phase ('Options Programme') students can choose one out of two options. Students have to attend an average of at least 20 hours of classes per week.

During the Master Phase students will spend some time with a firm or institution, usually in Britain. Internship and Master Thesis last three months each on the 1½-year programme, and six months each on the 2-year programme. The course is taught in English.

Core Programme

The Core Programme consists of three teaching modules. These modules contain the following teaching units (lectures, seminars, project work etc.):

Module 1: Introduction

- Research Skills
- Academic Writing Workshop
- Presentation Techniques
- Workshop on Interdisciplinarity
- Business and Academic English

Module 2: Law, Politics, Economy, and History

- British History
- Empire and Commonwealth History
- The British Economy
- The English Legal System
- Political System and Constitutional Law
- Social Stratification

Module 3: Literature and Culture in the UK

- A Cultural History of Literature in English
- Contemporary British Literature in Context I: Crime Novels
- British Identities
- Contemporary Britain

Options Programme

The Options Programme allows students to specialise by choosing one out of the following two options:

Option 1

Economy, Law, and Politics

Teaching units within the modules are:

Module 1: Accompanying Module

- Current Affairs
- Business and Academic English
- Workshop Intercultural Communication
- Workshop Project Management

Module 2: Economy

- Postindustrial Britain
- Financial Markets and International Trade
- Marketing
- Mass Media in the UK

Module 3: Law

- Contract Law
- Tort Law

- Commercial Law
- Law and Literature

Module 4: Politics

- Politics at the Centre: Monarchy, the Lords, the Civil Service
- Politics Beyond the Centre: Devolution, Local Government, State and Economy
- British International Relations
- Political Parties and Interest Groups

Option 2

Culture, Media, and Cultural Management

Teaching units within the modules are:

Module 1: Accompanying Module

- Current Affairs
- Business and Academic English
- Workshop Intercultural Communication
- Workshop Project Management

Module 2: High and Popular Culture

- Culture and the Self
- Contemporary British Literature in Context II: The Novel
- Contemporary British Literature in Context III: Performance and Performativity
- Multicultural Britain?

Module 3: British Media – Past and Present

- Mass Media in the UK
- The Public Sphere and Popular Culture
- The Media in Consumer Society
- Law and Literature

Module 4: Cultural Management

- Cultural Policy and Funding in the Cultural Sector
- The Literary Field in the UK
- Marketing



Brainstorming together.

M.B.S. Students

Class 2009/2011



| Name | Nationality | First Degree |
|--------------------------------|-------------|---|
| 1. Beheshti, Marzieh | Iran | English Literature |
| 2. Bozdoğan, Nezihe | Turkey | English Language and Literature |
| 3. Doig, Jessica | Canada | English Literature |
| 4. Grama, Oxana | Russia | German and English |
| 5. Jónášová, Laura | Slovakia | English and Psychology |
| 6. Kasparas, Emilis | Lithuania | English Philology |
| 7. Krasnobayeva, Marina | Kazakhstan | Teaching Foreign Languages (English, German) |
| 8. Lorenz, Marlene | Germany | Science, Marketing, and Psychology |
| 9. Menjou, Melinda | USA | English and French |
| 10. Meroni, Ignacio | Argentina | Law |
| 11. Naselskaya, Victoria | Russia | Linguistics, Cultural and Literary Studies |
| 12. Pickton, Jamie | UK | History |
| 13. Qi, Yue | China | Law |
| 14. Rautaoja, Turo | Finland | English Translation |
| 15. Reuter, Julia | Germany | Culture, International Culture, and Business |
| 16. Riedling, Kathia | Germany | English and Philosophy |
| 17. Rilo Rey, Maria Jimena | Argentina | English Language, Literature and Culture |
| 18. Rubanik, Anastasiya | Belarus | Radio Physics and Electronics |
| 19. Schneider, Christiane | Germany | British and American Studies, History |
| 20. Schneider, Sara | Germany | English Studies, Media, and Communications |
| 21. Schrank, Tobias | Germany | Special Needs Teacher in English |
| 22. Spieß, Martin | Germany | English, History |
| 23. Sutherland-Figini, Shirley | UK | German and Japanese |
| 24. Teodorescu, Adela | Romania | Philology, English, and German |
| 25. Toman, Sam | Canada | History |
| 26. Topchyan, Gohar | Armenia | English, French, British Studies, and Linguistics |
| 27. Wu, Manyi | China | Accounting, Management |

Class 2010/2012



Name

Nationality

First Degree

| | | |
|---------------------------|----------|---|
| 1. Beheshti, Sama | Iran | English Literature |
| 2. Bubke, Claudia | German | English and Communication Studies |
| 3. Bungereoth, Lisa | Germany | English Studies; Psychology |
| 4. Curtis, Paul | UK | Archaeology |
| 5. Davydova, Arina | Russia | Linguistics and Teaching English |
| 6. Domise, Audrey | France | Foreign Languages |
| 7. Duschl, Sophie | Germany | European Studies |
| 8. Florea, Anne-Marie | Romania | Communications and Public Relations |
| 9. Graupe, Julia | Germany | Contemporary Russian and East European Studies; Peace and Security Studies |
| 10. Halachev, Kaloyan | Bulgaria | Political Science and Sociology |
| 11. Hauschel, Lisa | Germany | English and Communication Sciences |
| 12. Hawich, Nora | Germany | Communication and Media |
| 13. Hildesheim, Pia | Germany | History, English, German |
| 14. Hoffmann, Silke | Germany | Arts and Culture |
| 15. Hu, Yang | China | PhD Language and Linguistics |
| 16. Khorobrykh, Alexandra | Russia | Translation and Translatology |
| 17. Mihoc, Stefania-Adina | Romania | Marketing |
| 18. Misakyan, Karine | Russia | Management |
| 19. Neumann, Melanie | Germany | Cultural Science (English and Social Science) |
| 20. Noble, Sam | UK | English and Politics |
| 21. Orrigo, Irene | Italy | English Literature |
| 22. Overbeck, Sonja | Germany | European Business |
| 23. Roßmann, Nina | Germany | Translation Studies (English, French) |
| 24. Shudrak, Olga | Ukraine | English-Ukrainian Translation |
| 25. Stafeeva, Polina | Russia | Oriental and African Studies |
| 26. Stevenson, William | Canada | History Specialist |
| 27. Stiberg, Carolina | Sweden | Modern Languages |
| 28. Tegner, Hans Martin | Sweden | Theology |
| 29. Wang, Pei | China | Business Administration in Gaming Management |

Teaching

Core Programm 2009/2010 (Winter Term)

| Subject | Lecturer |
|---|--|
| <i>Module 1: Introduction</i> | |
| Workshop on Interdisciplinarity | Academic staff of the Centre for British Studies |
| English for Special Purposes | Elizabeth Chairiopolou M.B.S., Freelance English Teacher, Berlin |
| Academic Writing Workshop | Jens Ennen/Irene Maier |
| Intercultural Communication | Babette Gekeler, University College London |
| Presentation Techniques | Jens Ennen/Prof Dr Gesa Stedman |
| Project Management | Sandra Müller |
| <i>Module 2: Law, Politics, Economics, and History</i> | |
| Political and Economic History | Prof Dr Christiane Eisenberg |
| Empire and Commonwealth History | Dr Heather Ellis |
| The British Economy | Dr Pikay Richardson, Managing Consultant, Manchester |
| The English Legal System: A Historical Introduction | Prof Dr Gerhard Dannemann |
| Social Stratification | Dr Gerry Mooney, The Open University in Scotland |
| Constitutional Law and Political System | Prof Dr Gerhard Dannemann/Irene Maier |
| <i>Module 3: Literature and Culture in the UK</i> | |
| A Cultural History of Literature in English | Prof Dr Gesa Stedman |
| Contemporary British Literature in Context (I): Crime Novels | Prof Dr Gesa Stedman |
| British Identities | Dr Georgia Christinidis/Dr Heather Ellis |
| Contemporary Britain | Dr Bernd Becker, Political Consultant, Bonn |

Options Programme 2010 (Summer Term)

Option 1: Economics, Law, and Politics

| Subject | Lecturer |
|--|--|
| <i>Module 1: Accompanying Module</i> | |
| Workshop: Project Management | Sandra Müller |
| Current Affairs | Dr Sebastian Berg/Tobias Becker |
| Business and Academic English | Elizabeth Chairiopolou M.B.S., Freelance English Teacher, Berlin |
| <i>Module 2: Economics</i> | |
| Postindustrial Britain | Dr Sebastian Berg |
| Financial Markets and International Trade | Jens Ennen |
| Marketing | Lynn Parkinson, City University London |
| Mass Media in the UK | Dr Hugh Mackay, The Open University in Wales |
| <i>Module 3: Law</i> | |
| Contract Law | Prof Dr Gerhard Dannemann |
| Tort Law | Irene Maier |
| Commercial Law | Prof Dr Gerhard Dannemann |
| Law and Literature | Irene Maier |
| <i>Module 4: Politics</i> | |
| Politics at the Centre: Monarchy, the Lords, the Civil Service | Prof Paul Carmichael, University of Ulster |
| Politics beyond the Centre: Devolution, Local Government, State and Economy | Prof Paul Carmichael, University of Ulster |
| Political Parties and Interest Groups | Dr Bernd Becker, Political Consultant, Bonn |
| British International Relations | Jens Ennen |

Option 2: Culture, Media, and Cultural Management

| Subject | Lecturer |
|---|---|
| <i>Module 1: Accompanying Module</i> | |
| Workshop: Project Management | Sandra Müller |
| Current Affairs | Dr Sebastian Berg/Tobias Becker |
| Business English | Elizabeth Chairpoulou M.B.S., Freelance English Teacher, Berlin |
| <i>Module 2: High and Popular Culture in the UK</i> | |
| Culture and the Self | Dr Georgia Christinidis |
| Contemporary British Literature in Context (II): The Novel | Jessica Fischer |
| Contemporary British Literature in Context (III): Performance and Performativity | Dr Georgia Christinidis |
| Multicultural Britain? | Dr Sebastian Berg |
| <i>Module 3: British Media – Past and Present</i> | |
| Mass Media in the UK | Dr Hugh Mackay, The Open University in Wales |
| The Public Sphere and Popular Culture | Tobias Becker |
| The Media in Consumer Society | Prof Dr Christiane Eisenberg |
| Law and Literature | Irene Maier |
| <i>Module 4: Cultural Management in the UK</i> | |
| Cultural Policy and Funding in the Cultural Sector | Dr Andrew Feist, City University London |
| The Literary Field | Sandra Müller |
| Marketing | Lynn Parkinson, City University London |

Core Programme 2010/2011 (Winter Term)

| Subject | Lecturer |
|---|--|
| <i>Module 1: Introduction</i> | |
| Workshop on Interdisciplinarity | Academic staff of the Centre for British Studies |
| English for Special Purposes | Tobias Becker |
| Academic Writing Workshop | Dr Georgia Christinidis/Jessica Fischer |
| Intercultural Communication | Babette Gekeler, University College London |
| Presentation Techniques | Jens Ennen/Sandra Müller |
| Project Management | Jens Ennen/Sandra Müller |
| <i>Module 2: Law, Politics, Economics, and History</i> | |
| Political and Economic History | Prof Dr Christiane Eisenberg |
| Empire and Commonwealth History | Tobias Becker |
| The British Economy | Dr Pikay Richardson, Managing Consultant, Manchester |
| The English Legal System: A Historical Introduction | Prof Dr Gerhard Dannemann |
| Social Stratification | Dr Gerry Mooney, The Open University in Scotland |
| Constitutional Law and Political System | Prof Dr Gerhard Dannemann/Christopher Schuller |
| <i>Module 3: Literature and Culture in the UK</i> | |
| A Cultural History of Literature in English | Dr Sebastian Berg/Dr Georgia Christinidis |
| Contemporary British Literature in Context (I): Crime Novels | Jessica Fischer |
| British Identities | Dr Sebastian Berg/Dr Georgia Christinidis |
| Contemporary Britain | Dr Bernd Becker, Political Consultant, Bonn |

Teaching Examples and Excursions

Law and Literature

Irene Maier taught the course ‘Law and Literature’ to both options in the summer semester. In this class, which was new to the M.B.S. course programme, students explored law in literature on the one hand, by examining legal themes in Shakespeare’s *The Merchant of Venice*, and law as literature, or literary criticisms of law, on the other hand, by examining the ways literary theory can be brought to bear on legal instruments, legal writing and legal practice.

Post-Industrial Britain

In this course, participants analysed what the transformation from an old industrial to a post-industrial economy meant for British society. As social and cultural historians argue, Britain’s traditions, British people’s political loyalties, group affiliations and cultural identities represented the country’s industrial history and heritage for a long time – and, to some extent, they still do. Nevertheless, we asked ourselves whether these old characteristics are disappearing, along with large parts of Britain’s industrial sector. If this is the case, how do British people, organisations and institutions try to reinvent themselves and adapt to new post-industrial ‘realities’? The course aimed to link insights from social and economic history with concepts and perspectives developed in cultural studies, using a wide variety of approaches. Students searched for historical information, discussed interpretations, analysed case studies, reflected on aesthetic representations, and debated their views with Hamish Mathieson, an industrial relations expert from Manchester Metropolitan University.

English Theatre Berlin

At the start of the winter semester, staff and students made a trip to the English Theatre Berlin (ETB). The *Tailor of Inverness* by Matthew Zajac, a story about the past century, migration and identities, as well as the actor’s amazing performance captivated the audience and sent one or two shivers down our spines.

Berlin Verlag

As part of the course ‘The literary field in the UK’, Sandra Müller took the students of option 2 to visit the Berlin Verlag, a subsidiary of Bloomsbury, where the group was given a full tour of the different departments involved in making books.

Creative Writing with Bernardine Evaristo

As part of the Culture and Literature module, the acclaimed author Bernardine Evaristo held a session on creative writing with the students from option 2. The class was very well received and the students came up with a number of creative texts and new ideas.



Bernadine Evaristo (middle) and students.

Visiting Lecturer: Prof Valentine Cunningham

Valentine Cunningham, professor of English language and literature at Corpus Christi College, Oxford, and former Booker Prize judge, was a special guest on the literary field course and gave a lecture on literary prizes in the UK, the process of judging such prizes, and the major review institutions in the UK.

Bookshop

The students from option 2 visited the *Marga Schoeller Bücherstube* in Charlottenburg, an independent bookshop specialised in Anglo-American literature to discuss matters such as the challenges the *Bücherstube* presently faces on the open book market.



Option 2 students: How does a small bookshop stand up to the big dominant bookstore chains?

M.B.S. Student Project

Mysterious Britain

At this year's 'Lange Nacht der Wissenschaften', the 'Berlin Long Night of Academia', the M.B.S. students hosted an exhibition displaying the mysterious aspects of Britain. Myths, legends and interesting truths about British life and culture were demonstrated individually by the four nations that the UK is comprised of: England, Northern Ireland, Scotland and Wales.

The myth of Nessie, the origins of the Red Hand of Ulster and life in the Welsh mines were several of the numerous cultural aspects that were and still can be found within the UK.



Visitors were greeted by students representing each nation via independent display booths where questions were posed and interesting answers followed. Students dressed up as Sherlock Holmes and his loyal aide Dr Watson provided a mystery tour for visitors around the 'British Isles', sharing interesting myths, legends and facts in their round tour of the different exhibition stalls.



On a mystery tour with Sherlock Holmes and Dr Watson.

Traditional British drinks, snacks and food were provided in the Scotland Yard pub, adding to the fantastic experience that was on offer. Visitors were able to gorge on the array of traditional sandwich fillings, cakes, snacks, soft drinks and beers whilst putting their recently acquired knowledge to practice in a pub quiz. The experience was topped off by some of the finest and most famous British musical artists.

Visitor numbers increased throughout the day, alongside positive feedback about the exhibition, proving that this 'Lange Nacht der Wissenschaften' exhibit was a great success.



The children's corner attracted lots of the smallest and certainly most curious visitors.

Internships

Julia Reuter

Daniela Schlingmann Literary Scouting, London

Whenever I tell people that I did work experience with a literary scout, I usually get blank faces. Even in the literary field, most people aren't really sure what a scout does. To clear things up, Daniela Schlingmann works within the London publishing scene, but she works for publishers based in Germany, France, Norway and the Netherlands. She uses her network of contacts to get the newest and hottest manuscripts on the market and advises her clients whether or not to buy the translation rights.

So I basically spent three months reading – I have no idea why people ever choose other careers! I was also able to have a look behind the scenes of the Frankfurt Book Fair; a truly fascinating experience.

This internship completely changed what I imagine my future job to be like. Instead of only working with books for adults, I will be focussing on children's and young-adult literature. In fact, my internship went so well that I will be returning to London after finishing my degree, to work for Daniela for an entire year!

Laura Jónášová

The Poverty Alliance, Glasgow

The Poverty Alliance (TPA) works on a broad range of social policy issues at different levels (European, UK, national Scottish and grassroots). During my placement I could see how a political lobby is organised, and I met Scottish politicians, academics, NGOs' and local authorities' representatives in various meetings. My main task was to carry out independent

research. Other tasks included identifying a European anti-poverty project for a best-practice case study that is going to be published by TPA in cooperation with the Scottish government and the Glasgow Caledonian University; helping out at the TPA conference and AGM; and attending various meetings and note-taking. Not only have I learned a lot about lobbying and social policy making, but I also enjoyed beautiful Scotland. One thing is sure: three months are not enough!

Name of Student

Placement Institution

| | |
|----------------------------|--|
| Beheshti, Marzieh | Metropolitan Language School, Berlin |
| Belyaeva, Julia | ExBerliner Magazine, Berlin |
| Bozdoğan Nezihe | ES Ltd. Istanbul |
| Doig, Jessica | Lloyd's of London, London |
| Grama, Oxana | Ben Bradshaw MP, House of Commons, London |
| Jónášová, Laura | Poverty Alliance, Glasgow |
| Kasparas, Emilis | Metal Culture, Liverpool |
| Krasnobayeva, Marina | British Council, Prague |
| Lorenz, Marlene | Open University Business School, Hamburg |
| Menjou, Melinda | zehnachtzig.de, Berlin |
| Meroni, Ignacio | Matthew Bown Gallery, Berlin |
| Naselskaya, Victoria | British Council, Helsinki |
| Pickton, Jamie | British Council, Pristina |
| Qi, Yue | China Yingkou Port Group Corp., Yingkou |
| Rautaoja, Turo | Cheltenham Festivals, Cheltenham |
| Reuter, Julia | Daniela Schlingmann Literary Scouting, London |
| Riedling, Kathia | The Irish Book Publishers' Association CLÉ, Dublin |
| Rilo Rey, Maria Jimena | Metropolitan Language School, Berlin |
| Rubanik, Anastasiya | Institute for Cultural Diplomacy (ICD), Berlin |
| Schneider, Christiane | National Museums of Scotland, Edinburgh |
| Schneider, Sara | Jackie Baillie MSP, Scottish Parliament, Edinburgh |
| Schrank, Tobias | Birmingham City Council, Birmingham |
| Spieß, Martin | National Museums of Scotland, Edinburgh |
| Sutherland-Figini, Shirley | British Council, Berlin |
| Teodorescu, Adela | University of Bedfordshire, Luton |
| Toman, Sam | British Council, Tallinn |
| Topchyan, Gohar | Institute for Cultural Diplomacy (ICD), Berlin |
| Wu, Manyi | Institute for Cultural Diplomacy (ICD), Berlin |

After suffering from very difficult circumstances, partly due to a doubtful interpretation of the law by the UK Border Agency which made it impossible to send non-EU students to the UK for their internships, the students and the GBZ staff managed to find a number of great alternative options for the students concerned, e.g. placements with the British Councils in Prague, Helsinki, Tallinn and Pristina. We are fairly optimistic for the future as there has been a positive turn of events: apparently students who are eligible for an Erasmus Placement grant can enter the UK. This might allow those students who complete their internships in 2011 to do so in the UK and get some first-hand experience of British life and culture – as is the purpose of this obligatory part of the M.B.S. course.

M.B.S. Theses

During the final part of the M.B.S. course the students are required to write their M.B.S. thesis. They must show analytical and critical competence and transfer knowledge and skills acquired in the different modules and courses by focusing on a chosen subject that is explicitly related to the United Kingdom and, if convenient, may also be related to their placement in Britain. The following is a list of topics chosen by the class of 2008-2010.

| Name | Thesis Topic |
|-----------------------------|--|
| Akbas, Safiye Merve | The Use of History in Salman Rushdie's Novels: <i>Midnight's Children</i> , <i>Shalimar The Clown</i> , <i>The Moor's Last Sigh</i> |
| Aust, Linda | Examining Shifts in the Language of Imperialism in Britain in the 18th and 19th Centuries |
| Belyaeva, Julia | Representations of Asylum Seekers in the United Kingdom and Germany |
| Berne, Emmanuelle | Recession Marketing and West End Musicals: Do the British Still Want to be Entertained? |
| Cheng, Hsiang-Yi | The Olympic Games in Britain: 1908, 1948, 2012 |
| Hadian Cefidekhanie, Ali | The Debate on the State Regulation of Psychological Practices and Counselling in the UK |
| Kobyakova, Ksenia | The Construction of Homosexual Male Gender Identity in Blogs and On-Line Communication. Case Study: Residents of Former British Colonies |
| Krasutskaya, Natallia | Differences in the Perception of the Iraq War in the UK and the USA |
| Perišić, Bojana | Heritage Film and Heritage Culture: Jane Austen Adaptations |
| Pieck, Justus | Federalism: An Answer to the Continuous Break-up of the United Kingdom? |
| Repke, Ulrike | Workforce Diversity and Inclusion in the UK – A Pearson Plc. Case Study |
| Rodriguez Ortiz, Leonardo | The Impact of British Culture on Management Practices: A Comparative Study between British Airways and Iberia Airlines |
| Roman, Cristina | From Eire to Alba – Irish Immigration into Scotland. Politics, Religion and Identity Between 1850 and 1922 |
| Rozdiel, Amos | David Cameron's Conservatism – the Fourth Way? A Look into the Conservative Party towards the 2010 UK General Election |
| Sadr Mousavi, Seyyedeh Sona | The Justification of Self-Defence in English Criminal Law |
| Schüßler, Clara | The Treatment and Depiction of the Irish by the British, 1801-1916 |
| Sobiepanek, Katarzyna | "Freedom Lies in the Silence of Law" – British Companies' Involvement in Ore Mining and Metals Trade in the Eastern Democratic Republic of Congo |
| Tortosa, Patricia | Social Net-working Websites in the UK. The Case Study of CitySocialising Ltd. |
| Uznadze, Gvantsa | Genderisation in the Literary Field in the UK |
| Verigo, Elena | Older British Nationals in Spain. Neither Here nor There |
| Wang, Hengxin | The British Legacy and English Education in Hong Kong |
| Wittan, Anna-Janina | The Monarch in the British Constitution – Continuity or Change? |
| Wittenberg, Jamie | The Problem of Authenticity in British Post-Colonial Literature: Exploring the African and East Indian Diaspora in the Republic of Trinidad and Tobago |
| Yeşilbaş, Emre | The Female 'Bildungsroman' in Victorian Literature: <i>Agnes Grey</i> , <i>Jane Eyre</i> , <i>Villette</i> , and <i>The Mill on the Floss</i> |

This year's best Master Theses were written by Bojana Perišić and Cristina Roman. Their papers have been published on the Centre's website <http://www.gbz.hu-berlin.de> (Working Papers).

Graduation Class 2008-2010

On 17 May this year's graduation ceremony started with a lecture by former GBZ staff member Dr Roland Wenzlhuemer, now of the Ruprecht-Karls-Universität Heidelberg, on "Yet Another Divided City: London and Global Communications in the 19th Century." Dr Wenzlhuemer elaborated on the telegraphic network of late 19th-century London and its influence on the digital divide that runs through present-day London. The lecture was followed by the official graduation ceremony of the M.B.S. class of 2008-2010 during which Prof Dannemann handed out the M.B.S. certificates and congratulated the students on their achievements. The official part of the graduation was followed by a reception where everybody could toast the new alumni's success and reminisce about their time at the GBZ. The evening finished off with some passionate Karaoke singing and some more drinks in a cosy Russian-themed bar in the centre of Berlin.



The M.B.S. degree seems to make people happy.



The Friends of the Centre also used the opportunity to organise a raffle where friends, guests and students could try their luck and win several desirable prizes.

M.B.S. Alumni

The Centre keeps in touch with its alumni. We follow what becomes of our former students, as well as continue to send them information about the Centre and about British Studies in general through a regular Alumni Newsletter sent out via e-mail. The Centre distributes events information and job postings through its alumni mailing lists, and connects current students with former students for mentoring and internship placement purposes.

This year, we have up-to-date information about 134 M.B.S. graduates' current employment status. Some trends have held steady over the years. The largest portion of our alumni (37%) go on to work for private-sector businesses, about half of those in the media, publishing, and translation industries. The next-largest field is education (15%), with M.B.S. graduates relatively evenly distributed across primary, secondary, and higher education positions. This year has seen a marked shift toward employment in the public sector and at NGOs (14% total), including several alumni in the diplomatic service and at EU institutions. A significant number of M.B.S. graduates opt for further studies (9%) and jobs in the culture management sector (9%). We are pleased to see a significant drop in the number of job-seekers this year, an indication both of a general recovery but also of the continuing attractiveness and flexibility of the Master in British Studies qualification.

International Alumni Conference Humboldt-Universität zu Berlin

11-15 October

In October, the Humboldt-Universität in cooperation with the German Academic Exchange Service (DAAD) hosted an international conference here in Berlin for its former international students. Experts and lecturers from different countries and academic backgrounds and Humboldt alumni met to deal with the topic of 'Security & Risk. The Challenge of Global Risk Management' in a number of lectures and workshops, while some more leisurely activities such as tours of the city, receptions and dinners were also on offer. Jens Ennen and Irene Maier from the Centre participated and contributed to the organisation of this conference which was included in the official 200th anniversary festivities of the alma mater. The Centre was thus in a position to also invite its alumni to the seminar, and two M.B.S. alumni did come to Berlin and participated in the event. Furthermore, the Centre invited Prof Beatrice Heuser, University of Reading, to deliver the keynote lecture with the title "*Krieg, Sieg und Frieden: Aufstieg und Fall des Napoleonischen Paradigmas*".

What happened to ...

Clara Schübler

Class 2008-2010

When I applied for the M.B.S. in the first place I thought that the internship placement abroad would

be one of the best and practical parts of my studies. I got a lot of help and support from my tutor, Heather Ellis, with the internship application and was happy to find a placement with the very small non-profit organisation Publishing Ireland. After the internship I stayed in touch with my colleagues and was lucky to be asked to cover for maternity leave after my graduation in May 2010 which is why I am still happily living and working here in Dublin. For me the internship certainly was the most important part of my studies and I am thankful to the Centre of British Studies for their help in facilitating this.

Helena Friebe

Class 2007-2009



Helena enjoying the world of business.

During my internship with the Scottish Labour Party in the Scottish Parliament in Edinburgh I realized that I would try to find a job in the political sphere. I decided to do another internship with Burson-Marsteller, a PR and Public Affairs agency. After three months I was promoted to freelancer and after another two months I became a trainee. As we have many international clients the skills and contacts acquired during the M.B.S. course have been very useful in my daily work. I even met Lord Watson of Richmond, member of the GBZ's Advisory Board, twice already as he chairs the council of one of the organisations we work for – he was happy that the GBZ graduates are doing so well in the world of labour.

TEACHING AT OTHER FACULTIES AND UNIVERSITIES

Lectures: International and Comparative Contract Law

Professor Dannemann gave this series of lectures at the Humboldt's Law Faculty during the winter term 2010/11. The lectures treat core issues of contract law from a comparative perspective with particular

reference to English, German and French law, and provide an introduction to conflicting law issues (applicable law and jurisdiction) in matters relating to international contracts, with particular emphasis on the EC Regulation on the Law Applicable to Contractual Obligations, and the EU Regulation on Jurisdiction and the Recognition and Enforcement of Judgments in Civil and Commercial Matters.

The Rise of Markets and Market Society since the Middle Ages. English and German Examples

The aim of this seminar, taught by Prof Eisenberg to advanced students at Humboldt-Universität's History Department, was to analyse the cash-mediated exchange between competing suppliers and consumers of commodities such as land, labour, services and credit. Such social relationships began to develop in England in the late Middle Ages. In Germany (and other countries on the European continent) developments began much later, partly only in the course of the nineteenth century.

The seminar primarily looked at the phenomenon of German (resp. continental European) backwardness and explored the following questions:

- In which areas of social life did market relationships arise and when did they become general?
- What statements can be made on time-lags and the tempo of development?
- Did market actors fall into conflict with structures in the legal, social and cultural environment of the respective markets?
- What concrete experiences mediated the growing market relationships of the English and the Germans?
- Did market developments in Germany have different modernisation effects from those in England?

Introduction to British Cultural Studies

In the winter term 2010/11, Dr Georgia Christinidis taught this course at the English Department of Humboldt-Universität. Key terms, concepts, theorists and methodologies of British Cultural Studies were introduced, and their relevance for identity formation and the study of culture were discussed. Issues addressed included representation, history and memory, gender, class, ethnicity, subcultures and postcolonialism.

RESEARCH

Current Research Projects

The Common Frame of Reference in the Context of English and German Law - a DFG/AHRC Research Project

Our joint research project with the Institute of European and Comparative Law at the University of Oxford entered its second year in 2010. The project, led by Prof Gerhard Dannemann at the GBZ and by Prof Stefan Vogenauer in Oxford, is jointly funded by the German Research Foundation (DFG) and Britain's Arts and Humanities Research Council. It encompasses an examination of the implications for English and German law of the development of a common European law of contract and an investigation of how a European contract law might interact with these national legal systems.

The project's participating researchers, contract law specialists and comparatists from throughout Germany and the UK, met for the first time at the Centre for a conference in January which finalized the structure of the project. Over the course of the year, the skeletons of the individual chapters have also taken shape. The first draft of the project's eventual result, a two-volume comparative study to be published by Oxford University Press, will be presented and discussed at the next project conference in Oxford in January 2011.

From the Berlin side, this year has also seen the implementation of the project database. It collects bibliographical material, documents, and cases both from the foundations of the CFR and from the vast body of literature written on and about the Common Frame of Reference and the academic Draft Common Frame of Reference. It too will form part of the legacy of the project, as it will be made freely accessible to the public. The database software was written and constructed by Kasper Steensgaard, a former member of staff at the GBZ, and is now maintained by Christopher Schuller, the staff researcher on the project, together with Arne Gutsche, the project's student assistant. Further information about the project as well as a complete list of participants is available at <http://cfr.iuscomp.org>.



The first meeting of the project's researchers in January.

Joint Research Project with King's College London on 'Connectivity'

As part of the international co-operation between Humboldt-Universität and King's College London, two meetings between lawyers and cultural academics took place in 2010. The first meeting, on 4/5 November, was organised by the Centre for British Studies in Berlin, the second, on 16/17 December, by the German Department at King's College, London. The discussions focused on questions of "connectivity" and "transnational exchange", i.e. on themes contained in the general research framework of the Centre for British Studies. Specific disciplinary concepts like "cultural transfer" and "legal transplant" formed the centre of discussion at the first meeting. A range of possible smaller projects within this broader framework were developed at the second, the theme of migration and the many diverse new tendencies to align the legal systems of both countries, being of particular interest. Further meetings will follow in 2011.



Could serve as an example for connectivity research: driving on the left side of the road.

The London workshop was particularly memorable as a number of participants from Berlin were left stranded for several days because of the inclement weather.

Prof Dr Gerhard Dannemann

Existing EC Private Law

Prof Dannemann is one of the founding members of the European Research Group on EC Private Law (Acquis Group). Founded in 2002, this Group currently consists of some 50 legal scholars from some 20 EU member states. The Acquis Group aims to achieve a systematic arrangement of what already exists in community law in the area of private law. The Acquis Group bases its work on this acquis communautaire of private law rules and aims to distill from this principles and rules which will help to define

the common structures of an emerging community private law. Within this group, Prof Dannemann heads both the Redaction Committee and the Terminology Group.

Prof Dr Christiane Eisenberg

Prof Eisenberg used her sabbatical in the summer term 2010 for further broad reading on the market society and problems of historical sociology. In particular she addressed the following questions:

- To what extent and in what ways can the creation of modern sport in England be traced back to the character of the society as a market society?

The first results of this study were presented in the Sir Derek Birley Lecture on “Playing the Market Game. A Long-term Perspective on Some Basic Features of British Sport”, which Professor Eisenberg gave to the British Society of Sport History in September.

- Which path dependencies underlaid British society as a completely developed market society in the nineteenth and twentieth centuries?

This question goes along with a new view of aspects of British economic and social history, thrown up in the discussion on the “decline of Britain”.

- What was the significance of the character of English society as a market society in respect of its international communication and cooperation abilities?

These studies are part of the general research framework of the Centre for British Studies on the theme of “Connections and Connectivity: Transnational Exchange and Cooperation of Individuals, Ethnic Groups and Institutions. Great Britain Compared”.

Prof Dr Gesa Stedman

Prof Stedman has continued her research on cultural exchange, in particular in relation to England and France, and the early modern period. In this context, she has prepared a book manuscript for publication which is due to be published by Ashgate in 2011. It is entitled *17th-Century Cultural Exchange between England and France* and is based on her ‘Habilitation’.

Prof Stedman also continued a new cultural exchange studies project, together with Dr Stefano Evangelista (Fellow and Tutor in English, Trinity College, Oxford), entitled ‘Turn-of-the Century European Literary and Cultural History: A New Approach’.

For most of 2010, Prof Stedman was on parental leave.

Cooperation with the Humboldt-Universität English Department

In 2010 a joint Interdepartmental Colloquium was organised. In addition, M.B.S. culture and literature alumni whose PhD projects cannot be supervised by the Centre’s staff are increasingly finding a home within the English Department of Humboldt-Universität. Furthermore, a joint conference was organised on ‘Gender and History’ which took place at the Centre in June.

Visiting Prof Dr Sebastian Berg

Just before arriving at the Centre for British Studies, Sebastian Berg, who replaces Prof Stedman during her parental leave, completed his ‘Habilitation’ thesis on “Intellectual Radicalism after 1989: an Analysis of Re-Orientations in the British and the American Left”. In this study, which tries to develop tools for a comparative history of political ideas, he argues that former lines of distinction between Marxist, social democratic and post-Marxist theorists have become increasingly blurred and analytically irrelevant in the 1990s. Additionally, Sebastian Berg continued his work on the discursive construction of Muslim communities as primary ‘internal enemy’ in post-multicultural Britain and started reading into a new field of interest – the history of social movements with ecological-environmental goals in twentieth- and twenty-first-century Britain.

Dr Georgia Christinidis

In 2010, Georgia Christinidis continued her research on cultural agency and on the Bildungsroman. Her postdoctoral research project will focus on rewriting the Bildungsroman in the twentieth and twenty-first centuries and engage with a diverse range of texts, including Angela Carter’s *Nights at the Circus* and Danny Boyle’s film *Slumdog Millionaire*. She is also researching the relationship between terrorism and literature, and the role of the humanities in the contemporary university.

Dr Heather Ellis

For most of 2010, Heather Ellis has been on parental leave. However, she has continued to work on her postdoctoral project which explores the variety of networks (national, imperial and supranational) in which British universities were involved between 1870 and 1945. In particular, it examines the development of an international scholarly identity among British

academics which complicated, and, in many cases, transcended, loyalty to nation and empire.

Under the auspices of the joint research project with King's College, London on 'Connections and Connectivity', she will be focusing on the collaboration of British academics with colleagues abroad, especially in continental Europe, in the production of a range of scholarly publications, in particular, the academic monograph. She is also organising three conferences to be held in 2011 at the Centre for British Studies on juvenile delinquency in the 19th and 20th centuries (with Lily Chang, Oxford), the socialising function of the university in historical and transnational perspective (with Georgia Christinidis, GBZ) and Anglo-German scholarly relations in the long 19th century (with Ulrike Kirchberger, Bamberg).



Heather presenting her research during a conference on 'Spatial Mobility of Knowledge' in Heidelberg.

Tobias Becker

Tobias Becker is working on his doctoral thesis on popular theatre in London and Berlin between 1880 and 1930. By comparing the two sites, the thesis investigates how theatre developed from a traditional form of entertainment into a modern entertainment industry. Together with Professor Len Platt from Goldsmiths, University of London and Professor Paul Nolte, Freie Universität Berlin, he successfully submitted a research application for a research project on "West End and Friedrichstraße: a comparative study of popular theatre in London and Berlin, 1890-1930" under the AHRC/DFG bilateral agreement. His new research project will begin in April 2011. He also edited a book about the entertainment industry in

European cities around 1900 that will appear in 2011 and organized the 'Third ADEF Junior Workshop', which took place from 27 to 28 September 2010 at the Centre for British Studies.

Jens Ennen

Jens Ennen is currently conducting research on the role of Human Resource Management (HRM) techniques in British and German universities. Reform movements within institutions of higher education are put in the context of wider changes of the public sector. The perception that public institutions did not fulfil societies' needs and do not use resources efficiently have motivated policymakers to modernise the public sector along principles of 'New Public Management' (NPM). Universities in the United Kingdom have been changing along the NPM paradigm for a longer time than their German counterparts. The question arises which implications such changes have for teaching and research. Reform components that may have been omitted or are unfeasible in one country, may have had beneficial or adverse effects in another. Furthermore, side-effects, feedback loops, and unintended consequences are to be scrutinised.

Irene Maier

Irene Maier's research interests lie in the area of English and German private law, legal history and jurisprudence. She is currently researching the formation of contracts in the context of the Common Frame of Reference on European Contract Law and English and German law, and the choice of Common Frame of Reference based rules for electronic distance consumer sales contracts in the context of English and German law, for her contribution to the DFG/AHRC Research Project 'The Common Frame of Reference on European Contract Law and its Interaction with English and German Law' (p. 16).

Sandra Müller

Sandra Müller continued her work on her PhD thesis "Cultural Exchange and Literature in Contemporary Britain". She shows how a combined approach based on cultural transfer theory, narratology and an analysis of the literary field can provide valuable categories of analysis and results for an interdisciplinary approach to contemporary British literature and its contexts. Cultural transfer theory analyses the creative and selective appropriation process of cultural elements between members of two or more cultures, i.e. the transfer of culture and the transfer between cultures.

It has a number of contact points with postcolonial theory without being limited to so-called postcolonial situations or contexts: it can be applied to any intercultural contact situations, and to political as well as aesthetic manifestations. Furthermore, it offers some additional benefits, e.g. tangible concepts (as opposed to an overuse of metaphors), concise categories of analysis and close connections to the social and historical context, e.g. migration. In her thesis Sandra also deals with agents and structures of the literary field in the United Kingdom and how they influence the production and reception of contemporary British novels.



The literary field in the 21st century:
The first books-on-demand machine in London.

Christopher Schuller

Christopher Schuller manages the day-to-day operations of the research project on the 'Common Frame of Reference in the Context of English and German Law' (p. 16). In addition to his own contribution to the project, he is writing a doctoral thesis on fundamental rights and trusts law. The dissertation examines the role played by fundamental rights (statutory and common-law as well as from European sources) in trusts law in two broad situations: the determination or quantification of equitable interests, usually in disputes between beneficiaries, and the supervision and control of trust instruments, usually through the exercise of the High Court's jurisdiction. The trend in both areas is sharply away from simply resorting to conventional property-law doctrines to resolve these questions, and the new criteria reached for by courts must be identified and evaluated. Where possible, the examination searches for comparative insight from German law about the role that fundamental rights have to play in the allocation of wealth and determination of ownership.

Academic Exchange

Jens Ennen carried out a research project for the Office North America of the German Research Foundation (*Deutsche Forschungsgemeinschaft*) in New York City from March to May 2010. Jens compared the internationalisation strategies of North American universities to the orientations of German universities. He presented his findings and discussed them with a group of academics, university managers and diplomats in the German House in New York on 5 May.

During the term break, Sandra spent time at the British Library in London, where she met two English researchers working on contemporary cultural productions and their contexts. One of them, the sociologist Anamik Saha, will be a guest in Sandra's literary field course in the summer's option programme.

Visiting Researchers

Prof Dr Marianne Howarth

Marianne Howarth, Dean of the School of Arts and Humanities at Nottingham Trent University, spent the months of January and February 2010 as a guest of the Centre in order to undertake research in the *Politisches Archiv* of the *Auswärtiges Amt*. Prof Dr Howarth, who had been granted a Senior Scholar award from the DAAD for this purpose, is a leading expert on relations between Britain and the GDR and is currently working on aspects of the diplomatic relationship during the second half of the 1970s. Her particular focus during this period of sabbatical leave from her post at Nottingham Trent was on the development of relations at the municipal level, particularly in the form of *Städtepartnerschaften*. Prof Howarth visited the Centre again in May 2010 to continue her archive research, and she hopes to be able to do the same again in 2011.

Dr Robert Gregory Boddice

Rob Boddice holds a Ph.D in History from the University of York (2006). He has since taught British History at McGill University in Montreal, and held postdoctoral fellowships at the European College of Liberal Arts in Berlin and at the Department of the History of Science at Harvard University. He is the author of *A History of Attitudes and Behaviours toward Animals in Eighteenth- and Nineteenth-Century Britain: Anthropocentrism and the Emergence of Animals*, Lewiston, New York: Mellen, 2009. His current interests lie in

the history of medicine, the history of masculinity and animal studies. He is currently working on his second monograph, *Masculinity and National Character in the Transnational Controversy over Animal Experimentation, 1870-1914*, which draws together sources from Britain, Germany and the USA. The first article related to this project, “Vivisection Major: A Victorian Gentleman Scientist Defends Animal Experimentation, 1876-85”, will appear in *Isis* in June. While at the Centre for British Studies, Rob is working on the adoption of British animal ethics in Germany, and the response of German physiologists to the British handling of the question of ‘sensitivity’ at the end of the 19th century.

Dr Kay Schiller

Kay Schiller is a Senior Lecturer in Modern European History at Durham University where he has taught since 2000. He holds a PhD from the University of Chicago and has also worked at Einstein Forum Potsdam and University College London. He has written on German intellectual history after 1918 and, more recently, on the history of sports. His latest book (with Christopher Young), *The 1972 Munich Olympics and the Making of Modern Germany*, has just been published by the University of California Press. Thanks to a grant by the German Academic Exchange Service (DAAD) he is at the Centre for British Studies in 2010/11 to conduct research on the history of German football after 1945. He is especially interested in the 1974 FIFA World Cup famously hosted and won by West Germany.

Dr Christian Weikop

Christian Weikop lectures in 19th- and 20th-century art, with a focus on German and Austrian visual culture. He gained his PhD in 2005 from the University of Birmingham. Before joining the University of Edinburgh in 2010, he was based at the University of Sussex as a Visiting Lecturer, Leverhulme Early Career Fellow, and most recently as a Senior Researcher on the AHRC Modernist Magazines Project, for which he is currently co-editing *Modernist Magazines: A Critical and Cultural History, Volume 3: Europe 1880-1939*, OUP, 2011. He has published extensively on the Brücke group of Expressionists, and more generally his research explores visual, literary and critical constructions of German identity from the Northern Renaissance to the present day. His most recent essay on the Vienna Secession appears in the catalogue for the *Neue Galerie* exhibition ‘Birth of the Modern: Style and Identity in Vienna 1900’, New York, 24 February - 27 June, 2011. The *Luftbrückendank* Fellowship was

important in allowing Dr Weikop to gather primary source information for this Humboldt lecture and for an extended essay on the subject, to be published in his edited volume *New Perspectives on Brücke Expressionism: Bridging History*, Ashgate, July 2011. Furthermore, the time he spent in Berlin allowed him to gather research material for another paper “Rough Cuts: The Wood Culture of German Expressionism” delivered at the British Royal Literary and Scientific Institution in October 2010, which also broached this subject of the British reception of modern German art.

External Doctoral Students

History Department

Firas Amr

The main objective of this doctoral thesis with the working title “*Möglichkeiten und Grenzen der Propaganda. Ein Vergleich des deutschen und britischen Umgangs mit Feindbildern im Zweiten Weltkrieg*” will be, to find out how concepts of an enemy led to the plans of propaganda leaflets and radio propaganda in World War Two. How did the perception of the enemy influence the propaganda on both sides of the front? One part of the dissertation will deal with official concepts of the enemy in government departments, in the minds of important politicians or officers responsible for the propaganda, while the other part will try to show whether those imaginations led successfully to a manipulation of the enemy and the interference of each country’s people towards their enemy. Traditional stereotypes will be as important as the temporal and political circumstances, which led to the imagination of “the Englishman” or “the German”. Firas will furthermore examine in how far official concepts correlated with those perceptions of the enemy that were not spoken out in public.

Elizabeth Chairpoulou

This PhD thesis has the working title “The Social History of the Telephone in Great Britain” and focuses on the early years from the 1880s until the Great War. Using a variety of contemporary sources (artwork, musicals, letters, guides to etiquette, oral history accounts), Elizabeth, who is an M.B.S. graduate (2009), examines the social reception of the telephone (both as artefact and communications network) and its contribution to the discourse on Modernity. By applying theories of time-space, the thesis shows how the emergence of a ‘telephone culture’ annihilated space and accelerated time, thus radically changing people’s perception of their changing urban environment.

Stephan Schwanke

Stephan Schwanke's thesis, "Endless leisure? Australian surf culture from 1945 onwards" explores the development of the surf industry in Australia and the impact, 'surf culture' has had on Australian society. The thesis argues that the success of 'surf culture' can be interpreted as the result of overall shifts within Australian society and attempts to develop a 'uniquely Australian' identity. As such, 'surf culture' reflects not only the discourses on and attitudes towards Australian identity that existed prior to its time of introduction, but also serves as an avatar of modern Australian history and identity.

Law Department

Sara Berendsen

successfully completed and published her PhD thesis on *Der englische Express Trust. Eine rechtsvergleichende Untersuchung und ihre kollisionsrechtlichen Konsequenzen*.

Andriy Ilyuk

is writing a PhD thesis on "Remedies for Breach in European Contract Law. A Comparative Analysis."

Zoé Jacquemin

is writing a PhD thesis on "Le droit européen des contrats: quelles frontières?"

Stephen Love

is writing a PhD thesis on "European Contract Law as implemented in France, Germany and the UK."

Maik Martin

is writing a PhD thesis on "Public Inquiries: Anatomie einer Common Law-Institution."

Culture and Literature Department

Anett Löscher

Anett Löscher, an M.B.S. graduate (2004), has successfully completed her doctorate and passed her viva in early 2010. The title of her PhD thesis is "Crossing Borders. English Universities and their Establishment of Campuses Abroad, Reviewed from a Study of Cultural Exchange Studies Perspective."

Veronika Schmideder

Veronika Schmideder, another M.B.S. graduate (2008), is currently preparing a doctoral thesis on the construction of Belfast in Glenn Patterson's novels. In contrast to those writers who concentrate on the impact of the

Troubles on the city, Glenn Patterson presents his home town as a dynamic and heterogeneous structure. Incorporating recent theoretical ideas from the so-called spatial turn, Veronika Schmideder's thesis will provide an overview of Patterson's work, which has not yet received much critical attention. She will also analyse the spatiality of the literary city in close relation to its social and temporal dimension.

Publications

DANNEMANN, G. "Language and terminology." *The Cambridge Companion to European Union Private Law*. Ed. Christian Twigg-Flesner. Cambridge: CUP, 2010. 70-84 (together with Silvia Ferreri and Michele Graziadei).

---. "Thèmes émergents dans le droit de la responsabilité délictuelle." *Regards comparatistes sur l'avant-projet de réforme du droit des obligations et de la prescription*. Eds. John Cartwright, Stefan Vogenauer and Simon Whittaker. Société de législation comparée, 2010. 449-454.

---. "Martin Wolff (1872-1953)." *Festschrift 200 Jahre Juristische Fakultät der Humboldt-Universität zu Berlin*. Eds. Stefan Grundmann, Michael Kloepfer, Christoph G. Paulus, Rainer Schröder and Gerhard Werle. Berlin: De Gruyter, 2010. 561-582.

---. Continued as General Editor of the *Oxford University Comparative Law Forum* and of the *German Law Archive*.

EISENBERG, Ch. *British History Compared: A Bibliography*. 3rd ed. Großbritannien-Zentrum der Humboldt-Universität zu Berlin, 2010. <<https://www.gbz.hu-berlin.de/downloads/pdf/british-history-compared>>.

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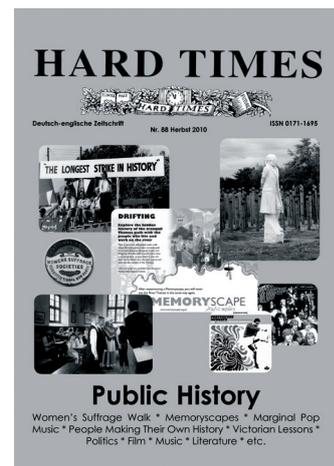


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Conferences and Workshops

DFG/AHRC Project Conference:

The Common Frame of Reference on European Contract Law and its Interaction with English and German Law

14-16 January

The researchers participating in the GBZ's joint research project with Oxford gathered in Berlin for the first of three conferences to collaborate on the two project volumes to be published in 2012-2013. The centre hosted 38 participants from some thirty universities in Britain and Germany. Participants were introduced to the technological tools of the project, the internal wiki and the public database. In the plenary,



Discussing the structure of the joint CFR project.

the conference finalised the scope and structure of the project. Authors were also able to meet both at the team level, with their individual co-authors, and as thematic groups.

The conference also served for many as an opportunity for personal introductions. Each author team consists of one German-law and one English-law author, and the list of contributors is a diverse one: contract specialists and comparatists, young researchers and established professors, and even a not insignificant number of Germans writing on English law and vice-versa. In the afternoons and evenings, participants were treated to a tour of the German *Bundestag* and two evening meals featuring pillars of our respective national cuisines: curry one night and *Spätzle* the next. The project meets next from 6-8 January 2011 in Trinity College, Oxford.

Turn-of-the-Century European Literary and Cultural History: A New Approach Workshop

17 March

The aim of this workshop conference was to lay the foundations for a two-step international collaborative project between Berlin and Oxford on the topic of transnational literary and cultural connections around the turn of the 20th century. It was organised by Prof Stedman and Dr Stefano Evangelisto (Fellow and Tutor in English, Trinity College, Oxford). Participants included Dr Laura Scuriatti (ECLA, Berlin), Prof Robert Vilain (Professor of German and Comparative Literature, Chair of Examinations in Modern Languages, Royal Holloway, University of London, Prof Dr Hubertus Büschel (Junior Professor of History of Culture, University of Giessen) and Sandra Müller.

Contemporary Fiction: Gender and History

17-18 June

Sandra Müller, Prof Stedman and Prof Eveline Kilian (HU English Department) organised a two-day conference on 'Contemporary Fiction: Gender and History', a conference that focused specifically on the interaction between gender, sexuality, race, history and contemporary fiction. The interesting papers and lively discussions were a source for inspiration for all participants.

29th British Berlin Seminar European Defence Policy – Nein Danke?

13-15 September

Organised in conjunction with the British Forces Germany and the *Bundeswehr* the Seminar offers the opportunity for military personnel from the United Kingdom and the *Bundeswehr*, along with other partner nations including the United States, to engage with each other and consider a current topic of interest. Civil servants who work with the forces were also invited, along with staff and students from the Centre.

The title of this year's seminar was 'European Defence Policy – *Nein Danke?*' The Lisbon Treaty requires a European Security Policy and Foreign Policy. Given member states' investment in existing alliances, the question was asked if this is an unnecessary and unaffordable sideshow or should it become the main event? A highlight of the seminar was the contribution from Roderich Kiesewetter MdB, who is also a member of the Parliamentary Defence Committee. Syndicate sessions allowed the delegates to consider the issues raised in more detail.

Higher Education Teaching Workshop

Together with Prof Stedman and Prof Jana Gohrlich (University of Hanover), Sandra Müller co-organised and participated in the 5th *Weiterbildungsseminar* of the Association for the Study of British Cultures at the GBZ. The main parts of the seminar were two workshops on teaching methods in cultural studies classes, a round-table discussion on ways to finance a PhD project ("*Geld oder Leben? Stellen, Stipendien und andere Finanzierungsquellen?*") and a workshop on career opportunities outside academia after completing a PhD. The latter had Dr Rita Gerlach-March, a former GBZ staff member, as one of the speakers.



Higher Education Teaching Workshop.

Third ADEF Junior Workshop

27-28 September

The German Association for the Study of British History and Politics (ADEF) held its third Junior Workshop at the Centre, hosted by Prof Eisenberg and organised by Annette Schmidt-Klügmann (Philipps-Universität Marburg) and Tobias Becker. PhD students from many different disciplinary backgrounds, as well as from universities all over Germany, presented their dissertation projects on British and comparative history, ranging from the Middle Ages until today. Despite the wide range of topics, participants engaged in lively discussions, from which the audience profited as much as the speakers.

Rewriting, Remixing, and Reloading: Adaptations across the Globe

30 September - 1 October

Prof Stedman and Sandra Müller organised this international conference together with PD Dr Pascal Nicklas (HU Berlin) and Prof Eckart Voigts-Virchow (Siegen University) and in co-operation with the Association of Adaptation Studies and the Centre of Adaptations, De Montfort University, Leicester. The DFG-financed conference offered a wide variety of papers on adaptations in film and TV, theatre and literature, as well as in other media and genres such as the internet, comics, and computer. Literary, media and cultural studies scholars discussed interdisciplinary questions about the aesthetics of adaptation processes with the help of concepts such as translations, transformations, appropriations, convergence and assimilations in international contexts.

Keynote speakers were Andrew Higson (University of York) on literary biopics and Douglas Lanier (University of New Hampshire) on “dumb” Shakespeare adaptations. In a panel discussion, the renowned script writer and guest of honour Andrew Davies vividly described the daily business of literary adaptations for film and TV and how the working conditions in the film industry have changed.



Dumb Shakespeare?

EVENTS

Keynote Lecture

Winston Churchill, Anglo-America and the ‘Special Relationship’ in Historical Perspective

Professor Sir David Cannadine, MA, LittD (Cantab), DPhil (Oxon), FBA, KB, Institute of Historical Research/University of London

18 October

Every year the Keynote Lecture at the Centre for British Studies brings a highly distinguished speaker to Berlin, in order to mark the start of the academic year and simultaneously to make us more acquainted with British themes, controversies and perspectives.

This year’s Keynote Lecture was delivered by Professor Sir David Cannadine, one of the most renowned and original historians in the UK. In his lecture Prof Cannadine chose to highlight Churchill’s “special relationship” with America, an aspect of the personality of the 20th century’s most important British politician which other biographers have only dealt with in passing, if at all. By looking at the political exchange between the US and the UK in the twentieth century, the speaker characterised Churchill as a representative of a particular social group in decline, and also analysed his ability (and growing disability) to adapt to the demands of international relations in which Britain no longer had much say.



Sir David Cannadine on Winston Churchill’s special relationship with the USA.

Prof Cannadine’s career also embodies an Anglo-American “special relationship”. After having been a member of several colleges in the University of Cambridge, both as a research fellow and member of faculty, he moved to New York City in 1988 to take up the post of Professor of History at Columbia University. Ten years later he returned to the UK as

Director of the Institute of Historical Research and Professor of History at the School of Advanced Study at the University of London. In 2003 he was made the Queen Elizabeth the Queen Mother Professor of British History, and in 2009 he was awarded a knighthood in recognition of his services to scholarship. At present he is once again active in the USA, this time as Whitney J. Oates Senior Research Scholar and Lecturer with the rank of Professor at Princeton University.

Prof Cannadine is the author of eminent works such as *The Rise and Fall of Class in Britain* (1998) and *Ornamentalism. How the British Saw their Empire* (2001). His opus magnum *The Decline and Fall of the British Aristocracy* was published in 1990 and stimulated subsequent studies, among others about the former British prime minister Winston Churchill. Some of these can be found in the volume *Winston Churchill: Abenteurer, Monarchist, Staatsmann* which appeared in German in 2005.



The new M.B.S. students finished their first day at the GBZ with Prof Cannadine's lecture.

As in preceding years the event was generously supported by the *Stiftung Luftbrückendank*.

Monday Lectures

The Voyage of English

Professor The Lord Watson, CBE

27 January

In this account Lord Watson defined and described the global significance of the arrival on America's East Coast in 1607 of the "Godspeed", the "Susan Constant" and the "Discovery". These three ships carried the ideas and the language which would shape the modern world. Lord Watson told the story of a precarious venture that nearly failed. But it succeeded against the odds, planting the seeds of representative government, capitalism and the rule of law. These ideas were expressed in a language which had just reached a peak of power and vitality - the English of

Shakespeare, Tyndale and Cranmer's Prayer Book. The year 1607 marks the start of the voyage of English from the language of four million inhabitants of the British Isles to its role as today's working language of the global village used by almost two billion people worldwide.

Alan Watson is Chairman of CTN Communications and for over ten years was European Chairman of Burson-Marsteller. He advises many major UK and international companies on their communication strategies. In broadcasting, Prof Watson became a BBC General Trainee after Cambridge, and later a regular presenter with "The Money Programme" and "Panorama". Chairman of the English Speaking Union for six years, he is now International Chairman Emeritus. He is British Chairman of the Königswinter British-German Conference and President of the British German Association.

This lecture was organised together with the *Deutsch-Britische Gesellschaft*.

Britain, the 'Land without Music': Some Reflections on a Prejudice

Prof Dr Rüdiger Görner, QMUL, University of London

1 February

In 1914, when the author Oscar A.H. Schmitz published a paper about "*England, Das Land ohne Musik* (The Land without music)", he coined the phrase for a prejudice which originated in the 19th century and which did not disappear until the successes of English pop music in the 1950s/60s. In his lecture Rüdiger Görner argued critically with Schmitz' diagnosis and, with the help of examples, discussed an alternative perspective, in order to characterise and make a fresh evaluation of the specifics of English music traditions.



Prof Rüdiger Görner

Prof Rüdiger Görner is researcher and lecturer of literature and culture. He became well known through his work about cosmopolitanism and orientalism. He has also researched German-British cultural relations. He is head of the School of Languages, Linguistics and Film and the founding director of the Centre for Anglo-German Cultural Relations at the Queen Mary College of the University of London.

Yet Another Divided City: London and Global Communications in the 19th Century

Dr Roland Wenzlhuemer, University of Heidelberg, Fellow of the Centre for British Studies

17 May

Roland Wenzlhuemer was a lecturer and researcher at the Centre for British Studies from 2005 to 2008 and is now a fellow of the Centre. He heads a research group at the Cluster of Excellence “Asia and Europe in a Global Context” at Ruprecht-Karls-Universität Heidelberg.

The lecture looked at the historical forerunners of the modern ‘digital divide’ that ripped through London and highlighted similarly uneven connectivity patterns in the telegraphic network of late 19th-century London. It was shown how important a role continuity played in the evolution of modern informational patterns and how this sheds new light on issues of technological dynamism and agency.



Dr Roland Wenzlhuemer

The lecture was followed by the official graduation ceremony for the M.B.S. class 2008-2010.

Elections Panel with Discussion

Barbara Klimke, Britain Correspondent of the *Berliner Zeitung*,

Hamish Mathieson, Principal Lecturer in Industrial Relations at Manchester Metropolitan University,

Dr Sebastian Berg, Visiting Professor at the Centre for British Studies

21 June

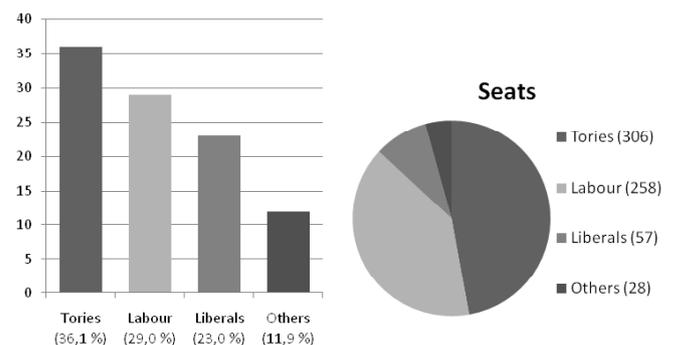
The election panel discussed the alterations likely to follow the recent change of government in Britain. Starting out from the question what caused the political swing in the country, the debate focused on a number of issues which might become controversial in the near future.



Panel discussion on the consequences of the British elections.

What will happen to Britain’s electoral system? Who is going to pay for the country’s financial crisis? Can the new government restore trust in politicians after the expenses scandal? How can we expect the first coalition government in 65 years to act on issues of global importance in the second decade of the 21st century?

UK Elections 2010: Results



Source: BBC Online

How do we Address Child Poverty? The Case of Universal and Targeted Benefits within the UK

Dr Carlo Morelli, Dundee University

12 July

The lecture addressed the problems arising from welfare cuts at a time when child poverty continues to remain at historically high levels. The lecture demonstrated the importance of adopting a universal approach to welfare provision and the failure of targeting through means-testing. It pointed out why only universality in provision can target welfare to many of the poorest households within the UK. Universal provision for welfare and progressive taxation provide the foundation of an equal society. The government's failure to focus on progressivity in taxation will result in a rise in child poverty rates and inequality.

Carlo Morelli is Senior Lecturer in Economics at Dundee University, Scotland. His areas of expertise include the evaluation of government policy related to child poverty and inequality. He has acted as an expert advisor to the Scottish Government and the Equalities and Human Rights Commission.



Dr Carlo Morelli talking about child poverty in the UK.

Staging the Past: How London's Ragged School Museum Makes Victorian Education Accessible for the Schoolchildren of Today

Chris Bennion, Ragged School Museum London

6 December

The lecture looked at the Ragged School Museum, capturing both its history as a Victorian poor school and the history of it as a museum. The 'ragged' or free schools were philanthropic institutions where the children of the Victorian urban poor could gain a free basic education. The museum was opened in 1990 on the premises of Dr Thomas Barnardo's Copperfield Road Ragged School. The lecture also located the museum in the field of public history.

Chris Bennion is Museum Learning Assistant at the Ragged School Museum in London. After studying at the University of York and Goldsmiths College, University of London Chris Bennion worked in several Theatre in Education roles, before joining the Education Team at the Ragged School Museum in 2007. There he coordinates the education programme for children and adults, as well as running community learning programmes.



The Ragged School Museum in London.

The lecture was organized jointly with *Hard Times* magazine launching their new issue on "Public History". It was preceded by a reception.

Luftbrückendank Lecture

Reading a Life: Clues for the Biographer

Prof Hermione Lee, Author and President of Wolfson College Oxford

5 July

This year's *Luftbrückendank* lecturer Prof Hermione Lee talked on how biography has changed through history, what our current attitudes to it are, how biographers approach their subjects, and how a biographer makes their way into the story.

Hermione Lee is a literary critic, biographer and teacher as well as president of Wolfson College Oxford and a

fellow of the British Academy and the Royal Society of Literature. She has written literary biographies and critical studies on Elizabeth Bowen, Willa Cather, Philip Roth, Virginia Woolf and Edith Wharton. The lecture was well attended and enthusiastically received by students and external visitors alike.



Hermione Lee (middle) in discussion with students and guests.

Humboldt Writer in Residence

Bernardine Evaristo

On 17 June, acclaimed British author Bernardine Evaristo read from her novels *Blonde Roots* - in which Africans enslave Europeans, and *Lara*, a verse novel about her family history with roots in England, Nigeria, Ireland, Germany and Brazil. Not only did she bring her characters to life and enchanted the audience with her reading, she also encouraged the M.B.S. students of option 2 to write their own texts in a creative writing workshop.

Bernadine Evaristo is a Fellow of the Royal Society of Literature and the Royal Society of Arts, and was awarded an MBE in 2009.



Reading with Bernadine Evaristo.

The Year's Activities

January

* Prof Dannemann gave a paper on "In Search of System Neutrality" at a conference on 'Methodology of Comparative Legal Research: an Approach from the Inside Out', held at the Royal Netherlands Academy of Sciences, Amsterdam. * Sandra Müller presented parts of her thesis in a colloquium on 'Transnational Flows' at the Cluster of Excellence "Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows" at the Karl Jaspers Centre of Ruprecht-Karls-Universität Heidelberg. The paper was on "Cultural Transfer Theory and Literature – an Application-Oriented Example: Maps For Lost Lovers" and focused on methodological aspects and examples for their application. * Prof Stedman, Dr Berg, Dr Christinidis and Sandra Müller participated in the 'Working Group on Cultural Studies' meeting in Leipzig. Dr Berg gave a paper on "Intellectual Radicalism after 1989. Debates in the British and the American Left".



Workshop on Cultural Studies in Leipzig.

* Sandra Müller taught a class on Nadeem Aslam's novel *Maps for Lost Lovers* in Prof Kilian's colloquium on "Literature and Migration" at the English department of Humboldt-Universität. * Prof Stedman was invited to the Department of Northern European Studies at the Humboldt-Universität to explain the Centre's family-friendly measures. * Prof Dannemann, Irene Maier and Christopher Schuller attended the conference of the DFG/AHRC Research Project 'The Common Frame of Reference on European Contract Law and its Interaction with English and German Law' that was organised by the Centre. * Sandra Müller gave a paper titled "Literature and Cultural Transfer in Contemporary Britain: Maps For Lost Lovers" during the conference 'Literature and Migration' organised by the departments of English Studies and of Northern European Studies at Humboldt-Universität. * Sandra Müller represented the Centre for British Studies at the annual Walberberg Seminar, organised by the British Council, which brings together authors, researchers, lecturers, publishers and translators from all over the world to talk about contemporary British literature.

February

* Prof Dannemann gave a three-day training course on comparative law to members of the Sudanese judiciary, organised jointly by the Sudanese Ministry of Justice and Windle Trust International, with funds provided by the UK Department for International Development. * Prof Eisenberg attended a meeting of the Advisory Board on the Biography of Carl Diem in Münster. * Prof Dannemann co-chaired the Plenary Meeting of the Acquis Group, held at the Jagiellonian University, Krakow. * Prof Eisenberg talked about “*Kleine Weltgeschichte des Fußballspiels*” to complete the HU lecture series ‘*Grenzen los? Spitzensport – Globalisierung – Regionalisierung*’. * As a result of a joint effort by researchers at the Centre and the English Studies department of HU (Prof Stedman and Prof Kilian) an “*interanglistisches*” colloquium was launched. * Prof Eisenberg attended a conference on ‘*Wirtschaftskultur – Kulturen der Weltwirtschaft*’, organised by the *Institut für Weltgesellschaft*, Universität Bielefeld. * Prof Stedman attended a meeting of the HU’s Committee for a Family-Friendly University.

March

* Prof Stedman chaired a meeting held by the editors of the *Journal for the Study of British Cultures* which was also attended by the two chairwomen of the German Association for the Study of British Cultures. * Heather Ellis presented a paper at the ‘Enlightenment’ Workshop in Oxford with the title “The Scholar Armed: Teaching Masculinity at the English Universities in the Age of the Enlightenment” and gave a talk at the ‘Victorian Childhoods’ conference at Leeds Trinity University with the title “What would Marcus Aurelius have done? Stoic Masculinity and Victorian Schooling”. * Tobias Becker gave a paper in which he compared the entertainment districts of London, Paris, Berlin, New York and Tokyo around 1900 at the conference ‘*Metropolenkultur im Transfer. Orte – Inszenierungen – Netzwerke. 1880-1930*’ organised by the *Institut für vergleichende Städtegeschichte* at the University of Münster. * Dr Christinidis visited Warwick University to discuss her research on the Bildungsroman with Professor Michael Bell. * Prof Eisenberg attended a reception at the German Embassy, London, on the occasion of a lecture by Professor Richard Evans on “British and Germans: Perceptions and Misperceptions since the Second World War”. * Prof Stedman and Stefano Evangelista (Oxford) organised a workshop together as a kick-off for a new joint research project “Turn-of-the-Century European Literary and Cultural History: A New Approach.” The workshop was also attended by Sandra Müller.

April

* On 14 April, the Centre’s Advisory Board, chaired by Sir Paul Lever KCMG, met with the GBZ staff to discuss matters ranging from recent appointments to the Centre’s staff (see staff section) to the Centre’s financial situation, research activities and course programme. Particular emphasis was placed on strategies to deal with what has GBZ-internally simply come to be referred to as ‘the Visa situation’, i.e. the British government’s rules and regulations for immigration, which continued to prevent our non-EU students from acquiring the visa necessary for completing work placements in the UK. As usual for Advisory Board meetings, the Board also dedicated some time to talking to the current class of M.B.S. students. * Prof Jürgen Schlaeger was awarded with the rank of ‘Commander of the Order of the British Empire’ for his distinguished contribution to the promotion of German-British relations. The award and the medal were given to him by His Excellency the Ambassador Sir Michael Arthur during a special ceremony in his residency in Berlin-Dahlem. * The first “*interanglistisches*” colloquium took place at the Centre. While Prof Stedman is on maternity leave, Sandra Müller takes over the organisation of this series of workshops with English and cultural studies’ scholars. * Sandra Müller co-organised and participated in the two-day 5th Higher Education Teaching Workshop of the Association for the Study of British Cultures at the Centre. * Dr Georgia Christinidis presented a paper on “Agency and the Subjunctive Mode: A Re-reading of Raymond Williams” at the 5th International IDEA-conference in Ankara, Turkey. * The advisory and editorial board of the German-English magazine *Hard Times* met at the Centre, the meeting was chaired by Sandra Müller.

May

* Tobias Becker attended the conference ‘*Zwischen den Stühlen. Remigranten im unterhaltenden Musiktheater der fünfziger Jahre*’ at the Universität der Künste Berlin. * Prof Dannemann gave interviews on the UK general election to *Deutschlandradio Kultur*, *Deutschlandradio Wissen*, *Deutschlandfunk*, *ARD Tagesschau/Eins Extra*, *HR Inforadio*, *SWR2 Forum*, *n-tv*, *dpa radio*, and *Saarländischer Rundfunk*. * Dr Georgia Christinidis presented her research in progress on rewritings of the Bildungsroman at the joint research colloquium of the HU English department and the Centre for British Studies’ literature and culture section. * On 19 May a new group of students received their M.B.S. degree certificates. Quite a few of them were able to attend the ceremony, and it was good to meet again, to

remember their joint study days in Berlin and to chat about the graduates' future career plans.



Yes, we can!

* On the occasion of the World Cup Prof Eisenberg contributed to a DAAD series of events on football and gave a paper on the “The Development of a Transnational Soccer Community in a Changing Global Environment” at the University of Kwa Zulu-Natal in Durban. * Dr Berg gave a paper on “The Making of a Muslim Diaspora in Late 20th and Early 21st Century Britain” at the Annual Conference of the Association for the Study of New English Literatures at the University of Bayreuth. * On the occasion of the UK general elections the Centre organized an open door event with live coverage from London for students, alumni and other interested guests.



Watching the live coverage on the British elections.

* Prof Eisenberg attended the Annual Conference of the *Arbeitskreis Deutsche Englandforschung* (ADEF) in Mülheim/Ruhr which dealt with ‘Industry and Industrial Heritage in Britain and Germany in the 20th Century’. She also organised a workshop on British History together with Prof. Willibald Steinmetz, Bielefeld. * Prof Eisenberg gave a lecture at Stuttgart city hall on FIFA as seen from a world history perspective.

June

* Prof Dannemann gave a paper on “Contracts and Other Juridical Acts in the DCFR” at a conference on ‘The Draft Common Frame of Reference (DCFR): a National and Comparative Perspective’, held at the Catholic University of Leuven (Campus Kortrijk). * Tobias Becker attended the 9th Blankensee-Colloquium ‘Hearing Modern History’ at the Berlin Brandenburg Academy of Sciences. * Prof Dannemann met David Lidington, UK Minister for Europe, at the residence of the British Ambassador in Berlin, and discussed issues of foreign and European policy. * The Centre’s staff very much enjoyed the performance of the M.B.S. students during the “*Lange Nacht der Wissenschaften*”. The topic was ‘Mysterious Britain’.



In their ‘English Pub’ the students organised a Pub quiz on all things related to the UK, which offered great prizes for the winner.

* Dr Berg and Sandra Müller participated in the second meeting of the Cultural Studies Working Group at Dresden University of Technology. Dr Berg gave a paper on “‘Cultural Studies in Practice’. Report on an Experimental Class”. * Prof Dannemann and Sandra Müller held a meeting with Katja Oechel and Elisabeth Ruge from Berlin Verlag to learn about their new imprint “Berlin Academic” and the three different concepts through which they want to tackle the challenges of e-publishing (see also <http://www.berlinacademic.com>). * Christopher Schuller taught ‘Constitutional and Contract Law’ at the Universität Osnabrück. * The Centre hosted a conference on ‘Contemporary Fiction: Gender and History’ in cooperation with Prof Eveline Kilian (English Department, Humboldt-Universität zu Berlin) focusing specifically on the current revival of the historical novel and the great variety of issues addressed by this genre. These include but are not limited to the representation of gender, sexuality, and race in contemporary fiction. Dr Christinidis presented a paper on “Ghosts of the Past: the Trope of Possession in Margaret Atwood’s *Alias Grace*”.

July

* The Centre hosted the 17th meeting of the Redaction Committee of the European Research Group on Existing EC Private Law (Acquis Group). Prof Dannemann chaired the meeting. * Heather Ellis presented a paper at the conference ‘Scholarly Networks in the British Empire: Transnational and Imperial Connections after 1850’ with the title ‘Great Imperial Universities? Critiquing Empire at Oxford, London and Edinburgh’. * Corinna Radke represented the Centre at the bi-annual meeting of Berlin higher-education institutions and the *Ausländerbehörde* (foreigners’ office) in order to discuss procedures and likely problems concerning incoming international students who need a visa and residence permit. * The end of the teaching phase of the M.B.S. course was celebrated by staff and students with a summer barbecue in Prof Dannemann’s garden.



Exhausted but happy and looking forward to a short summer break: the M.B.S. class 2009-2011.

* Sandra Müller gave a paper at the conference ‘Contemporary Literature and its Contexts’ at the Centre for New Writing of the University of Manchester. The title of her paper was ‘“Under the Influence’ – The Impact of Marketing and Literary Prizes in the Contemporary Literary Field in the UK”’.

August

* Dr Christinidis presented a paper on ‘Ineffectual Individuality, Purposeless Popularity: the Paradoxes of Quantification, Value and Reification in Cultural Studies’ at the ESSE 10-conference in Turin. At the same conference, she also participated in a round-table discussion on ‘Literature and Terrorism’. * Prof Dannemann gave an interview on ‘100 days UK Coalition Government’ to *Deutschlandradio Wissen*. He also gave an interview to *Westdeutsche Allgemeine Zeitung* on possible explanations for the differences in demography between the UK and Germany. * Dr

Berg gave a paper on ‘The British New Left and the Collapse of the Eastern Bloc’ at an international conference of the European Society for the Study of English at the University of Turin, Italy.

September

* Dr Christinidis gave a talk entitled ‘The Free-Range Intellectual: a Rare Beast Indeed’ at a symposium commemorating the life and work of Dr Andreas Christinidis in Athens. Later in the same month, she presented a paper on ‘Types of Truth: Authenticity and Totality’ at the ‘Realisms in Contemporary Culture’ conference organised by the Freiburg Institute for Advanced Studies (FRIAS). * Sandra Müller represented the Centre at the English Theatre Berlin’s birthday party conveying our best wishes for their 20th anniversary. * Heather Ellis spoke at the ‘Spatial Mobility of Knowledge’ workshop at Heidelberg on the topic ‘Scholarly Collaboration and Knowledge Exchange between Universities in Britain and the Empire, 1850-1914’. * Sandra Müller co-organised and participated in the international conference ‘Rewriting, Remixing, and Reloading: Adaptations across the Globe’ together with Prof Stedman, PD Dr Pascal Nicklas from Humboldt-Universität, and Prof Eckart Voigts-Virchow from the University of Siegen, and in co-operation with the Association of Adaptation Studies and the Centre of Adaptations, De Montfort University Leicester. Nearly 100 scholars discussed topics ranging from ‘Dumb Shakespeare’ to ‘Jamaican Music in the US’.



Full house: the Centre used all its capacities in order to host this conference with 100 participants.

* Irene Maier, Catherine Smith and Jens Ennen organised the annual Berlin-British Seminar held at the Centre. * Sandra Müller participated in the international congress ‘*Vom multikulturellen Klassenzimmer zum*

multikulturellen Lehrerzimmer. Potentiale und Grenzen interkultureller Schulentwicklung’ organised by the Heinrich Böll Foundation co-operating with the Freie Universität Berlin and the ZEIT Foundation Ebelin and Gerd Bucerius. * Tobias Becker hosted the Third ADEF Junior Workshop at the Centre. * Prof Eisenberg gave the Sir Derek Birley Memorial Lecture at the British Society of Sports History Annual Conference, hosted by the Wellcome Collection, London. The topic of her lecture was “Playing the Market Game. A Long-Term Perspective on the Impact of Money on British Sport”. * Prof Dannemann and Sandra Müller in her capacity as internship coordinator met with the former director of the British Council Germany, Patrick Hart, and his successor John Whitehead to discuss possibilities to allow M.B.S. students to complete their internships in the UK.

October

* Prof Eisenberg and Tobias Becker attended the 48th *Deutscher Historikertag* on ‘Über Grenzen’ at Humboldt-Universität zu Berlin. * Prof Dannemann gave a paper on “Methodological Issues in the Drafting of European Contract Law” at a conference on ‘Challenges in European Private Law’, held at the University of Ljubljana. * Prof Dannemann co-chaired the Plenary Meeting of the Acquis Group, held at the University of Ljubljana. * Sandra Müller took a research trip to London. * The office of the HU Women’s Representative organised an exhibition about women working at Humboldt-Universität called “*Frauen in Bewegung*”. 13 HU women – students, administrative staff or professors – are being introduced. The exhibition also includes a short audio interview and a picture of each woman taken by the photographer Barbara Herrenkind. Prof Stedman was one of the women chosen for this project, thus not only representing the university but also the Centre.



The exhibition “*Frauen in Bewegung - Frauen an der HU Berlin*” is shown in various public places in Berlin; it runs from October 2010 to April 2011.

* Prof Eisenberg attended the annual meeting of the liaison professors of the *Studienstiftung des deutschen Volkes* in Darmstadt. * In October the new group of students arrived. Their first day was filled with a get-together in order to introduce each other, a first lecture on interdisciplinarity, an informal teatime and the Centre’s keynote lecture by Sir David Cannadine.



Just as every year, Catherine and Corinna took the newly arrived students on a tour around the Centre.

* Corinna Radke attended the first ‘Family Meeting’ organised by the International Department of HU where co-ordinators of international programmes met several directors of international departments from universities worldwide to discuss the internationalisation of higher education. * Irene Maier and Jens Ennen represented the Centre in the organisation of the HU’s Alumni Conference, among other things by winning Prof. Beatrice Heuser from the University of Reading as one of the keynote speakers of that event. * Sandra Müller participated in the conference on ‘*Lehre neu Denken!*’ organised by *Volksswagen Stiftung*, *Stiftung Mercator*, and *Deutscher Stifterverband*. This two-day conference promoted the exchange of new teaching ideas, competence-oriented exams, British subject centres and third-party funds for teaching. * Being the new liaison professor of the *Studienstiftung des deutschen Volkes*, Prof Eisenberg introduced herself to students holding such a scholarship. * The advisory and editorial board of the German-English magazine *Hard Times* met at the Centre. * Sandra Müller organised a field trip to the English Theatre Berlin where staff and students watched a play by Matthew Zajac called *The Tailor of Inverness*.

November

* Dr Berg, Dr Christinidis, Jessica Fischer and Sandra Müller participated in the Annual Conference of the German Association for the Study of British Cultures on ‘Birth and Death’ in Bochum. Jessica gave a paper on “Identity Affiliations in a Globalised Great Britain:

Symptoms of Isolation and Interaction in Politics and Postcolonial Literatures of the 21st Century.” Sandra also fulfilled her duty as annual account auditor for the above mentioned association. * Heather Ellis presented a paper at the conference ‘Elitist Institutions in Egalitarian Societies: Visions and Realities of Nordic Universities’ at Humboldt-Universität, on the topic “The Reception of Scandinavian Higher Education in Britain, 1870-1930”. * The Centre’s academic staff attended the first collaborative workshop of Humboldt-Universität zu Berlin and King’s College London on ‘British-German Connectivity’ that took place at the Centre in Berlin. Prof Eisenberg gave an introductory lecture. * Prof Eisenberg contributed to a panel of the Münster branch of the Green Party on memory culture and the renaming of streets. * Sandra Müller attended a discussion on ‘Postcolonialism: What Next?’ in the Dahlem Humanities Centre at the Freie Universität Berlin. Khalid Amine, Srinivas Aravamudan, Nicolas Bancel, Dan Diner, Joachim Küpper, Vinay Lal, and David Murphy talked about theoretical ‘trends and tendencies’ as well as new directions for research in the field. * Christopher Schuller taught ‘Advanced English Contract Law’ at the Universität Osnabrück.

December

* Heather Ellis addressed the Doctors’ Day Dinner of the Merchant Taylors’ Company in London on the topic “British Students: Opportunities in Europe.” * Prof Eisenberg gave a paper on “*Englands Weg in die Marktgesellschaft: Überlegungen zur vergleichenden europäischen Geschichte*” at the research colloquium on comparative and transcultural history at the Freie Universität Berlin. * The Centre hosted the 18th meeting of the Redaction Committee of the European Research Group on Existing EC Private Law (Acquis Group). Prof Dannemann chaired the meeting. * Prof Eisenberg attended a meeting of the Advisory Board on the Biography of Carl Diem and a conference at the German Sports University Cologne on ‘*Erinnerungskultur im deutschen Sport*’. * Professor Eisenberg, Dr Christinidis and Dr Berg attended the second collaborative workshop of Humboldt-Universität and King’s College London in London on the research subject “British-German Connectivity”. * An event not to be missed is the Centre’s annual Christmas party. This year it was again a welcome opportunity to get into Christmas mood with *Glühwein*, lots of delicious international snacks (mostly homemade by staff and students) and the showing of *Blackadder’s Christmas Carol*. * On the last day before Christmas the Centre organised a so-called *Wichteltag* where staff and students were invited to bring along their children. The older ones had a good time playing,

drawing, watching a musical and romping about while the very little ones were happy to just watch what was going on and, naturally, to be fed.



Milestones of Development:
Foodism, Attitudism and Creativism

Public Relations

During the United Kingdom general elections of 2010 the German media constantly called on the staff of the Centre for British Studies to explain the intricacies of the British electoral system in general and the significance of a ‘hung parliament’ in particular. The Centre’s director Gerhard Dannemann was interviewed by the radio stations *Deutschlandfunk* (6 May 2010 and 7 May 2010), *Hessischer Rundfunk* (6 May 2010) and by the German television stations *ARD* (6 May 2010) and *n-tv* (7 May 2010). He also took part in a panel discussion, that was broadcasted by the radio station *SWR* (7 May 2010).



Furthermore, Jens Ennen was interviewed for an article on internationalisation of US academics in the *duz Magazin*, a German periodical that deals with higher education issues. Corinna Radke, as women’s representative, wrote a small contribution on the Centre’s family-friendly facilities for *Humboldt chancengleich*, a magazine informing on equal opportunities questions at the university. Links to these events as well as press releases, event posters, and articles appear on the Centre’s website and are constantly updated.

FELLOWS

Honorary Fellows

The Right Honourable Ben Bradshaw,
Member of Parliament for Exeter

Prof Dr Ulrich Broich, OBE

Sir Christopher Mallaby, GCMG, GCVO

Prof Dr Jürgen Schlaeger, CBE, FEA

The Centre is proud to announce that its founding director Jürgen Schlaeger was made an ‘Honorary Commander of the Order of the British Empire’. This award was celebrated in a ceremony held in April at the residence of His Excellency the Ambassador Sir Michael Arthur. This richly deserved decoration acknowledges Jürgen Schlaeger’s long-lasting commitment to the promotion of British culture in Germany and his dedication to German-British understanding and cooperation in the field of academia.



Fellows

Dr Bernd Becker

Prof Paul Carmichael

Andy Feist

Dr Hugh Mackay

Dr Gerry Mooney

Lynn Parkinson

Dr Pikay Richardson, BSc, MSc, PhD

Prof Dr Gesa Stedman

Prof Dr Helmut Weber, LLB

Dr Roland Wenzlhuemer

STAFF

Academic Staff

Director

Prof Dr Gerhard Dannemann, MA (Oxon)

Professor of English Law, British Economy and Politics. Studied law at Freiburg i.Br. and Bonn. Taught German and English law at Freiburg (Assistant Lecturer 1988-91), at the British Institute of International and Comparative Law, Fellow in German Law) 1991-94, at University College London (Visiting Lecturer, then Lecturer) 1992-95, and at the University of Oxford 1995-2002 (University Lecturer, then Reader in Comparative Law), where he was also a Fellow of Worcester College from 1995-2002. Dr jur. Freiburg i.Br. 1994, ‘Habilitation’ Freiburg i.Br. 2002. Joined the Centre for British Studies in 2003. Has published widely, in particular on the English and German legal systems, contract, tort, restitution, and private international law. Founder and general editor of the *Oxford University Comparative Law Forum* and the *German Law Archive*, founding member of the Acquis Group (European Research Group on Existing EC Private Law), chair of the Group’s Redaction Committee and Terminology Group, Research Fellow of the Institute of European and Comparative Law, University of Oxford. On the M.B.S. programme, he teaches ‘English Legal System’, ‘Contracts’, and ‘Commercial Law’, and co-teaches ‘Political Institutions and Constitutional Law’. He became Director of the Centre in April 2010.

Prof Dr Christiane Eisenberg

Professor for British History and Deputy Director of the Centre. She studied history and social sciences at Bielefeld University, where she obtained a Dr. phil. in 1986. After working as a research associate at the Centre for Interdisciplinary Research in Bielefeld in 1986-87 and holding a fellowship at the Institute for Advanced Study in Princeton, N.J., in 1987-88, she became assistant professor at the History Faculty of the University of Hamburg where she completed her ‘Habilitation’ in 1996. She deputised for the Social History Chair at the University of Bielefeld, worked in a research unit *Gesellschaftsvergleich* at Humboldt’s history department, and joined the Centre for British Studies in October 1998. She has published widely, in particular on the social and cultural history of Britain and Germany as well as on methodological problems of historical comparisons and the history of cultural transfers. Her main books on Britain are: *Deutsche und englische Gewerkschaften. Entstehung und Entwicklung bis 1875 im Vergleich* (1986); *‘English sports’ und deutsche Bürger. Eine*

Gesellschaftsgeschichte 1800-1939 (1999); *Englands Weg in die Marktgesellschaft* (2009). In 2010 Professor Eisenberg was elected a Fellow of the Royal Historical Society and re-elected as a vice chairperson of the *Arbeitskreis Deutsche Englandforschung* (ADEF, German Association for the Study of British History and Politics). She was also appointed to the Advisory Board of the German Historical Institute, London, and as a liaison professor (*Vertrauensdozentin*) of the *Studienstiftung des deutschen Volkes*. To promote the English language translation, her book on the rise of market society in England received a “*Geisteswissenschaften International*” award from the Fritz Thyssen Foundation, the collecting society VG Wort, the German Publishers and Booksellers Association, and the Foreign Office of Germany.

Prof Dr Gesa Stedman

Professor of British Culture and Literature. Studied English, French and Film/Theatre Studies at the Freie Universität Berlin and the University of Warwick. Received scholarships from the German Academic Exchange Service (DAAD) and the *Studienstiftung des deutschen Volkes*. After a period as a visiting graduate student at Harris Manchester College, Oxford, she completed her PhD on the Victorian discourses on emotion at Humboldt-Universität in 2000. Research periods in Paris, Oxford, and London, supported by the *Deutsches Historisches Institut*, led to her ‘Habilitation’ on 17th-century Anglo-French cultural exchange at Humboldt-Universität zu Berlin in 2005. Gesa Stedman was Professor of English and American Literature at Justus-Liebig Universität Giessen from 2005-2008 and joined the Centre for British Studies in 2008 for her current position. She is a co-editor of the *Journal for the Study of British Cultures* and chief co-editor of the Anglo-German magazine *Hard Times*. Research interests include the history of emotions, cultural exchange studies, in particular between England and France, British film and film historiography, as well as gender history, the literary field in the UK, France, and Germany. She is also interested in higher education teaching and the reform of graduate and doctoral studies. She is deputy head of the Committee for a Family-Friendly University at Humboldt-Universität and Dean of Studies at the Centre. Gesa Stedman went on parental leave in April 2010 and will resume her position next summer.

Visiting Professor Dr Sebastian Berg

Taught Cultural Studies at the Centre in the summer term 2010 and winter term 2010/11. First degrees in English and American Studies, History, and Political Sciences (Universities of Freiburg, Oldenburg and

Sunderland). Received a PhD in British Studies on *Anti-Racism in the British Labour Party: Concepts and Controversies in the 1980s* from Chemnitz University of Technology in 2000, a postgraduate degree in Teaching in Higher Education from the University of Hamburg in 2007, and has recently submitted a ‘Habilitation’ thesis at the University of Bielefeld on “Intellectual Radicalism after 1989: A Comparative Analysis of Re-Orientations in the British and the American Left.” Taught at Manchester Metropolitan University, Carl von Ossietzky University Oldenburg, Chemnitz University of Technology, University of Bielefeld, Jan Evangelista Purkyně University Usti-nad-Labem (Czech Republic) and Ruhr-University Bochum. Research fellowships at Manchester Metropolitan University (1996), Lancaster University (2002), John-F-Kennedy Institute for North American Studies, Berlin (2004) and Manchester University (2004). He is a co-editor of the *Journal for the Study of British Cultures* as well as the German-British journal *Hard Times* and convenor of the German Association for the Study of British History and Politics’ Comparative Politics Workshop. His research interests lie in the areas of (post-)multicultural society, political cultures, social movements, and in establishing methodological links between social and cultural studies. At the centre he taught the courses ‘Multicultural Britain’ and ‘Postindustrial Britain’ in the summer term, and in the winter term ‘A Cultural History of Literature in English’ (with Georgia Christinidis) and ‘British Identities’.

Prof Dr Jürgen Schlaeger, CBE, FEA

Professor of British Literature and Culture. Studied History, Philosophy, Russian, and English at Würzburg and Cologne, and English at Oxford. He was professor of English and Comparative Literature at the University of Konstanz from 1976-95, and visiting professor at the University of California, Irvine, at Fudan University, Shanghai and also Visiting Fellow of Corpus Christi College, Oxford. He was dean and pro-vice-chancellor at Konstanz and Chairman of the German Association of University Teachers of English, board member of the European Society of English Studies, and chair of the Shakespeare-Prize Kuratorium of the Alfred Toepfer Stiftung in Hamburg. He is now a member of its board. He is also a Fellow of the English Association and a member of the steering committee of the British Chamber of Commerce in Berlin-Brandenburg. In 2009 he was made an honorary Commander of the Order of the British Empire. He has published widely on literary theory, life-writing, Romanticism, and literary anthropology. He was co-editor of the *Yearbook of Research in English*

and American Literature (REAL) until 2010. He retired in October 2008 and is now co-ordinating the 200-year-celebrations of Humboldt-Universität zu Berlin.

Prof Dr Jutta Schwarzkopf

Visiting Professor for British Cultural Studies. She studied English and Political Science at the Universities of Göttingen, Lancaster, Bremen and Sussex and obtained her Dr. phil. from Bremen University. Following a spell as a research fellow with the Commission of the European Communities, she became assistant professor at the University of Hannover, where she completed her 'Habilitation'. She has been teaching British Studies at various German universities as well as at the University of Bristol and joined the Centre for British Studies at the start of 2011. She is a member of the editorial board of the *Journal for the Study of British Cultures*. Her research focuses on constellations in Britain in which gender becomes fractured and is renegotiated. Most recently, she has investigated women in British anti-aircraft batteries in the Second World War.

Dr Georgia Christinidis

Lecturer and researcher in Literary and Cultural Studies. Studied English, German, and Spanish Literature in Konstanz, Freiburg, and Oxford. Obtained both her Masters degree and her doctorate from the University of Oxford, supported by scholarships from the *Studienstiftung des deutschen Volkes* and the German Academic Exchange Service (DAAD). Her doctoral dissertation investigated "The Concept of Cultural Agency from Modernism to Cultural Studies." Before she joined the Centre she taught for New College, Oxford, from 2006 until 2008. Her current research interests are cultural agency, 20th- and 21st-century rewritings of the Bildungsroman, the relationship between literature and terrorism, realism in the 20th and 21st centuries and the role of the humanities in contemporary higher education. She currently teaches courses on 'Culture and the Self,' 'Performance and Performativity,' 'A Cultural History of Literature in English' (with Sebastian Berg) and 'Academic Writing' on the M.B.S. programme. Georgia is also part of the admissions committee and is responsible for multimedia and IT.

Dr Heather Ellis, MA (Oxon)

Lecturer and researcher in British History. Read Ancient and Modern History at Balliol College, Oxford. Obtained her masters degree also from the

University of Oxford in 2004. Between 2005 and 2009, she completed a DPhil. in Modern History at Balliol College, Oxford. Her doctoral dissertation explored the role of generational conflict in the process of university reform from at Oxford against a background of continental revolution in the 18th and early 19th centuries. From 2005, she taught British and European History for a number of Oxford colleges until she joined the Centre in November 2008.

Her postdoctoral project investigates the various networks in which British universities were involved between 1870 and 1945 and argues that international academic collaboration fostered a scholarly identity which complicated and often transcended loyalty to nation and empire. She is the co-editor (with Jessica Meyer) of *Masculinity and the Other: Historical Perspectives* (2009) and guest editor of a special issue of *Thymos: Journal of Boyhood Studies* (2008) on the theme 'Boys, Boyhood and the Construction of Masculinity'. Her other research interests include the importance of age in the construction of masculine identity, the history of childhood and adolescence and the reception of classical scholarship. Heather currently teaches 'Empire and Commonwealth History,' 'British Identities,' 'British International Relations' and 'Current Affairs' on the M.B.S. course. Among other tasks at the Centre, she is jointly responsible for the organisation of the student internship programme. Heather will come back from parental leave in April 2011.

Tobias Becker, MA

Lecturer and researcher in British History and Society. Studied History and Political Science at the universities of Eichstätt, Cincinnati and Munich. After completing his master thesis he worked as trainee for the publishing firm K. G. Saur in Munich in 2006. From 2007 to 2010 he was lecturer and researcher in modern history at Freie Universität Berlin. On the M.B.S. he taught the courses 'Popular Culture and the Public Sphere,' 'Current Affairs,' and 'Empire and Commonwealth History'. In addition he is responsible for marketing and PR at the Centre.

drs. Jens Ennen, Master of Economics

Doctorandus der Economische Wetenschappen. Lecturer and researcher in British Economy. Studied International Economic Studies (IES) at the Faculty of Economics and Business Administration of Maastricht University, the Netherlands. Graduated in 2006 with a Master thesis on an evaluation of wage subsidy regimes in the US and in the UK. Erasmus studies at Audencia, Ecole Supérieure de Commerce (ESC)

Nantes Atlantique, France and exchange programme at the Université de Liège, Belgium. Completed a Minor in European Studies at the Faculty of Arts and Social Sciences at Maastricht University. Worked as a freelance trainer in Business and (Business) English/French in Cologne. He started working at the Centre in 2008 and teaches 'Presentation Techniques,' and 'Project Management' in the winter term, and 'Financial Markets and International Trade,' 'Project Management,' and 'British International Relations' in the summer term. Research interests are economic history, institutional economics and public management. Additionally, Jens is working as an internship co-ordinator for the Centre.

Irene Maier, MA (Oxon)

Lecturer and Researcher in English Law. Studied Law at the University of Oxford, with an Erasmus Year spent at the University of Regensburg. Is an alumna of the *Studienstiftung des deutschen Volkes*, including the *Studienkolleg zu Berlin*. Has worked for the European Research Group on Existing EC Private Law (Acquis Group) as Secretary to the Redaction Committee. Teaches 'Political System and Constitutional Law' in the winter term and 'Tort Law' and 'Law and Literature' in the summer term. Is a researcher on the DFG/AHRC Research Project 'The Common Frame of Reference on European Contract Law and its Interaction with English and German Law'. Responsibilities at the Centre include alumni work and the organisation of the annual Berlin-British Seminar.

Sandra Müller, Diplom Wirtschafts-Anglistin

Lecturer and researcher in Literary and Cultural Studies. Sandra studied English, Spanish, Economics and Business Studies at Justus Liebig University Gießen and the University of Wisconsin, Milwaukee. She completed her diploma in 2007 with a thesis on cultural exchange in contemporary British novels. She has been a part of the team since 2007 and has taught 'The Contemporary British Novel,' 'The Literary Field in the UK,' 'Academic Writing,' 'Presentation Techniques' and 'Project Management' on the M.B.S. course. Sandra is currently doing research for her PhD thesis on "Literature and Cultural Exchange in Contemporary Britain", a thesis in which she combines cultural exchange theory, narratological approaches and an analysis of the literary field in the UK. Sandra spent three months in Oxford (Corpus Christi College) and London on research leave. She is one of the centre's internship coordinators and responsible for marketing and PR (with Tobias Becker).

Christopher Schuller

Lecturer and Researcher in English Law. Read Law with German Law at Pembroke College, Oxford, and the Ludwig-Maximilians-Universität Munich. Winner of the Manches Family Law Prize from the Faculty of Law at Oxford in 2008. Served from 2008 to 2010 at the Faculty of Law of the Universität Osnabrück as Lecturer in English Law and Coordinator of Foreign Legal Education. At the Centre, he is the project staff member for the joint DFG-AHRC project with the University of Oxford on the Common Frame of Reference in the Context of English and German Law. He teaches 'Constitutional Law and Political System' with Gerhard Dannemann on the M.B.S., as well as continuing to instruct students of English law at the Universität Osnabrück.

Temporary Research Assistant

Jessica Fischer, MA

Lecturer and researcher in Literary and Cultural Studies. Studied English, History of Art, European Cultural Studies, Cultural and Social Anthropology at the University of Freiburg, the Freie Universität Berlin and University College London. In 2010 she taught 'Contemporary British Literature in Context II: The Novel' in the summer term, and 'Academic Writing,' and 'Contemporary British Literature in Context I: Crime Novels' on the M.B.S. programme.

Administrative Staff

Catherine Smith, BA (Hons.)

Foreign language secretary. She is responsible for the director Prof Dannemann as well as for Prof Stedman. She studied Humanities with the History of Art at the Open University. She started working at the Centre in March 1996 shortly after it was opened, and was secretary to Professor Schlaeger until his departure in October 2008. Her duties include managing the offices of Professors Eisenberg and Stedman, secretarial and clerical support for their teaching and research activities. In addition to this she is responsible for guests, organising conferences, seminars, meetings, events, the Monday Lectures, and the Berlin-British Seminar. She co-ordinates the M.B.S. interviews, assists with the editing of research papers, and translates texts from German into English. Finally, she manages the day-to-day business of the Centre and is there when the students need help or assistance.

Corinna Radke, MA

Foreign language secretary and M.B.S. programme co-ordinator. Studied English and Spanish at Humboldt-Universität zu Berlin and in Madrid, and passed a further education course on public administration. She joined the Centre in 1998. Apart from taking part in the management of the Centre's daily affairs, she is responsible for the co-ordination of the Centre's guest lecturers and organises the teaching schedules for the M.B.S. course. In this context, she also prepares moodle courses on the university's e-learning platform. She represents the Centre in the Berlin International Studies Network (BISS), which meets regularly to discuss the special needs of international Master courses in Berlin. Corinna is, furthermore, responsible for the Erasmus Placement Programme that offers financial support to students going abroad for an internship. Other activities include preparing the manuscripts of conference proceedings and supervising their publication. Finally, she edits the Centre's annual report. Corinna is the Centre's equal opportunities officer.

Sylvena Zöllner

Administrative officer at the Centre. Sylvena is a qualified administration and finance clerk, and has been working at the Centre since July 1996. She is responsible for administering the Centre's finances, for the supply of office material, technical equipment, and everything else needed by the Centre. She helps with the organisation of conferences by taking care of catering arrangements, and by providing the necessary technical equipment. Her responsibilities also include the filing of all documents and records for our Master degree, calculating the final Master mark, and preparing the final Master certificates.

Librarian

Evelyn Thalheim

Graduated from the *Fachschule für wissenschaftliches Bibliotheks- und Informationswesen Berlin*. Worked as a qualified librarian in various scientific institutions, among them the university library of the Humboldt-Universität, *Akademie der Wissenschaften der DDR* and *AG Strukturelle Grammatik* at the Max Planck Institute. She joined the Centre in 1996 and has since then been busy establishing a library that serves the Centre's special British Studies interests. A milestone in her work for the Centre's library was the administration of a donation of 10,000 books by the British Council, including the registration of the library's new collection in the OPAC provided by the British Council.

Student Assistants

In 2010 the following student assistants supported us:

Laura Benjamin

Law

Jens Brückerhoff

Law

Arne Gutsche

Law

Mirko Häberlin

Media Informatics

Nina Herbort

Law

Sara Kleis

British and American Studies, History, Ethnology

Luise Klimera

English

Nico Köppel

Law

Claudia Müller

English, Spanish

Christina Rücker

Anglophone Literatures and Cultures

Laura Stähler

English and Gender Studies

Samuel Stein

Media Informatics

Sebastian Thalheim

History

Former Staff

What happened to

Rita Gerlach-March

After her time as Head of Marketing at the Mecklenburgisches Staatstheater Schwerin, Rita returned to Berlin for her parental leave after giving birth to her son Alexander. In 2010, she returned to both business and academic life. On 1 September 2010, she started to work at the Joint Initiative of Non-University Research Institutions in Berlin-Adlershof (IGAFA) as PR and Event Manager. In 2010, Rita published two books, her doctoral thesis *'Gutes' Theater? Theaterfinanzierung und Theaterangebot in Deutschland und Großbritannien* and a textbook on *Kulturfinanzierung* (both: Wiesbaden: VS Verlag für Sozialwissenschaften).



Rita's publication output in 2010.

FACILITIES

Library

The Centre's main library is situated in the *August-Boeckh-Haus*, Dorotheenstraße 65. It provides excellent working and research opportunities for students, researchers, and the general public. The library's main areas of collection are those of the relevant disciplines involved in British studies, i.e., British literature and culture, history, and political science, economy, and law, philosophy, sociology, art, and the media. At present, the library holds approximately 24,800 volumes and 8,000 items of electronic material.

The Centre's library is technically and logistically linked to the Humboldt-Universität main library with its computerised administration system. It is conveniently situated within easy walking distance of the Centre, and provides all the technical and personnel requirements of a modern research library. The library's reading and working areas are mostly suitable for using personal notebook computers. The library's OPAC can be accessed on two terminals so that catalogue information is easily available at all times. Students may check their personal library account online in order to reserve books that are not available yet or to renew the loan period or even to check on overdue notices.

The Centre's library has developed into a modern research library that is continually expanding, thus offering the latest publications covering relevant subjects. This guarantees that the library presents a unique and excellent up-to-date opportunity for research in British studies in Germany.

Reference Library

The Centre's reference research unit in Mohrenstraße offers reference works in all disciplines relevant to the teaching and research at the Centre for British Studies. The reference library also offers a microfiche reader with which students have access to the extensive microfiche collection that was generously given to the Centre by the British Embassy in 1995.

Computer Room

The Centre is glad to be able to provide a spacious combined computer and reading room for its students. Ten personal computers with internet access and several printers help them to do their homework, conduct research, and also to keep in touch with friends and family who, in many cases, live a long distance away.

Common Room

On the ground floor of the Mohrenstraße building the Centre provides a room for the exclusive use of the students. This Common Room is equipped with sofas and armchairs and tea-making facilities. Here the students can meet after or between classes, enjoy their breaks, relax, read the paper or simply chill out.



Enjoying a chat during the break between classes.

Our Website

If you want to find out more about current events, about the M.B.S. Programme or about other news of the Centre for British Studies please visit us at:

<http://www.gbz.hu-berlin.de>

HU200

HUMBOLDT'S BICENTENARY – HU200

14 months of celebrations and commemorations are behind us. “Done!” “What a wonderful experience it has been!” “What a pity that it is all over now!” – these formulas describe the mixed feelings which the imminent return to normality is likely to trigger in those who were actively involved, and maybe even in those who have had the pleasure of watching the spectacle from the sidelines. At any rate it seems the right moment for a final thought on the character and quality of the programme and its long term impact on our university.

Six guiding principles – Freedom, Responsibility, Independence, Openness towards the Future, an Ethics of ‘Bildung’ and of truth-seeking had set the framework and provided measure and orientation for the large number of events and formats in the celebrations calendar. Unforgettable highlights were the festive initiation of the bicentenary year in the Berlin ‘Konzerthaus’ and the unveiling of the artistic intervention in the Foyer of the University’s main building, the opening of the new university library, the Jacob and Wilhelm Grimm-Centre, the exhibition about two hundred years of our history, the six excursions into the city, a series of four panel discussions (‘Streitgespräche’), the international conference on ‘Humboldt’s Model’, the concluding ceremony and the performance of the ‘Humboldt Symphony’ by the University Orchestra in the Berlin Philharmonic – these and many smaller events and activities organized by the disciplines and faculties will surely be remembered as processes of intense self-reflexion and of fostering a new and urgent sense of responsibility for society and the future of teaching and research in our university.

The programme, the creativity shown by a large number of staff and faculty, they all demonstrated what our venerable Humboldt is able and willing to do when a worthy cause inspires its members to make the extra effort for the benefit of internal coherence and our external image at large.

All of it proved how much pleasure in experimenting, how much joy in a playful use of one’s own competences, but also how much seriousness in the search for new and promising answers to the challenges of the future there is in the Humboldt University. In this sense the bicentenary year has really been one long year of exercising, practicing and deepening attitudes and convictions which are central to an institution inspired by Humboldt’s ideas. The 14 months of celebrations have thus contributed considerably to building and fortifying the bridge that links our traditions with our institutional strategy for the future: ‘Bildung durch Wissenschaft’. The experience of the past months has added immensely to our ‘Bildung’; we have discovered many new abilities in ourselves and others, many exciting perspectives that might have remained hidden if we had not stepped outside our daily routines. In this way it has given, we have given new life and impetus to a spontaneous, cheerfully communitarian type of academic life.

Of course, not everything was perfect. But overall, we, the faculty and the administration, the sponsors and the students can be proud of what we have achieved together. If ever there was someone who has bad memories of one or the other event or mishap, the fantastic university ‘Kosmos Ball’ provided the congenial antidote to such an experience.

Jürgen Schlaeger
Bicentenary Coordinator