



GROSSBRITANNIEN-ZENTRUM  
Centre for British Studies

# ANNUAL REPORT 2011



HUMBOLDT-UNIVERSITÄT ZU BERLIN



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## WHAT IS THE CENTRE FOR BRITISH STUDIES?



The Centre for British Studies was founded in 1995, in recognition of the UK's role as one of the Allied powers which protected West Berlin during the Cold War.

The Centre's aims are threefold:

- To conduct disciplinary and interdisciplinary research into all matters pertaining to the UK.
- To teach the interdisciplinary, international Master in British Studies course.
- To provide a forum for public debates, events, and readings and thus to engage with topical issues within academia and beyond.

Three professors, five lecturers, as well as office and administrative support staff, a librarian and student assistants work at the Centre. In addition, guest professors, senior professors and visiting scholars are affiliated to the Centre. Guest lecturers from various British universities regularly teach classes on the M.B.S. course.

In terms of their individual and collective research projects, the Centre's staff are connected most closely to Oxford University, King's College, London, and the Open University, as well as to other members of Humboldt-Universität and further German universities such as Hanover, Potsdam, Bielefeld, Heidelberg and Leipzig.

Within the university, the Centre for British Studies is independent and operates like a small faculty. Its director fulfils the role of dean, responsible for the overall management of the Centre.

Research, teaching and public events are supported by funding bodies such as the *Deutsche Forschungsgemeinschaft* (DFG), *Alfred Toepfer Stiftung*, the German Academic Exchange Service (DAAD), and the EU's Erasmus Placement Programme.



The annual meeting of the Centre's Advisory Board that supports the Centre in all general affairs.

## THE CENTRE IN 2011

In 2011, a highly positive development delighted us: our M.B.S. students were once again all able to spend their internship in the UK. After two years of quite considerable problems with visas for our non-EU students, the Centre found a way of sending all students across the Channel for first-hand experience of English, Welsh, Scottish or (Northern) Irish society, work, and everyday life. The British Council support us as overall sponsors on the basis of the EU Erasmus Placement programme, for which non-EU students are once again eligible.

The students' thesis topics show the diversity of their interests which more often than not lead to jobs in their chosen field, sometimes in the UK, sometimes in Berlin, and sometimes in their country of origin. We are pleased that more and more of our alumni also pursue their academic careers, with two recent cases, Anett Löscher and Veronika Schmideder, completing their doctoral theses.

The Centre's staff continued their individual and joint research efforts, and happily this does not only apply to senior staff members, but to all of us. Younger staff members were busy doing research for their doctoral projects or, in the case of our postdoctoral staff members, for their second book or *Habilitation*. Senior members finished book manuscripts and were involved with the development of new collaborative research initiatives.

General academic concerns and research interests sometimes overlap, and with the current crisis of the humanities in Britain, and of university funding and student fees in general, the conference organized by Dr Heather Ellis and Dr Georgia Christinidis on 'The Changing Role of the Humanities in the Academy and Society' was a timely reminder of the relevance of our work. Not only do we want to add new knowledge and new concepts to the respective fields in which we work, we are also part of a larger project of "*Bildung*" which in these rather dire times with their narrow focus on "impact" and "social relevance" sometimes gets forgotten.

Prof Gerhard Dannemann and Christopher Schuller were responsible for another research highlight: the second Berlin conference of the Common Frame of Reference group prepared the ground for the joint publication with Oxford University Press of the results of three years of collective writing and thinking. This legal studies project, funded by the Deutsche Forschungsgemeinschaft and the

Arts and Humanities Research Council, will be used as a model for future research projects, among them one concentrating on cultural and literary exchanges.

A lively series of Monday Lectures and events accompanied the Centre's work throughout the year. As a new initiative, the Centre took part in the Humboldt-Universität's first Children's Party, introducing younger and not-so-young guests to the role of the Queen, and to Winnie-the-Pooh and the Gruffalo. Public media appearances of staff members have increased again, proving that not only research and teaching, but informing and sometimes entertaining the public are also part of our remit.



After returning from parental leave in the summer, I took over as director of the Centre at the beginning of October. With the arrival of the new M.B.S. students, again a highly polyglot, international and interdisciplinary group, Dr Steven Truxal became visiting professor of law, Dr Erik Spindler took up his Alexander von Humboldt fellowship, and Jürgen Schlaeger was appointed as the Centre's "senior professor".

The new semester began with a visit of the British Ambassador to Germany, His Excellency Simon McDonald, who discussed current Anglo-German and European issues with the Centre's staff and students. Shortly afterwards, the former British Ambassador Sir Christopher Mallaby gave the keynote lecture for the new academic year at the Humboldt-Universität's recently opened new library, the Grimm-Zentrum.

Due to our international outlook, the external support we receive, and the positive pressure from our students to constantly adapt to the times we feel that we have already achieved a number of



goals which the university as a whole is currently aiming for in the context of the Excellence Initiative. We therefore feel we are in a good position to move ahead during the coming semesters.

We hope that all our new students, staff and guests will continue the productive work they have begun this year, and we look forward to reporting their many activities in the next annual report.

Gesa Stedman



**The Centre's staff in November 2011**

Front row, from left: Evelyn Thalheim, Lynn and Gesa Stedman, Heather Ellis, Erik Spindler

Middle row, from left: Christiane Eisenberg, Steven Truxal, Jens Ennen, Georgia Christinidis

Last row, from left: Sandra Müller, Corinna Radke, Sylvena Zöllner, Christopher Schuller, Catherine Smith

# MASTER IN BRITISH STUDIES

## Course Description



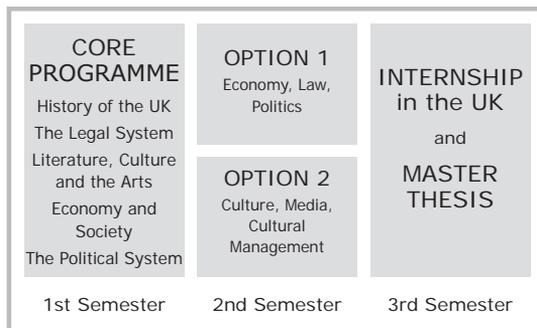
Our postgraduate Master course started in 1999 and has become a resounding success. The quality of applicants' degrees for the 30 places available every year has risen consistently. In 2008 the course was formally reaccredited by the Accreditation Agency AQAS. The accreditation committee's report was again full of praise and confirmed that the course has developed into a successful and unique study programme. Altogether it is an exhilarating experience to work with bright young people from more than a dozen countries and with more than a dozen different first degrees. The magnitude of the challenge in teaching such a heterogeneous group is easily compensated for by the degree of satisfaction all teachers derive from the experience.

## Aims and Objectives

The aims and objectives of the M.B.S. course are

- To enable students to add competence in British Studies to qualifications acquired during their first degree course.
- To prepare students for positions in businesses, organisations, and institutions which require in-depth knowledge of the UK and the way it works.
- To promote cross-cultural understanding, communication, and mobility.
- To teach students interdisciplinary methods and approaches, enabling them to think and work contextually.
- To provide them with an understanding of the characteristic features and the transformations of British identities and institutions from a European perspective.

90 ECTS M.B.S.



## Admission

Applicants are required to have a very good first university degree in any subject. Furthermore, candidates need to speak very good English. The application must contain proof of proficiency in the form of an ETS TOEFL certificate (minimum score of 600 for the paper-based test, 250 for the computer-based test, or 100 for the internet-based test), or a Cambridge Certificate of Proficiency in English (any grade), or a Cambridge Certificate in Advanced English (grade A or B), or an IELTS test (level 7.0). A working knowledge of German is highly advisable.

Applications must be submitted by 30th April of the year in which the applicant intends to start the course; applicants should use the application form available on the Centre's website. Interviews for selected candidates usually take place in June, with places allocated early in July. The course starts in October.

You can find all necessary information on admissions as well as an application form on our website under "M.B.S."

## Course Structure

The postgraduate degree course in British Studies is an interdisciplinary teaching programme. The course can be studied in two versions: The 90 ECTS M.B.S. lasts 1½ years and is for students whose first degree course is equivalent to at least 210 ECTS credits (3½ years of full-time study). The 120 ECTS M.B.S. lasts 2 years and admits students whose first degree course is equivalent to less than 210 but at least 180 ECTS credits (3 years of full-time study).

The course consists of a two-semester Certificate Phase followed by a Master Phase. The Master Phase comprises one semester on the 1½-year programme and two semesters on the 2-year programme.



120 ECTS M.B.S.



**Master in British Studies (M.B.S.)**

Six good reasons to study the M.B.S. at the Centre for British Studies:

- Interdisciplinary and international course
- Practical and theoretical orientation
- Small groups and personal tutors
- Open to graduates from all disciplines
- All classes held in English
- No tuition fees

The M.B.S. course runs on an annual basis and starts in October.  
Application deadline is 30 April of the respective year.

M.B.S. (90 ECTS)				M.B.S. (120 ECTS)			
Year	1	2	3	Year	1	2	3
British History				British History			
British Literature				British Literature			
British Culture				British Culture			
British Politics				British Politics			
British Law				British Law			
British Economics				British Economics			
British History				British History			
British Literature				British Literature			
British Culture				British Culture			
British Politics				British Politics			
British Law				British Law			
British Economics				British Economics			
British History				British History			
British Literature				British Literature			
British Culture				British Culture			
British Politics				British Politics			
British Law				British Law			
British Economics				British Economics			

The course runs for 3 semesters (90 ECTS) for students whose first degree is equivalent to at least 210 ECTS credits. The course runs for 4 semesters (120 ECTS) for those students whose first degree course is equivalent to less than 210, but at least 180 ECTS points.

Application form and further information:  
[www.gbs.hu-berlin.de](http://www.gbs.hu-berlin.de)

The Certificate Phase comprises about 30 weeks of teaching, divided further into two phases. The first phase ('Core Programme') consists of a series of teaching units which are compulsory for all students. In the second phase ('Options Programme') students can choose one out of two options: 'Economy, Law, and Politics' or 'Culture, Media, and Cultural Management'. Students have to attend at least 20 hours of classes per week on average.

During the Master Phase students spend some time with a firm or institution, usually in Britain. Internship and Master Thesis last three months each on the 1½-year programme, and six months each on the 2-year programme.

The course is taught in English.

Having successfully completed the Certificate Phase, students receive a "British Studies" certificate. After successful completion of the entire course, students are awarded the degree "Master in British Studies" (M.B.S.).

## Core Programme

The Core Programme consists of three teaching modules which are obligatory for all students. In 2011, these modules contained the following teaching units (lectures, seminars, workshops, project work etc.):

### Module 1: Introduction

- Application and Research Skills (1 ECTS)
- Academic Writing Workshop (1,5 ECTS)
- Media and Presentation Workshop (1 ECTS)
- Workshop on Interdisciplinarity (1 ECTS)
- Project Management I (1,5 ECTS)

### Module 2: Law, Politics, Economy, and History

- British History (3,5 ECTS)
- Empire and Commonwealth History (2 ECTS)
- The British Economy (2 ECTS)
- The English Legal System (2 ECTS)
- Constitutional Law and the Political System (3,5 ECTS)
- Social Stratification (2 ECTS)

### Module 3: Literature and Culture in the UK

- A Cultural History of Literature in English (3,5 ECTS)
- Contemporary British Literature in Context I: Crime Novels (1,5 ECTS)
- British Identities (2 ECTS)
- Contemporary Britain (2 ECTS)



## Options Programme

Students specialise by choosing one of two options:

### Option 1: Economy, Law, and Politics

#### Module 1: Accompanying Module

- Current Affairs (1,5 ECTS)
- Advanced Academic Writing (1 ECTS)
- Workshop Intercultural Communication (1,5 ECTS)
- Project Management II (4 ECTS)

#### Module 2: Economy

- Postindustrial Britain (2 ECTS)
- Financial Markets and International Trade (2 ECTS)
- Marketing (2 ECTS)
- Mass Media in the UK (2 ECTS)

#### Module 3: Law

- Contract Law (2 ECTS)
- Tort Law (2 ECTS)
- Commercial Law (2 ECTS)
- Law and Literature (2 ECTS)

#### Module 4: Politics

- Politics at the Centre: Monarchy, the Lords, the Civil Service (1 ECTS)
- Politics Beyond the Centre: Devolution, Local Government, State and Economy (2 ECTS)
- Political Parties and Interest Groups (2 ECTS)
- British International Relations (1 ECTS)

### Option 2: Culture, Media, and Cultural Management

#### Module 1: Accompanying Module

- Current Affairs (1,5 ECTS)
- Advanced Academic Writing (1 ECTS)
- Workshop Intercultural Communication (1,5 ECTS)
- Project Management II (4 ECTS)

#### Module 2: High and Popular Culture

- Culture and the Self (2 ECTS)
- Contemporary British Literature in Context II: The Novel (1,5 ECTS)
- Contemporary British Literature in Context III: Performance and Performativity (1,5 ECTS)
- Multicultural Britain? (3 ECTS)

#### Module 3: British Media – Past and Present

- Mass Media in the UK (2 ECTS)
- The Public Sphere and Popular Culture (2 ECTS)
- The Media in Consumer Society (2 ECTS)
- Law and Literature (2 ECTS)

#### Module 4: Cultural Management

- Cultural Policy and Funding in the Cultural Sector (1,5 ECTS)
- The Literary Field in the UK (2,5 ECTS)
- Marketing (2 ECTS)



## M.B.S. Students

### Class 2010-2012

Name	Country	First Degree
1. Beheshti, Sama	Iran	English Literature
2. Bubke, Claudia	Germany	English and Communication Studies
3. Bungeroth, Lisa	Germany	English Studies; Psychology
4. Curtis, Paul	UK	Archaeology
5. Davydova, Arina	Russia	Linguistics and Teaching English
6. Domise, Audrey	France	Foreign Languages
7. Duschl, Sophie	Germany	European Studies
8. Florea, Anne-Marie	Romania	Communications and Public Relations
9. Grama, Oxana	Russia	German and English
10. Graupe, Julia	Germany	Contemporary Russian and East European Studies; Peace and Security Studies
11. Halachev, Kaloyan	Bulgaria	Political Science and Sociology
12. Hauschel, Lisa	Germany	English and Communication Sciences
13. Hawich, Nora	Germany	Communication and Media
14. Hildesheim, Pia	Germany	History, English, German
15. Hoffmann, Silke	Germany	Arts and Culture
16. Hu, Yang	China	PhD Language and Linguistics
17. Khorobrykh, Alexandra	Russia	Translation and Translatology
18. Mihoc, Stefania-Adina	Romania	Marketing
19. Misakyan, Karine	Russia	Management
20. Neumann, Melanie	Germany	Cultural Science (English and Social Science)
21. Noble, Sam	UK	English and Politics
22. Orrigo, Irene	Italy	English Literature
23. Overbeck, Sonja	Germany	European Business
24. Roßmann, Nina	Germany	Translation Studies (English, French)

Name	Country	First Degree
25. Shudrak, Olga	Ukraine	English-Ukrainian Translation
26. Stevenson, William	Canada	History Specialist
27. Stiberg, Carolina	Sweden	Modern Languages
28. Wang, Pei	China	Business Administration in Gaming Management



## Class 2011-2013

Name	Country	First Degree
1. Bergman, Eric	Finland/USA	English Literature
2. Bilgisel, Dilara	Turkey	English Language and Literature
3. Brodecka, Anna	Poland	Philology; Russian Studies
4. Conrad, Paulin	Germany	Modern Languages, Cultures; Business Studies
5. Drechsel, Julia	Germany	British and American Studies; Philosophy
6. Fafinski, Mateusz	Poland	History
7. Gaebler, Jeanne Marie	Germany	Cultural Studies; English and American Studies
8. Grishkova, Sofya	Russia	Oceanography
9. Guo, Mengzhi	China	English Language and Literature
10. Hall, Jayne	UK	Politics
11. Harmuszkiewicz, Dominika	Poland	English Studies; Linguistics



Name	Country	First Degree
12. Hartlapp, Peter	Germany	Theatre and Media
13. Ignatova, Natalia	Russia	English and Spanish
14. Knežević, Mirta	Croatia	English Language and Literature
15. Oberthür, Julia	Germany	Communication and Media
16. Pichugina, Yulia	Russia	International Relations
17. Plewa, Edyta	Poland	English Language Teaching; Accounting and Corporate Finance
18. Strecker, Till	Germany	Political Sciences
19. Tamakhina, Olga	Russia	Translation and Translation Studies
20. Waage, Inga Phorunn	Iceland	English Literature; Creative Writing
21. Wegenstein, Josefine	Germany	English
22. Veligurova, Lina	Russia	Management
23. Zaytsev, Artem	Russia	Philology and English Language



## Teaching

### The Literary Field in Britain

This class combines theoretical and hands-on elements. Practical exercises, e.g. on book marketing and review writing, are interspersed with theoretical approaches such as Pierre Bourdieu's works on literary field theory and Graham Huggan's takes on prize culture and marketing 'exoticness'. The students of this course visited the independent publisher Bloomsbury Berlin and the independent bookstore Buch Box. This year's special guest was Dr Anamik Saha from the University of Leeds. He gave a vivid lecture about the commodification of British Asian cultural production.



Field Research

### Contemporary Britain and Political Parties, Pressure Groups, Political Communication and the Media

These two classes combine aspects of democratic theory, and the theoretical base of the UK's party system, the electoral system, the involvement of pressure groups and lobbying. Furthermore, the connection of political parties' and politicians' involvement with the media is explored by the students. The term "permanent campaign" is a key issue here.

In the winter term Britain's difficult relationship with Europe and the UK's foreign policy since 1945 were discussed, as was the result and effect of the May 6th general election and the coalition government. It is especially relevant to understand how the different views on Europe and the EU within the Coalition might affect the future policy in this field.

### Media Workshops

This year, the GBZ introduced a new workshop scheme: students chose two out of three workshops on film analysis, public relations and presentation techniques. The film workshop introduced the most important categories for film analyses with the help of an

example. In the PR workshop, students learned what PR is and what it is not, they practiced writing a press release and created posters for invented events. Finally, the presentation techniques workshop provided the opportunity to practise speaking in front of an audience with immediate video feedback.

## Law and Literature

This summer semester, students in both options took the course 'Law and Literature' given by M.B.S. law lecturer Christopher Schuller which examined the relationship between literature and law in the context of a brief passage of Franz Kafka's *The Trial*, as well as two major works of English literature: Shakespeare's *Merchant of Venice* and Dickens' *Bleak House*. Through the exploration of these representations of the law, students were challenged to analyse critically the role of law in society, the literary characteristics of English law, and even to question the law's own internal consistency and the extent to which it really is what it claims to be. Students were also exposed to leading theories of law in the form of the writings of Herbert Hart, John Finnis, and Ronald Dworkin, and prepared essays at the end of the semester, choosing from a range of topics spanning the interactions between law and literature.



## Internships

Name	Institution
Beheshti, Sama	Pearson plc, London
Bubke, Claudia	Pearson plc, London; Mika Productions, Berlin
Bungeroth, Lisa	UK Higher Education and International Unit, London
Curtis, Paul	Institute for Cultural Diplomacy, Berlin
Domise, Audrey	European Documentation Centre, Cardiff
Duschl, Sophie	Languages and Training Development, Witney, Oxon
Florea, Anne-Marie	Nokia, London and Berlin
Halachev, Kaloyan	Poverty Alliance, Glasgow
Hauschel, Lisa	Jackie Baillie MSP, Edinburgh
Hawich, Nora	National Museums of Scotland, Edinburgh; The Roald Dahl Museum, Great Missenden
Hildesheim, Pia	National Museums of Scotland, Edinburgh
Hoffmann, Silke	The Henry Jackson Society, London
Khorobrykh, Alexandra	Cheltenham Festivals, Cheltenham
Mihoc, Stefania	Marker Global, London; Top Gear Magazine, Bucharest
Misakyan, Karine	Anglolang Academy of English, Scarborough
Neumann, Melanie	Birmingham City Council, Birmingham
Noble, Sam	British Council, Tallinn
Orrigo, Irene	Cosmopolitan School, Berlin; Metal Culture, Liverpool
Rossmann, Nina	TASC (Think Tank), Dublin
Stevenson, William	Ben Bradshaw MP, London
Stiberg, Carolina	Jackie Baillie MSP, Edinburgh
Wang, Pei	Oxfam, London

After more than two years of great difficulties with British visas for our non-EU students, we were able to find a viable solution to this problem. The British Council is kind enough to act as an overarching sponsor for all non-EU students on the ERASMUS placement programme. This positive turn allows all students to get some first-hand experience of British life and culture – as is the purpose of this obligatory part of the M.B.S.

## Reports

Oxana Grama

### **Ben Bradshaw MP, House of Commons, London**

During my internship in the office of Ben Bradshaw, Labour MP for Exeter, I had the chance to take part in the work of the House of Commons. The atmosphere in the office was nice and welcoming. As part of my duties I communicated with the Secretaries of State and Departmental offices; I did a lot of research on the issues that were of concern to the constituents of Exeter, and dealt with regular office routine. I am thankful to the GBZ for the opportunity to work in the UK Parliament which, considering that I am a non-EU citizen, would have hardly been possible otherwise.



Sama Beheshti

### **Pearson plc, London**

An internship in the UK was something I was very much looking forward to. Fortunately, the visa problems for non-EU nationals had been resolved and I got a placement at Pearson plc. I initially applied to Pearson because I wanted my internship to be publishing-related. When I got a placement in the Reward team, dealing with Benefits and Compensations, I was a little disappointed but still looked forward to the opportunity of working at Pearson. Once I started I fell in love with this company. The people who work here are amazing and the job proved to be much more interesting than I previously thought. They also allowed me to work with other teams in the building besides my primary work and they've been very helpful in every way possible. The experience has been wonderful and is without doubt the best part of the M.B.S. course. I will try to keep in touch with my colleagues when I leave and possibly apply to Pearson for a permanent job after I graduate.



### **Surprise Visit of the National Museums of Scotland's Principal Curator**

What a welcome surprise! George Dalgliesh, the Principal Curator of the National Museums of Scotland, who has been providing placements for our students at the Museums in Edinburgh for years, was in Berlin for business at the Berlin Museum of Communication. He managed to take some time off to visit us, so we gave him the grand tour of the Centre and had a lovely lunch during which we learned more about rugby (the World Cup was on and England still in the tournament) and something about Edinburgh: don't mention the tram.



## M.B.S. Theses

Name	Thesis
Melinda Menjou	Germany's Iron Lady? A Comparative Study of Margaret Thatcher and Angela Merkel
Turo Rautaoja	Problems in Anglo-Finnish Translation: Examining the Translation Process of Ben Moor's <i>More Trees to Climb</i> as an Instance of Intercultural Transfer
Julia Reuter	The Question of Authenticity in Christopher Isherwood's <i>Autobiographical Writings</i>
Tobias Schrank	Legal Aid in Times of Economic Turmoil: Current Challenges in England and Germany
Marina Krasnobayeva	The Place of the Creative Industries in the UK: Economic and Employment Potential
Christiane Schneider	Dedicated Followers of Fashion: A Comparative Study of Mods and Dandies
Martin Spieß	"A Mother Nation of the Empire": Scotland's Imperial Ambitions, Roles and Significance
Shirley Sutherland-Figini	British Colonists Encounter Australian Aborigines: Did this Contact Lead to a Cultural Transfer?
Marzieh Beheshti	Migrant Women in Britain: Legal Rights, Cultural Constraints?
Nezihe Bozdoğan	A Butlerian Reading of Jeanette Winterson's Novels: <i>Oranges Are Not the Only Fruit</i> , <i>The Passion</i> , <i>Sexing the Cherry</i>
Jessica Doig	A History of Lloyd's of London from the Perspective of an Eighteenth-Century Merchant
Emilis Kasparas	The Influence of the Kitchen Sink Drama on British Film
Marlene Lorenz	E-Marketing for Distance Learning Universities – A Comparison between the British Open University in Germany with the German FernUniversität in Hagen
Ignacio Meroni	Playing in Margaret's Garden: Thatcherism and the Young British Artists
Victoria Naselskaya	Counter-Terrorism as Disguise for Extrajudicial Detention and Discrimination?: British and Russian Perspectives

Name	Thesis
Darya Pulyaeva	Global Airline Alliances and their Marketing Strategies. The Case Study of British Airways, the One World Alliance, and their Competitors
Yue Qi	The Constitutional History of Hong Kong and the New Constitutional Order under the Basic Law
Kathia Riedling	The British and Their Pirates – Reality, Fiction and Endless Fascination
Maria Jimena Rilo Rey	The BBC and the History of Broadcasting in Africa. With a Case Study of Ghana
Anastasiya Rubanik	Theory Versus Practice When Outsourcing IT Services From the UK
Sara Schneider	The British Third Way and the German New Centre – A Blessing or a Curse for Social Democracy?
Adela Teodorescu	Multicultural Primary-School Education: A Comparative Study
Samuel Toman	Social Enterprise in a Post-Crisis Britain
Gohar Topchyan	A Comparative Analysis of Debates on Multiculturalism



## Student Activities

### Graduation

Smiles and cheerful faces were the order of the day on 2 May: The M.B.S. class 2009-2011 received their M.B.S. degree and thus successfully finished one and a half years of intensive studying and of gaining useful experience of British life and culture.



The evening began with a lecture by Dr Harshan Kumarasingham who, having spent some time as a research fellow at the Centre for British Studies, talked about “The Relevance and Reach of the Commonwealth”. After being led to faraway and partly exotic places by Harshan, the audience was brought back to the Centre here in Berlin. Prof Dannemann handed over the official M.B.S. diplomas to each student. Congratulations from all of us to the class of 2011 on their success. The results were more than impressive with eight students achieving the highest grade.

It is no surprise that the subsequent reception was a joyful event. The new alumni have since moved on to look for challenging jobs or to proceed with their academic careers. Some have already visited and updated us when they were around. We are glad to keep in touch and wish them all the best for their future lives and careers.



## Christmas Party

After their last teaching unit in 2011, the M.B.S. students invited the staff to their Christmas party. Everyone brought some food along – the highlight being a delicious roast turkey made by Eric and Mateusz – and, as is tradition, there was mulled wine. This year's motto was audibly "Sing along": either Karaoke-style or self-composed and performed. The "*Gluehwein*"-song by Artem and Eric will surely go down well in the history of the M.B.S. Afterwards people went off to either go home and visit their families, or to stay in Berlin to study and work and celebrate New Year's Eve together with fellow students.



## Meeting with Lord Michael Bates

On 22 December the students and staff were invited by the British Embassy in Berlin to meet Lord Michael Bates who is walking 3,000 miles from Olympia, Greece, to Westminster, London, to promote the idea of the London 2012 Olympic Truce. Due to the Christmas holidays only a small group went to listen to Lord Bates' stories of his walk which he started on Good Friday 2011. In answer to the students' question as to what surprised him most on his way he said, he as a British citizen is beginning to understand what a unified Europe means for the people in continental Europe. Good luck and strong legs to Lord Bates for the final route to the UK.

Lord Bates explaining his walking route from Olympia to London



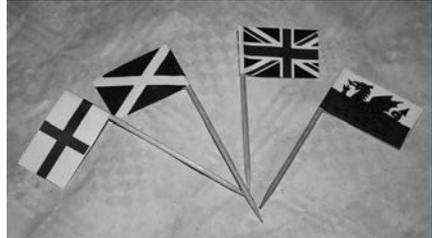
## SPOTLIGHT

### Student Project

#### Living Map: Meet the Four Nations of Britain

“Tell me and I’ll forget; show me and I may remember;  
involve me and I’ll understand” (Kong Tse = Konfuzius)

As an institution committed to the highest academic research and teaching standards, the Centre for British Studies expects students to be actively engaged in the learning process rather than its passive recipients. Within the framework of a seven-month project management course we were given the opportunity to become involved in a project-based learning process that culminated in successfully organising an exhibition for the annual *Lange Nacht der Wissenschaften* in Berlin entitled “Living Map: Meet the Four Nations of Britain”.



After familiarising ourselves with the theoretical basics of project management we immediately engaged in design, problem solving, decision making, and investigation activities, whereby previously acquired theoretical knowledge was implemented in order to solve practical problems.

**LIVING MAP**  
– Discover the 4 nations of Britain –

Let us take you on a journey through England, Scotland, Wales and Northern Ireland!

On this **interactive tour** you will be able to learn about **British history and politics** while experiencing **British culture, fairy tales and pop music**. Don't forget to check out our British pub where you can test your knowledge in a challenging **pub quiz** and enjoy authentic British **drinks and snacks**.

Date: **Long Night of the Sciences on 28 May 2011**  
Exhibition and Pub: **HU main building, first floor, Foyer Ost, room 2103.**  
Interactive tour: **Every second hour starting at 6.00 pm.**

Icons: ♻️ ♻️ ♻️ ♻️

The first challenge we faced was the need to find an original topic that developed an interesting but also realistic vision for an exhibition project which could plausibly represent the Centre for British Studies during the *Lange Nacht der Wissenschaften*. In an atmosphere of tolerance and mutual respect, we successfully and democratically managed to accommodate 27 people's opinions, and agreed on an innovative project framework matching effectively varied interests, academic backgrounds and visions for “*die klügste Nacht des Jahres*” in Berlin. Consensually, the main focus was fixed on providing information about Britain's four nations in an educational, entertaining and interactive manner.

The next step was to allocate tasks to students and correspondingly dividing them into nine workgroups including: project management, PR/marketing, fundraising, IT, a pub group, four regional groups, and one special action group that dedicated its time, energy and creativity to building one of the highlights of this year's exhibition – a large-sized 3-D map of the United Kingdom.



Set in the middle of the exhibition hall the map was a real eyecatcher with the audience. The map's plasticity offered an opportunity for direct involvement, but it also served as an entry point into the exhibition as a whole. On several interactive and professionally guided tours, visitors were given the opportunity to learn about British history and politics while experiencing British culture, fairy tales and pop music.

Among the highlights of the evening was the British pub with no closing hours – participants enjoyed authentic British drinks and snacks while testing their knowledge in a challenging pub quiz, and the youngest visitors were captivated by a reading of an adventurous pirate story in the kid's corner. But the highlight of the event was definitely the Scottish dance group performance which attracted a large group of people to watch and actively participate in a traditional Scottish dancing workshop. Also well attended were our Welsh language course and workshop "Irish Names for Beginners". And fans of the most popular English game could delightfully demonstrate their football skills in a football competition carried out in the English corner.

Although it required a lot of effort to successfully complete the project, it was definitely a great experience – primarily because it was a very different kind of experience that was challenging in a complex way, demanding hard and soft skills. Moreover, it provided everyone with the opportunity to face and learn from the challenges of working in a team.

Kaloyan Halachev  
PR Manager

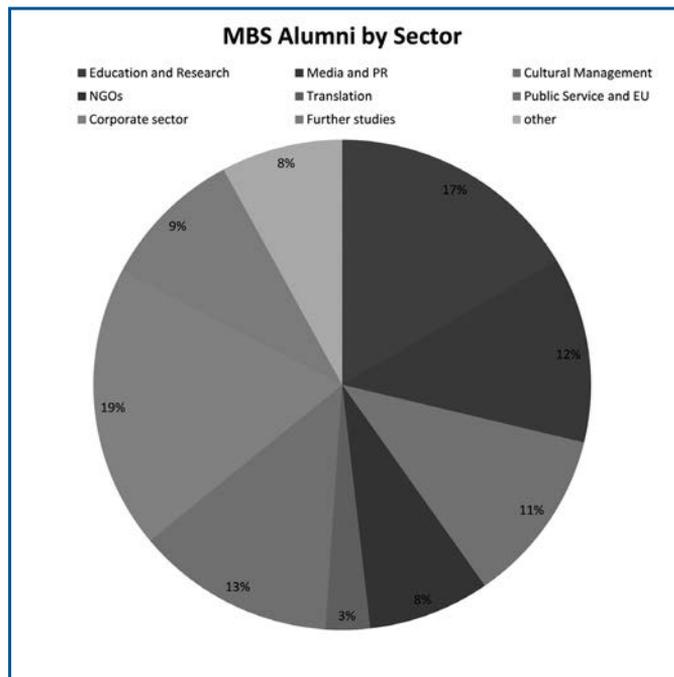


## Alumni

The Centre keeps in touch with its alumni for a number of reasons. We follow what becomes of our former students, as well as continue to send them information about the Centre and about British Studies in general through a regular Alumni Newsletter sent out via e-mail. The Centre distributes events information and job postings through its alumni mailing lists, and connects current students with former students for mentoring and internship placement purposes.

This year, we have up-to-date information about the current employment status of 139 M.B.S. graduates. A breakdown of occupation by sector is shown below, based on new data received over the course of this year.

Keep in Touch: The Centre is online at [www.gbz.hu-berlin.de](http://www.gbz.hu-berlin.de) and on Facebook as "Gbz Berlin" – please always let us know when you have a new job, a new baby, or of any other updates, especially if you have a new address. If you are in touch with M.B.S. friends, please encourage them to contact the Centre as well.

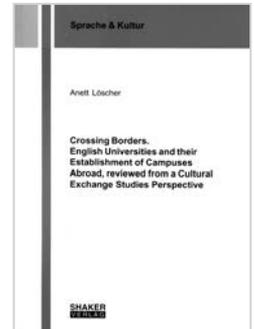


## What happened to ...

### Anett Löscher

#### Class 2002-2004

Last year Anett successfully completed her doctorate with Prof Stedman. She has now published her thesis as a book entitled "Crossing Borders. English Universities and their Establishment of Campuses Abroad, Reviewed from a Cultural Exchange Studies Perspective." After her placement with HEFCE and a period working at the University of Gießen, Anett now works as development officer at the Quality Assurance Agency for Higher Education (QAA) in Gloucester.



### Victoria Giesecking (Feitsch)

#### Class 2007-2009

When I completed my studies at the GBZ in 2009, I would never have guessed that only two years later, I would have got married, had a baby, moved house and changed my job about four times. The M.B.S. did not provide me with THE one "career-path" to follow, but it offered me ideas and opportunities. Finally, as the Marketing Manager for the RIAS Kammerchor I feel like having found the perfect job to do what I love to do and be able to balance work and family-life. And being located just around the corner from the GBZ, I may have to come around for a nice cup of tea more often ...



## TEACHING AT OTHER FACULTIES AND UNIVERSITIES

### Lectures:

#### **International and Comparative Contract Law**

Prof Gerhard Dannemann gave this series of lectures at the Humboldt's Law Faculty during the winter term 2010/11. The lectures treat core issues of contract law from a comparative perspective with particular reference to English, German and French law, and provide an introduction to conflict of law issues (applicable law and jurisdiction) in matters relating to international contracts, with particular emphasis on the EC Regulation on the Law Applicable to Contractual Obligations, and the EU Regulation on Jurisdiction and the Recognition and Enforcement of Judgments in Civil and Commercial Matters.

#### **Gender History**

During the winter semester 2011/2012 Dr Heather Ellis taught a BA Proseminar at the Humboldt-Universität's Institute for Historical Studies (Institut für Geschichtswissenschaften) entitled 'Introduction to Gender History: Theory, Sources, Methods.' The Proseminar is funded by a grant from the *Gleichstellungsfond der Zentralen Frauenbeauftragten der HU*.

#### **Recent Research on Speculation, Risk and Betting in Britain, 18th and 19th Centuries**



Market exchange always entails a certain degree of risk and, as such, produces a systematic uncertainty. The criteria of success or failure are only decided on in the course of the competition process, which in this light should be seen as a 'discovery procedure' (F.A. Hayek). Speculation can therefore be regarded as a behavioural characteristic constitutive of market actors. Central to this course of lectures, taught by Prof Christiane Eisenberg, were new investigations of the history of gambling and related speculations (stockmarket, insurance) as well as of the diverse attempts to rationalize the associated risk through the acquisition of information and calculation of probability.

#### **"The Great Divergence": Britain and China on the Eve of the Industrial Revolution, 1800-1850**

Why did the Industrial Revolution take place in Britain at the end of the eighteenth century but not in China, where certain structural preconditions existed in similar ways? This question, which is central to a new inter-continental debate involving economic and social historians, is linked to older enquiries from the late nine-

teenth century on the 'origins of the modern world' and attempts to provide new answers based on empirical evidence. This seminar by Prof Eisenberg communicated to students the results of the 'Divergence Debate'. In addition, methodological questions about the unusual comparison between Great Britain and China were discussed.



## RESEARCH

### Conferences and Workshops

#### **Juvenile Delinquency in 19th and 20th Centuries: East-West Comparisons**

**12-13 March 2011**

In March, the Centre hosted a two-day conference on the history of juvenile delinquency in the 19th and 20th centuries organised by Dr Heather Ellis (Centre for British Studies) and Dr Lily Chang (Cambridge). The conference was generously sponsored by the *Fritz Thyssen Stiftung* and was attended by over 40 delegates. In particular, discussion focused on comparisons between the construction and understanding of juvenile delinquency in the cultural fields of East and West. Bringing together scholars working in a variety of fields including history, sociology, ethnography and literary studies, the conference aimed to reach a more nuanced understanding of the ways in which concepts of childhood, youth and delinquency have been shaped by particular cultural contexts. A selection of papers will be published in the form of an edited collection and a special issue of the journal *Social Justice*.

#### **Anglo-German Scholarly Relations in the Long 19th Century**

**19-20 August 2011**

In August, Dr Heather Ellis organised (together with PD Dr Ulrike Kirchberger, Bamberg) a conference on 'Anglo-German Scholarly Networks in the Long 19th Century' at the Centre. By building on new analytical categories, the conference aimed to achieve an integrated, transnational perspective on Anglo-German scholarly relations in the long 19th century. Based on the idea

of the transnational network in both its informal and institutional dimensions, participants discussed the transfer of knowledge and ideas which took place, for example, through the medium of scholarly correspondence and the migration of scholars between the two countries. In addition, participants considered paradigm shifts in science, the formation of academic disciplines and increasing professionalization as well as mutual perceptions and stereotypes in the context of Anglo-German scholarly interaction. The conference proved to be a productive and enjoyable experience and plans are underway to publish a selection of papers in the form of an edited collection.



## **Project Conference: The Common Frame of Reference in the Context of English and German Law**

**22-24 September 2011**

In September, the researchers participating in the GBZ's joint research project with the Institute of European and Comparative Law at the University of Oxford gathered in Berlin for the last of three conferences to collaborate on the two project volumes to be published in early 2013. The centre welcomed 26 participants from universities across Britain and Germany. The discussion encompassed the project's reaction to the progression from academic draft code to political draft regulation, and provided a forum for authors to compare chapters and collaboratively discuss overarching issues in one final plenary meeting. The first-night curry tradition was continued, and participants toured the *Berliner Kammergericht* on the Friday afternoon.

## **ADEF Junior Workshop**

**29-30 September 2011**

The fourth Junior Workshop of the German Association for the Study of British History and Politics (ADEF) was hosted by Prof Eisenberg and organized by Annette Schmidt-Klügmann (Philipps-Universität Marburg) and Tobias Becker (Freie Universität Berlin).

Nine PhD students from all over Germany presented their dissertation projects on British and comparative history. Graduate students gave contributions from various disciplines such as history, art history and English studies. Topics ranged from the history of sport in 16th-century Britain, the personal union between Britain and Hanover to unreliable narration in 20th-century novels, AIDS activism in the 1980s and the problem of ageing societies. The following discussions were as animated as in the past years.

## Working Group on Cultural Studies

15 January and 2 July 2011

At the January meeting of the Working Group on Cultural Studies, hosted by the Centre, Sarah Al-Heli (Mainz) introduced the "*Templiner Manifest*" of the German Teachers' and Educators' Union (GEW). The manifesto addresses the situation of junior academics in Germany. Dr Rita Gerlach-March (Schwerin) explained how sociological approaches can be beneficially used in cultural studies contexts. Rainer Emig (Hanover) introduced the cultural studies reader *Sceptered Isles. Voices from the Archipelago*. And Sandra Müller (GBZ Berlin) explained how categories from narratology and cultural exchange theory can be linked for an analysis of contemporary British novels.

At the July meeting, again hosted by the Centre, Dr Alex Clarkson (London) gave a talk about "Immigration, Sub-Cultures and the Transformation of City Politics in Berlin 1945 – 1991". Frauke Hofmeister (Leipzig) presented her finished PhD project "Making English Regions. The Construction of Regional Images". Finally, Friederike Szwest (Berlin) and Michael Krause (Potsdam) reviewed a number of books on academic writing in cultural studies.

## Research Colloquium

In 2011 the following scholars presented their work in progress:

**Christopher Schuller:** Trusts and Fundamental Rights

**Jutta Schwarzkopf:** Freddy Pile's Popsies: Regendering Combat

**Georgia Christinidis:** In Search of the Contemporary *Bildungsroman*

**Patricia Springborg:** Hobbes, Grotius, Selden, and Donne on the Law of Empire: Terra Nullius and the Freedom of the Seas

**Steven Truxal:** The UK Air Passenger Duty: Revenue-Raising with a Green Overcoat

**Erik Spindler:** England's Closest Neighbours: Flemish Immigrants in Late Medieval English Towns

## SPOTLIGHT

### Conference

# The Changing Role of the Humanities in the Academy and Society

The conference 'The Changing Role of the Humanities in the Academy and Society,' organised by Dr Georgia Christinidis and Dr Heather Ellis, took place at the Centre for British Studies from 15 to 17 September 2011. Thirteen participants from Britain, Finland, Germany, Greece, Norway and the US took part and presented papers. Above all, the conference aimed to place the current crisis of the humanities in context so as to enable us to better understand its nature, the causes behind it, and how we might find a way out of it.

Both socio-political developments and the financial crisis have exacerbated a legitimisation crisis in the field of higher education, which has had a pronounced effect on both the governance and financing of the humanities. European higher education institutions are encouraged to compete with each other in what is increasingly understood as a common market in higher education, also known as the European Higher Education Area (EHEA). At the same time, they can no longer define themselves as the guardians of separate national cultures. While the natural sciences can more easily make a case for their importance purely in terms of economic gain, the humanities are hard put to define their role where profitability is seen as the only remaining rationale for academic endeavour. But while the natural sciences may be able to cross-subsidise blue sky research from their more directly profitable, applied branches, the reduction of academic enquiry to a quest for economic gain leads to financial and conceptual impoverishment in the realms of the natural and social sciences as well as in the humanities. The underlying questions concerning the purpose of a university education and the proper aims of research, therefore, affect the entire university. Thus, firstly, it emerged that what we were attempting to comprehend was not so much a crisis of the humanities, specifically, as a crisis of the university, or the academy, as a whole.

Secondly, we sought to contextualise the current crisis historically in order to broaden the range of possible roles available to the humanities and the university in society both in the present and the future. A number of papers considered the roles which universities had played in different places at different times. Particular emphasis was placed here on their role as socialising agents and on their



GROBRITANNIEN-ZENTRUM  
Centre for British Studies





**'The Changing Role of the Humanities in the Academy and Society: Historical and Transnational Perspectives'**

15th - 17th September 2011  
Großbritannien-Zentrum/ Centre for British Studies,  
Mahnstraße 66, Berlin-Mitte, Room 105

One of the principal aims of this conference is to address the distinct lack of agency that many recent assessments of the state of higher education in Europe ascribe to the arts and humanities as disciplinary areas. Accordingly, it seeks to re-examine and broaden the paradigm within which the role of the humanities is conceptualised by posing the role of the humanities in the academy and in society into a broader historical and conceptual framework that the current debate has provided. In particular, we will focus on three crucial questions:

- What other roles beyond that of a guardian of national culture have the humanities played historically? Can some of these be adapted to further the re-orientation of their role in the future?
- In what ways have processes of globalisation and the associated trend towards increasingly transnational patterns of staff and student mobility affected the perceived value of an education in the humanities?
- In academia still the most suitable site for intellectual inquiry into human culture, history and values? Are alternative sites available, and what is the relationship between these alternative sites and the academy?

As these questions indicate, multiple socio-cultural contexts are needed if we are to accurately assess the position and function of the Humanities in today's globalised world 'without', in the words of Bill Readings, 'recourse either to nostalgia for national culture or to the discourse of cosmopolitanism.'

This conference is organised by Dr Georgia Christinidis and Dr Heather Ellis  
with the generous support of the Fritz-Thyssen-Stiftung.

896 Dreyen Straße  
Contact and further information: [www.gbz.hu-berlin.de](http://www.gbz.hu-berlin.de), tel.: 030 2093 9920

importance as sites of empowered dissent, fostering critical thinking and active citizenship. There was much useful discussion about the importance of teaching as the most obvious and direct way in which the humanities and the university can fulfil a socialising function. Indeed, it was widely agreed that teaching, even more than research, could play a crucial role in allowing the academic to act as a critical voice in society, as a public intellectual.

Lastly, we located the current crisis of the humanities and of the university within a global framework. We gained a much clearer idea of how widespread the crisis is considered to be and of how it differs in character and scope from one area to another. Thus, while the logic of the market and the role of tuition fees was clearly very marked in the UK, this was much less the case in Germany and parts of Scandinavia. Furthermore, the relationship between the university and the nation is considered much stronger and more relevant in some geographic areas than in others. It quickly became clear that we could not simply generalise about the changing relationship between the university and the nation state; regional as well as national variations remained important and must be taken into consideration.

Papers emerging from the conference will be published in a special issue of *The Journal of the Knowledge Economy* which will appear in late 2012. We hope that the special issue will not only make our views available for others to read, but stimulate further discussion of these issues. In order to facilitate this process, we are planning to put out through the same journal a call for papers looking at the role of the humanities and the university as institution. As it was agreed among participants that the transnational dimension both of the crisis and of the role of the university required further discussion, we are also seeking to organise a follow-up workshop in 2012 to explore this aspect in more detail.



## Current Research Projects

### General Projects

#### **The Common Frame of Reference for European Contract Law and its Interaction with English and German Law**

Our joint research project with the Institute of European and Comparative Law at the University of Oxford entered its third year in 2010. The project, led by Prof Gerhard Dannemann at the GBZ and by Prof Stefan Vogenauer in Oxford, is jointly funded by the German Research Foundation (DFG) and Britain's Arts and Humanities Research Council. It encompasses an examination of the implications for English and German law of the development of a common European law of contract and an investigation of how a European contract law might interact with these national legal systems. This year, the acute relevance of the project has come into focus with the publication by the European Commission in October of a draft regulation creating a Common European Sales Law, an optional instrument that would apply to contracts for the sale of goods in all 27 member states. This publication coincided with the project's final plenary conference in Berlin in September, as well as the final deadline for submission by the contributors in December. The next stage is the preparation and release of the product of the research, a book to be published in early 2013 by Oxford University Press.

### Prof Dr Gerhard Dannemann

#### **Existing EC Private Law**

Prof Gerhard Dannemann is one of the founding members of the European Research Group on EC Private Law (Acquis Group). Founded in 2002, this Group currently consists of some 50 legal scholars from some 20 EU member states. The Acquis Group aims to achieve a systematic arrangement of what already exists in Community law in the area of private law. The Acquis Group bases its work on this *acquis communautaire* of private law rules and aims to distill from this principles and rules which will help to define the common structures of an emerging Community private law. Within this group, Prof Dannemann heads both the Redaction Committee and the Terminology Group. He chaired the 19th Redaction Committee Meeting, held at Osnabrück, 24-25 June, and co-chaired two Plenary Meetings, held at Hull, 3-5 February, and at Antwerp, 20-22 October, as well as a meeting of the Acquis Group's Optional Instrument Group, held also at Antwerp, 20-21 January.

## Attendance at Other Conferences

Presented a paper on "*Le cadre général de la responsabilité civile*", at a colloquy on '*Droit français et projets européens en matière de responsabilité civile*', organised by the *Groupe de recherche européen sur la responsabilité civile et les assurances* (GRERCA), held at the Cour de Cassation, France, 13 May.

Presented a paper on "Language and System Neutrality in Legislative Drafting", at a conference on 'How far can we go? (*Fino a che punto il giurista che lavora in contesti internazionali può forzare l'inglese giuridico per esprimere concetti estranei al "common law"*)', held at the Istituto Universitario di Studi Europei, Turin, 23 May.

Presented a paper on "Goodbye to Mr Podsnap, or: The Constitutionalization of Politics in the UK", at a conference on 'The UK and Germany in a Changing World Order: New Challenges, New Strategies', held at the Institute for Cultural Diplomacy, Berlin, 27 April.

Presented a paper on "The Commission Draft for an Optional European Contract Law" at a conference on 'An Optional Instrument for the European Union', held at the University of Antwerp, 20 October.

Presented a paper on "Is Unjust Enrichment Law an Officious Intermeddler?" at a conference on 'Restitution and Unjust Enrichment' held on the occasion of the publication of the American Law Institute's *Restatement Third, Restitution and Unjust Enrichment*, at Boston University, 16-17 September.

Gave the introductory lecture on "The Common Frame of Reference" to a conference on '*El proyecto de marco común de referencia, libros II y IV*', held at the Jerez campus of the University of Cádiz, 5-6 October.

Presented a paper on "The Weird and Wonderful World of the Common Law" at a workshop on 'Interpretation in the Arts and in Economics: Exploring the Anglo-German Divide', held at the *Wissenschaftszentrum Berlin für Sozialforschung*, 10-11 November.

Participated in a panel discussion on German foreign cultural politics at the Annual DAAD Lecturers Seminar, Cumberland Lodge, Egham, 7-9 December.

## Prof Dr Christiane Eisenberg

In 2011 Prof Christiane Eisenberg continued her research activities on the history of the market society in Britain. In particular she focused on the effects of transferring market structures into popular culture and everyday life. This research was connected with the preparation of the annual ADEF (German Association for the Study of British History and Politics) conference 'Marketisation

Continued? Views on Britain from History, Political Science and Economics' that is to be held in Mühlheim in May 2012.

In addition, Prof Eisenberg edited a volume on *Cultural Industries in Britain and Germany: Sport, Music and Entertainment from the Eighteenth to the Twentieth Century* (with Andreas Gestrich, forthcoming 2012). She also continued writing a monograph on "Sport in a Society of Nation States". She examines this topic from British, European and global perspectives.

## Prof Dr Gesa Stedman

Prof Gesa Stedman has continued her research on cultural exchange, in particular in relation to England and France, and the early modern period. In this context, she has prepared a book manuscript for publication which is due to be published by Ashgate in 2012. It is entitled *17th-Century Cultural Exchange between England and France* and is based on her 'Habilitation'. Prof Stedman also worked on a cultural exchange-studies project together with Dr Stefano Evangelista (Trinity College, Oxford), entitled 'Transit/Transition – European Literary and Cultural History: A New Approach'.



Furthermore, Prof Stedman joined forces with Dr Erik Spindler, the Centre's first Alexander v. Humboldt Fellow, in their common interest in cases of cultural exchange which precede the 19th century.

## Cooperation with the HU English Department

In 2011 a joint Interdepartmental Colloquium was organised again. In addition, M.B.S. culture and literature alumni whose PhD projects cannot be supervised by the Centre's staff are increasingly finding a home within the English Department of Humboldt-Universität.

## Visiting Prof Dr Steven Truxal

Dr Steven Truxal researches primarily in commercial law. Kindled by an interest on the impact of regulation on the airline industry and vice-versa, Dr Truxal published an article in *Air & Space Law* on the complexities of recent multilevel decision-making on emissions and environmental protection. In October 2011, Steven finished writing a book, *Competition and Regulation in the Airline Industry: Puppets in Chaos*, which will be published by Routledge (Taylor & Francis) in April 2012. This book examines how, in spite of complex competitive markets and restrictive regulations, certain airlines in the US and Europe are able to utilise the law on liberalisation and deregulation to achieve a commercial advantage – through integrated business strategies or by adopting a low-cost model.

Dr Truxal has continued to lead on two research projects relating to air cargo cartels and air passenger duties as ‘environmental’ taxation.

## Dr Georgia Christinidis

In 2011, Dr Georgia Christinidis continued her research on the contemporary British *Bildungsroman*. She is working on the changes undergone by the genre between 1979 and 2010. The supersession of the classical white, male, middle-class protagonist by female and postcolonial subjects is generally regarded as the most significant transformation undergone by the genre in the course of the 20th century; it is believed to have originated from the pluralisation of British society during the same period. Pluralisation, however, might well explain a broadening of the genre, but it fails to account for the disappearance of the white protagonist. Dr Christinidis’ study with the working title “Between Authenticity and Choice: The Contemporary British *Bildungsroman*” explains the apparent, total transformation of the genre as the result of a shift of critical attention. It subsequently argues that the goals of *Bildung* and the ways in which the process is represented, rather than the social affiliation of the protagonist, are the most significant changes distinguishing the contemporary genre from its predecessors. The argument will be supported by a broad survey of contemporary *Bildungsromane*. Dr Christinidis presented her project at an invited lecture entitled “In Search of the Contemporary *Bildungsroman*” at the University of Copenhagen in March 2011.

Dr Christinidis also continued her research on the role of the university in contemporary society. She organised a conference on ‘The Changing Role of the Humanities in the Academy and

Society' (with Dr Heather Ellis), which took place at the Centre for British Studies from 15 to 17 September 2011. The conference was funded by the *Fritz Thyssen Stiftung*. At this conference, Dr Christinidis also gave a paper entitled "The Public Intellectual – Beyond the Academy?" Georgia and Heather are now in the process of setting up a blog with the title "Why Humanities?" to gather links to sites and resources engaged in the project of defending the humanities.

## Dr Heather Ellis

After returning from parental leave in March, Dr Heather Ellis has continued to work on her habilitation project which examines the construction of masculine identities in the scientific culture of Britain in the late 19th and early 20th century. It focuses on the British Association for the Advancement of Science and looks, in particular, at the ways in which 'gender' as a category played a

role in the professionalisation of the natural sciences in Britain. A monograph based on her doctoral thesis entitled *The Scholar Armed: Generational Conflict and University Reform at Oxford in the Age of Revolution* is due to be published with Brill in 2012 as part of the series 'Scientific and Learned Institutions and their Cultures'. In 2011, Dr Ellis co-organised three conferences which were held at the Centre. The first, which took place in March and was organised together with Lily Chang (Cambridge) focused on the history of juvenile delinquency in the



19th and 20th centuries and was generously funded by the *Fritz Thyssen Stiftung*. The conference proceedings will be published in an edited collection and a special issue of the journal *Social Justice* which will appear in 2012. The second conference which took place in August explored the theme of Anglo-German scholarly networks in the long 19th century and was co-organised with Ulrike Kirchberger (Bamberg). The third conference was organised together with Dr Georgia Christinidis and focused on the changing role of the humanities in the academy and society.

## Dr Erik Spindler

Since arriving at the Centre for British Studies in September, Dr Spindler has been working on his planned book, "England's nearest neighbours: Immigrants from the Low Countries in England, 1350-1500". Speakers of Dutch constituted the largest immigrant group

in England at that time. Contacts between the English and these newcomers were plentiful, particularly in London and in East Anglia, but not always friendly. Dr Spindler is researching the mechanisms of migration, the nature of contacts, and the impact such contacts may have had. Since sources from the late Middle Ages are relatively limited, this involves him taking a keen interest in the herring trade and in mass murder, both of which enable him to explore his subject more fully. He aims to finish his book in 2013. His other interests include longevity in the Middle Ages (he published an article on old age in *The London Journal*, 2011), and the use of sources in a classroom setting.

## Jens Ennen

Jens Ennen is currently doing research on the role of Human Resource Management (HRM) techniques in British and German Universities. Reform movements within institutions of higher education are put in the context of wider changes of the public sector. The perception that public institutions did not fulfil societies' needs and do not use resources efficiently have motivated policymakers to modernise the public sector along principles of 'New Public Management' (NPM). Universities in the UK have been changing along the NPM paradigm for a longer time than their German counterparts. The question arises which implications such changes have for teaching and research. Reform components that may have been omitted or are unfeasible in one country may have had beneficial or adverse effects in another. Furthermore, Jens plans to scrutinise side-effects, feedback loops, and unintended consequences.

## Sandra Müller

### PhD Thesis

In 2011, Sandra Müller continued to work on her PhD thesis with the working title "Literature and Cultural Exchange in Contemporary Britain" and finished the first draft. In her dissertation she combines cultural exchange theory with narratological categories and analyses representations of cultural exchange in British-Asian novels. This includes the aesthetic means as well as the effect of

**England's nearest neighbours**  
Immigrants from the Low Countries in England, c.1350-1500

London in the 13th century (100,000 inhabitants)  
 • of these, 5 per cent born abroad  
 • of these, 80% from the Low Countries  
 • the largest immigrant group in England

people and goods crossed the North Sea easily and cheaply  
 similar languages were spoken on either side of the sea  
 thousands of men worked at sea in sailing, shipping, piracy, ...  
 many ships crossed the sea

did the immigrants live in ghettos?  
 how did they relate to their neighbours?  
 Was there typical of the relationship between natives and migrants?  
 many migrants were "acculturated": what kind of relationship did they have with their English colleagues or competitors?

High level of mobility

Case study: The Peasants' Revolt  
 • 1381  
 • 100,000 in London  
 • 10% of many different social groups  
 • 10% high taxes and corrupt officials

According to a contemporary writer during the rebellion...  
 the rebels asked immigrants from the Low Countries in London:  
 "What reason of things see that to be at this time, ask us our they that rebels are? for us ask them: for us to have in us?"

English → Dutch

what did immigrants know about the English?  
 the Dutch knew little about the English  
 nearly "chain migration"

Types of migration  
 Some permanent, some short-term settlement  
 what did the English know about immigrants?

Reasons for migration  
 political reasons (exile or banishment because of wars, disputes)  
 the cycle (young people moving somewhere new)

to look for work (easier to find in England than in the Low Countries)

Cultural differences  
 Did natives and migrants eat different kinds of food?  
 Did Londoners understand the language of Dutch-speaking immigrants?  
 Immigrants and natives had the same faith but did they worship in the same places? were they buried in the same cemeteries?

published by a book logo  
 the first three-length study of immigrants in medieval England

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 Humboldt-Universität zu Berlin  
 10088 Berlin

such representations. The novels, their aesthetic strategies, patterns and topics are contextualised and scrutinised in connection with the marketing strategies of the respective publishers and the contemporary literary field in the UK. Sandra gave papers on selected aspects of her thesis at the working group on Cultural Studies (*Arbeitskreis Cultural Studies*, 15 January, GBZ Berlin), at a '20th-Century Work in Progress' workshop at St John's College, Oxford (2 March), and at a joint colloquium with the HU English department (5 May). In addition, Sandra attended the annual ASNEL conference (Association for the Study of the New Literatures in English) entitled 'Postcolonial Studies across the Disciplines' (Leibniz University Hanover, 2-4 June).

### **The Literary Field in Britain and Germany**

Sandra was invited to the FU Berlin, where she held a lecture on "Dangerous Liaisons – Das Literarische Feld in Großbritannien" in a class on the French literary field taught by Prof Margarete Zimmermann (24 January).

Sandra represented the Centre for British Studies at the annual Walberberg Seminar organized by the British Council (27-30 January) to bring together authors, publishers, translators, scholars and university teachers. This year's topic was 'Literature and Health' and the authors were Jen Hadfield, AL Kennedy, Nell Leyshon, Tim Parks, Martin Rowson, Helen Walsh and chairman Blake Morrison.

Sandra was invited to speak to the students of a lecture series on the 'Literary Market in the UK' at the Eberhard Karls Universität Tübingen on 7 June. The lecture was called "Sell, Sell, Sell?! Marketing Books." Sandra also visited the Frankfurt Bookfair (12 October) to keep up-to-date with recent developments.



Research at the British Library and field research at the Oxford Book Festival

### **Christopher Schuller**

Christopher Schuller manages the day-to-day operations of the research project on the Common Frame of Reference in the Context of English and German Law. His own contribution, jointly with Prof Dr Stefan Leible and Alexander Zenefels of the Universität

Bayreuth, focuses on the obligations of buyers and sellers under the proposed Common European Sales Law, and in particular the problems created for these obligations by the CESL drafters' approach to the regulation of the supply of digital content.

In addition, he is writing a doctoral thesis on fundamental rights and trusts law. The dissertation examines the role played by fundamental rights (statutory and common-law as well as from European sources) in trusts law in two broad situations: the determination or quantification of equitable interests, usually in disputes between beneficiaries, and the supervision and control of trust instruments, usually through the exercise of the High Court's jurisdiction. The trend in both areas is sharply away from simply resorting to conventional property-law doctrines to resolve these questions, and the new criteria reached for by courts must be identified and evaluated. Where possible, the examination searches for comparative insight from German law about the role that fundamental rights have to play in the allocation of wealth and determination of ownership.

Christopher represented the Centre at this year's conference of the DAAD International Dialogue on Education on transdisciplinary research in higher education institutions.

## Visiting Researchers

In 2011 the following scholars spent some time at the Centre to conduct research on different areas of British Studies:

**Dr Kay Schiller** (Aug 2010-July 2011)

Department of History, University of Durham, funded by the DAAD.

**Dr Rob Boddice** (Sep 2010-Aug 2011)

Excellence Cluster 'Languages of Emotion', Freie Universität Berlin.

**Dr Stefan Manz** (Feb-March 2011)

Languages and Social Sciences, Aston University Birmingham, funded by the DAAD.

**Dr Harshan Kumarasingham** (Jan-March 2011)

Henry Charles Chapman Fellow, Institute of Commonwealth Studies, School of Advanced Study, University of London, funded by the DAAD.

**Prof Patricia Springborg** (Oct 2011-Sep 2012)

School of Economics, Free University of Bolzano, Italy.

## SPOTLIGHT

### Alexander von Humboldt-Fellow Dr Erik Spindler

I am the Centre for British Studies' first Humboldt research fellow – the first of many, I hope – and I am delighted to take this opportunity to thank my colleagues at the Centre for their friendly welcome when I arrived in September and during my first few months here. It is a genuine pleasure to be part of a department whose members are so very active in both teaching and research, and who take both these activities as seriously as my colleagues here. The Centre is the best place I know of in which to pursue the research I am engaged in, and I am so pleased to be here that I would say nice things about the Centre even if it didn't have such a good coffee machine.

My research is on migration to England in the Middle Ages, which means that chronologically my work is far removed from that carried out by my colleagues, but I share common ground with them in terms of thematic and geographic interests. I am in the process of writing a book on immigrants in England in the 150 years between the plague of the mid-14th century (the Black Death) and the Reformation in the early 16th century. I focus on the largest group of immigrants in England in this period, that is to say immigrants from the Low Countries (present-day Belgium, the Netherlands and parts of Germany), immigrants who had the same religious beliefs as the English, but who spoke a (slightly) different language and who brought with them a (slightly) different culture. I feel very privileged to have colleagues who work on similar themes (i.e. the movement of people and ideas, and written evidence for such movement) in other time periods and using different kinds of sources. In addition to my colleagues at the Centre, Berlin is full of respondents who are knowledgeable on the subject of migration, and who collectively confirm beyond any doubt that human society has changed little since the Middle Ages: while most immigrants go about their ordinary lives, running businesses, making friends, praying, marrying and changing, some non-migrants live in perpetual fear of the impending doom allegedly brought on by those same migrants.



The reason I am able to pursue my research without distractions (and am thus able to ignore most of the emails sent to the staff mailing list)

London Metropolitan Archives, Clerkenwell

is that I hold a Humboldt research fellowship, a wonderful privilege made only a little confusing by the fact that the Alexander von Humboldt-Foundation, which pays me, is entirely independent of Humboldt-Universität, which hosts me. I like to think that it says something about Germany that there appear to be more institutions which are active in higher education and research than there are names to go round them all.

The Humboldt-Foundation awards about 700 fellowships each year, tenable in any discipline and at any higher education institution in Germany. They are granted to foreign researchers, where 'foreign' is generously taken to refer to one's educational experience rather than one's passport. Fellows are thus required to engage in a moderate amount of migration themselves, which makes meeting current fellows particularly interesting to someone studying migration. Indeed, Humboldt-Universität is the sixth university which provides me with an academic home (I previously studied and/or worked at Durham, Dublin [TCD], Louvain-la-Neuve, Oxford, Brussels [ULB] and Louvain-la-Neuve again – comparing alumni newsletters is one of my hobbies). It is a delight now to discover another university in another country, and one which is quite different from all the other institutions to which I have previously belonged: for a start, this university does not appear to issue ID cards, and none of its members ever wear gowns. Humboldt-Universität does however have some wonderful assets, including the world's most high-tech lockers in the university library. This university also beats all other universities I know for its members' willingness to use acronyms in everyday speech (a remarkable achievement indeed, as the Wimi said to the Hiwi at the Foko).

I shall remain at the Centre until August 2013, dividing my time between the Centre itself, Berlin's many libraries and archives in such delightful places as Grimsby. By the end of my fellowship, I should have a complete draft of my book on migration. In my spare time, I am distilling my observations from years in academia into a rather different kind of book, a graphic novel provisionally called 'Dr Danger in the Land of the Medievalists'.



Erik guiding a tour through Oxford

## External Doctoral Students

### Culture and Literature Department

#### Jessica Fischer

is writing a thesis on *“Das Debüt nach 9/11. Identitäten Londoner Literatur.”*

#### Veronika Schmideder

Veronika Schmideder, an M.B.S. graduate (2008), handed in her doctoral thesis and will defend it in 2012. The title of the PhD thesis is *“Living Belfast: Representations of the City in Glenn Patterson’s Novels.”*

### Law Department

#### Andriy Ilyuk

is writing a PhD thesis on *“Remedies for Breach in European Contract Law. A Comparative Analysis”*.

#### Zoé Jacquemin

is writing a PhD thesis on *“La responsabilité contractuelle en droit privé européen”*.

#### Maik Martin

is writing a PhD thesis on *“Public Inquiries: Anatomie einer Common Law-Institution”*.

#### Jana Siebeck

is writing a PhD thesis on *“Vollmacht auf Rechtscheinbasis. Deutsches und englisches Recht im Vergleich”*.

### History Department

#### Firas Amr

is writing a thesis on *“Möglichkeiten und Grenzen der Propaganda. Ein Vergleich des deutschen und britischen Umgangs mit Feindbildern im Zweiten Weltkrieg”*(working title).

#### Elizabeth Chairpoulou

Elizabeth, who is an M.B.S. graduate (2009), is writing a PhD thesis on *“The Social History of the Telephone in Great Britain”* (working title).

#### Stephan Schwanke

is writing a PhD thesis on *“Endless leisure? Australian surf culture from 1945 onwards”*.

## Publications

DANNEMANN, G. *European Research Group on Existing EC Private Law (Acquis Group)*. Draft for a First Chapter (Subject Matter, Application and Scope) of an Optional European Contract Law. *Oxford University Comparative Law Forum* 2 (2011).

---. "Stilanalyse." *Guttenplag Wiki*. s.n. PlagProf(-), with contributions by Externer, Frangge, Kannitverstan, KayH, Marcusb, Meriten4Lau, Nerd\_wp and PlagDoc. 16 May 2011.

---. "Common-law based contracts under German Law." *Boilerplate Clauses, International Commercial Contracts and the Applicable Law*. Ed. Giuditta Cordero-Moss. Cambridge: CUP, 2011. 62-79.

---. Rev. of *L'Acquis communautaire: Le contrat électronique*, ed. by Judith Rochfeld. 2010. *Zeitschrift für Europäisches Privatrecht* 4 (2011): 959-961.

---. Continued as General Editor of the *Oxford University Comparative Law Forum* and of the *German Law Archive*.

EISENBERG, Ch. "Towards a New History of European Sport?" *European Review* 19.4 (Focus "Sport", ed. Christopher Young/Alan Tomlinson) (2011): 617-622.

---. "Playing the Market Game: Cash Prizes, Symbolic Awards and the Professional Ideal in British Amateur Sport." *Sport in History* 31 (2011): 197-217.

---. "69. Embedding Markets in Temporal Structures: A Challenge to Economic Sociology and History." *Historical Social Research* 36.3 (Special Issue "Change of Markets and Market Societies: Concepts and Case Studies", ed. K. Nathaus/D. Gilgen) (2011): 55-78.

STEDMAN, G., ed. "Current Affairs." *Hard Times* 90 (2011).

---. "News from the Literary Field." *Hard Times* 90 (2011): 51-53.

---. "Passion and Talent, Fulfilment or Death? Germaine de Staël's Novel *Corinne Crosses the Channel*." *Readers, Writers, Salonnières. Female Networks in Europe, 1700-1900*. Eds. Hilary Brown and Gillian Dow. Oxford etc.: Peter Lang, 2011. 201-215.

TRUXAL, S. "The ICAO Assembly Resolutions on International Aviation and Climate Change: Historic agreement, breakthrough deal and the Cancun effect'." *Air & Space Law* 36.3 (2011): 217-242.



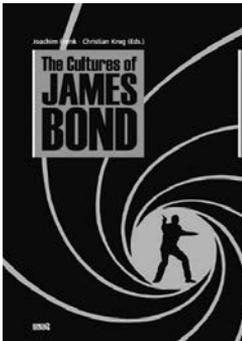


CHRISTINIDIS, G. "Remaking Our World: China Miéville's Bas-Lag Novels." *Hard Times* 90 (2011): 48-51.

---. "Der gestalterische Umgang mit der Welt. Oder: Karrierismus und Bildung als Gegensätze." *FUGA* 9 (2011): 15-25.

---. "Agency and the Subjunctive Mode: A Re-reading of Raymond Williams." *Studies in English*. Ed. Evrim Dogan. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011. 59-74.

---. "Britishness and Popularity: Narrative, Formula and Verisimilitude in the James Bond Films and Doctor Who." *The Cultures of James Bond*. Ed. Joachim Frenk und Christian Krug. Trier: WVT, 2011. 81-91.

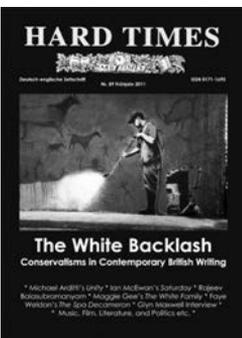


---. Rev. of *Myth, Memory and the Middlebrow: Priestley, du Maurier and the Symbolic Form of Englishness*, by Ina Habermann. *Journal for the Study of British Cultures* 17.2 (2010): 191-3.

ELLIS, H., " 'A Manly and Generous Discipline'? : Classical Studies and Generational Conflict in Eighteenth and Early Nineteenth Century Oxford." *History of Universities* 25.2 (2011): 143-172.

---. "'Boys, semi-men and bearded scholars': Maturity and Manliness in Early Nineteenth-Century Oxford." *What is Masculinity? Historical Dynamics from Antiquity to the Contemporary World*. Eds. S. Brady and J.H. Arnold. Basingstoke: Palgrave Macmillan, 2011. 263-283.

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MÜLLER, S. "A Conservative Backlash in UK Publishing? The Case of Maggie Gee's *The White Family*." *Hard Times* 89 (2011): 12-16.

---. "News from the Literary Field in the UK." *Hard Times* 89 (2011): 43-45.

---. Rev. of *Mongrel Nation. Diasporic Culture and the Making of Postcolonial Britain*, by Ashley Dawson. Ann Arbor: The University of Michigan Press, 2007. *Geschichte Transnational* (<http://geschichte-transnational.clio-online.net/rezensionen>).

## Library

The Centre's library is technically and logistically linked to the main library of Humboldt-Universität with its computerised administration system, and it provides excellent working and research opportunities for students, researchers, and the general public. The library's main areas of collection are those of the relevant disciplines involved in British Studies, i.e. British literature and culture, history, and political science, economy, and law, philosophy, sociology, art, and the media. At present, the library holds approximately 25,500 volumes and 8,000 items of electronic material.

In 2011 the August-Boeckh-Haus introduced RFID technique to improve the library service. Books and media items may now be borrowed and returned in self-service. Furthermore, users may now pay their charges directly at a slot machine.

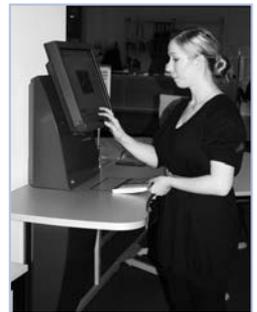
The Centre's library received a generous book donation of 140 books by Dr Hans-Gerhard Husung, former Minister for Education, Science and Research. These mainly historical volumes are an excellent addition to the Centre's collection of literature on the history of the UK.

Furthermore, Dr Jürgen Martini, recently retired from Magdeburg University, donated an extensive collection of the *Stencilled Occasional Papers* of the Centre for Contemporary Cultural Studies at the University of Birmingham.

The Centre's library has developed into a modern research library that is continually expanding, thus offering the latest publications covering relevant subjects. This guarantees that the library presents a unique and excellent up-to-date opportunity for research in British Studies in Germany.

Please note that the Centre's library is situated in the

**August-  
Boeckh-Haus,  
Dorotheenstr. 65**



## EVENTS

### Visit of the British Ambassador



The new British Ambassador to Germany, His Excellency Simon McDonald, visited the Centre on 21 October 2011, where he held separate meetings with staff and students and gave a brief talk about his experiences in the British diplomatic service and as advisor to former Prime Minister Gordon Brown. Ambassador McDonald addressed the challenging civil service selection process, the political work of the Foreign Office, the relationship between politicians and civil servants in international affairs, and the changing role of European diplomats as the integration of the European Union progresses.

### Keynote Lecture

#### Germany 1990 – the then British Ambassador Remembers and Reflects

Sir Christopher Mallaby

British Ambassador to Germany 1988 – 1992

7 November

The Keynote Lecture took place in the Grimm-Zentrum of Humboldt-Universität and was organised with the generous support of *Stiftung Luftbrückendank*.

Sir Christopher Mallaby described his experiences as the last British Ambassador in the old Federal Republic and the first in reunited Germany. He recalled the controversies during the process of unification. How was unity achieved so astonishingly quickly? Who were the heroes of this success? Were there any serious mistakes? Have the results and repercussions been wholly positive for Germany and Europe?

Sir Christopher Mallaby was Ambassador to Germany from March 1988 to December 1992, one of the most significant stages in 20th-century European political and cultural history: the fall of the Berlin Wall and German Reunification. He also worked at the British Embassy in Moscow (1961-1963 and 1974-1977) and was Deputy Secretary of Margaret Thatcher's Cabinet (1985-1988), to name just a few of his distinguished positions.



## Monday Lectures

### The British Reception of German Expressionism

Dr Christian Weikop

*Luftbrückendank* Fellow, Centre for British Studies

10 January

In his lecture Dr Christian Weikop examined the British reception of German Expressionism in general and Brücke Expressionism in particular from 1906 to the present day. He also scrutinised the historical reasons for the British Francophilia in terms of art appreciation and the staging of exhibitions, and conversely, the underlying reasons for the reticence of the British art establishment and public in accepting modern German art. The importance of German exiles and the question whether British attitudes have changed over time was also addressed.

Dr Christian Weikop is Visiting Lecturer at Edinburgh University and *Luftbrückendank* Fellow at the Centre for British Studies. He has a PhD in art history from the University of Birmingham and is an expert on German expressionism. His new book *New Perspectives on Brücke Expressionism: Bridging History* will appear in 2012.



The lecture was organized with the generous support of *Stiftung Luftbrückendank*.

### Reclaiming the State: Suggestions for a New Left Politics

Dr Hilary Wainwright

Transnational Institute/*Red Pepper Magazine*

17 January

In her lecture, Hilary Wainwright addressed the question whether the 'state' is still the right place at which politically active people should try to intervene. This is a timely discussion, not just due to the recent change of government in Britain – and its consequence of dramatic spending cuts affecting all areas of social life – but also because doubts whether 'ordinary people' can influence politics are as widespread in Britain as in Germany. Hilary Wainwright discussed possible strategies of public empowerment.

Hilary Wainwright is a long-standing political activist. She is also a historian and theorist of new forms of participatory democracy within social movements, parties, and states. She is the editor of the political magazine *Red Pepper*. Her books include *Reclaim the State. Experiments in Popular Democracy* (second edition 2009), *Arguments for a New Left. Answering the Free Market Right* (1993), and *Labour. A Tale of Two Parties* (1987).



## Conservatives in Coalition – Challenges to Face, Changes to Make

David Davies MP

15 February

David Davies addressed economic and social challenges and questions such as: how will the government respond to issues such as the budget deficit, the threat of terrorism, the need to integrate minority communities? Coalition government is the norm in much of Europe but a new concept for the British. Will this coalition provide a stable government – much needed for economic reasons – or will it fall apart in mutual recriminations? What will be the impact for the rest of Europe of a British government whose supporters are generally sceptical about the European Union? And how will David Cameron and Nick Clegg ensure public confidence in the political process after the disastrous expenses scandal last year which dragged on for nearly six months and involved nearly every elected MP, the speaker included.

David Davies has been the Member of Parliament for Monmouth since 2005. He was awarded the accolade of Welsh Speaker of the Year and appointed Chairman of the Welsh Affairs Committee in June 2010.

This lecture was organised together with the *Deutsch-Britische Gesellschaft*.



## The Relevance and Reach of the Commonwealth

Dr Harshan Kumarasingham

Visiting Researcher, Centre for British Studies

2 May

The Commonwealth is one of the oldest international organisations in the world, with its 54 member countries spanning all continents, and home to over 2 billion people of all faiths and ethnicities. How does this body, formed during the period of British imperialism, continue to exist after the demise of the British Empire? What is the Commonwealth's relevance and reach in the 21st century? Dr Harshan Kumarasingham examined the rational and irrational aspects of this historic organisation.

Dr Kumarasingham is a visiting researcher at the Centre for British Studies, Berlin, and works on constitutional, political and historical topics. He was recently awarded the British Council Research Exchange Award. Harshan's latest book is *Onward with Executive Power – Lessons from New Zealand 1947-57* (2010).

This lecture was held on the occasion of the graduation celebration of class 2009-2011.



## The Coalition in Britain: Is Britain Becoming more like Germany?

Prof Vernon Bogdanor, CBE, FBA, FRSA

Institute of Contemporary History, King's College, London

6 June

England, Benjamin Disraeli famously said, does not love coalitions. But 2010 saw the first peacetime coalition in Britain since the 1930s. Vernon Bogdanor investigated whether the current British constitution was equipped to deal with a coalition or whether alterations might become necessary. In Britain, the agreement between the coalition partners proposes a series of constitutional reforms such as fixed-term parliaments, a referendum in May 2011 on the alternative vote electoral system, direct elections of the House of Lords and the strengthening of localism. These reforms, if implemented, could permanently alter the way Britain is governed. Will Britain become more like Germany?

Vernon Bogdanor, CBE, is Research Professor at the Institute of Contemporary History, King's College, London. For many years he was Professor of Government at Oxford University. He is a Fellow of the British Academy, Honorary Fellow of the Institute for Advanced Legal Studies, and a Fellow of the Academy of the Social Sciences.



This lecture was organised together with the *Deutsch-Britische Gesellschaft*.

## The Dead Hand: George Eliot and the Nature of Inheritance

Prof James Eli Adams

Department of English and Comparative Literature, Columbia University, New York

14 June

The mechanisms of legal inheritance, and the fantasies bound up with both inheriting and bequeathing, are inescapable features of Victorian literature and culture. Inheritance can come as a blessing and a vehicle of social possibility, but also as a burden. George Eliot's fifth book of *Middlemarch*, "The Dead Hand", served as an example to explain that inheritance can at once be an affirmation of human capacity to shape and sustain tradition, yet also an obstruction to new ideologies of self-determination.

James Eli Adams teaches English and Comparative Literature at Columbia University, New York. He writes on a wide range of Victorian literature and culture, but is best known for his work on gender and sexuality in Victorian literature.



This lecture was organised together with the American Academy Berlin.

## The Political Economy of Literature

William St. Clair, FRSL, FBA

Institute of English Studies, School of Advanced Study, University of London

27 June

In his lecture, William St. Clair explained how the literary market in the UK is organised and what this means for the work of authors and publishers. He spoke about economic considerations that have a bearing on what is published and what form publication takes. Covering virtually the whole period from the invention of the printing press to the present, he illustrated many of the points made by the variations in size and volume that successive editions of a particular work witnessed over time.

Furthermore, he introduced the work of Open Book Publishers, an academic publisher of peer-reviewed monographs in the humanities and social sciences.

William St. Clair is a Senior Research Fellow at the University of London and at the Centre for History and Economics, Cambridge and Harvard. He is the Chairman of Open Book Publishers. He has published widely, i.a. on the history of books and reading, paying particular attention to the economics involved in the publishing and reading of printed texts.

This lecture was organised together with the Department of English and American Studies of Humboldt-Universität.



## Challenges to Universities in the 21st Century

Sir Ivor Crewe

Master of University College, Oxford

17 October

Free universities in the 21st century face four critical challenges in a liberal democracy with a market economy and competitive party system: intellectual autonomy, educational quality, financial sustainability and fair access. Sir Ivor Crewe's lecture addressed the challenges our universities face today. He also gave an account of how the UK's search for ways of circumventing unavoidable trade-offs has led to some successful policy innovations, but overall failed to achieve its objectives. The UK Coalition government's current and very radical reform of university funding is a particularly telling illustration.

Professor Sir Ivor Crewe is Master of University College, Oxford. He held various positions in higher education institutions, such as Vice Chancellor of the University of Essex from 1995 to 2007. Sir Ivor is actively engaged on the national policy scene in higher education and has published and broadcast extensively on British politics, particularly on elections, parties and public opinion.



This lecture was organised together with the *Deutsch-Britische Gesellschaft*.

## The Economy of Regard: How Reciprocity has Kept Markets at Bay since the 18th Century

Professor Avner Offer

Chichele Professor of Economic History, All Souls College, Oxford

24 October

Reciprocal exchange pervades modern societies and reciprocity is driven by the pursuit of 'regard'. Instead of money, regard signals are embodied in goods, in services, or in time (attention). Reciprocal exchange persists in family formation, in intergenerational transfers, in labour markets, in agriculture, the professions, in marketing, entrepreneurship, and also in corruption and crime. In his lecture, Avner Offer explained the concept of reciprocal exchange and how these exchanges are constrained by time and psychic energy, but valued more than the pseudo-regard that can be purchased in markets.

Avner Offer is Chichele Professor of Economic History at the University of Oxford, a Fellow of All Souls College and of the British Academy. He has worked and published on a variety of topics including the economics of war, consumption and the quality of life as well as the challenges of affluence in the United States and Germany.



This lecture was organised with the generous support of *Stiftung Luftbrückendank*.

## HU Children's Party



In June the Humboldt-Universität invited its staff and the Berlin public to its first Children's Party, organised by the recently established Family Office. The Centre contributed an exhibition involving activities around the United Kingdom. With the support of Peter Pan, Winnie-the-Pooh, and Queen Elizabeth II, the Centre aimed to teach the visitors about facts and fiction of the British Isles.

A presentation board displayed interesting food for thought: what on earth did Wilhelm von Humboldt want on the "Nebelinsel" and did he like it or not? What is a monarchy and what does the Queen actually do? With their freshly acquired knowledge the children could then make their own crown and get a Union Jack tattoo on their arm.



Literature was another key aspect of the GBZ exhibition stand: a board demonstrated examples of famous British children's books. Heroes such as the Gruffalo and Peter Rabbit also insisted on taking part in this parade. Curious children were able to take home a reading list and enjoy what millions of British people relish during their childhood.

Despite the wet and windy British weather the party was a great success. One of the deciding factors of this might have been the authentic English teatime which found many dedicated followers.



## Public Relations

Journalists continued to approach the Centre's staff as experts on current and historical aspects related to the UK:

Gerhard Dannemann was interviewed by *Der Tagesspiegel* and news.de (28 and 29 April) on the role of the Monarchy in the context of the Royal Wedding. He was also interviewed on the

political fallout of the *News of the World* phone hacking scandal and Cameron's future by *Der Standard* (Austria, July), as was Bernd Becker, lecturer at the Centre, who was a guest on a news show on *Phoenix* (19 and 20 July) on the same topic. He also answered questions in the *Guardian* (23 July).

In addition, Prof Dannemann was interviewed on British-German relations by the Institute of Cultural Diplomacy (April) and by Bloomberg (November), and he talked to *Der Spiegel* (July) and to *Deutsche Welle* (August) on the work of plagiarism wikis.

Heather Ellis was interviewed by *n-tv* (11 August) about the political background to the riots in the summer.

Some historical topics were covered by Visiting Professor Jutta Schwarzkopf and Professor emeritus Helmut Weber: Jutta Schwarzkopf was interviewed for the radio show *Zeitzeichen* (WDR) about the Earl of Essex. Helmut Weber served as expert for a *Zeitzeichen* show on the Act of Union between England and Scotland from 1706. (22 July).

Christiane Eisenberg was interviewed for a BBC radio documentary about the 1936 Olympic Games (Vince Hunt, 17 February) as well as for *Deutschlandradio* about Carl Diem, who was one of the chief organisers of the 1936 Olympics in Berlin.

In addition, Dr Jonathan Grix, member of the Institute for German Studies at the University of Birmingham, interviewed Prof Eisenberg on the long-term effects of the 2006 World Cup, the so-called "*Sommermärchen*".

The conference "The Changing Role of the Humanities in the Academy and Society: Historical and Transnational Perspectives", organized by Dr Ellis and Dr Christinidis, was mentioned in an article in the *Guardian* by Tamson Pietsch (21 September).

In December, Jens Ennen gave an interview to the Austrian daily newspaper *Wirtschaftsblatt* and Bernd Becker appeared again on *Phoenix* and was interviewed by the *Stuttgarter Zeitung*, both discussing Cameron's veto on proposed amendments to the Lisbon Treaty.

Shortly before the year ended, Prof Schlaeger appeared on Deutschlandfunk to answer questions on the role and function of a senior professor.

All interviews, articles and press releases can be found at the Centre's webpage:

[www.gbz.hu-berlin.de](http://www.gbz.hu-berlin.de)



## FELLOWS

### Honorary Fellows

The Right Honourable Ben Bradshaw,  
Member of Parliament for Exeter

Prof Dr Ulrich Broich, OBE

Sir Christopher Mallaby, GCMG, GCVO

Prof Dr Jürgen Schlaeger, CBE, FEA



From Left: Ben Bradshaw (with Sir Paul Lever), Roland Wenzlhuemer, Paul Carmichael

### Fellows

Dr Bernd Becker

Prof Paul Carmichael

Andy Feist

Dr Hugh Mackay

Dr Gerry Mooney

Lynn Parkinson

Dr Pikay Richardson

Prof Dr Gesa Stedman

Prof Dr Helmut Weber, LLB

PD Dr Roland Wenzlhuemer

## STAFF

### Academic Staff

#### Director

#### **Prof Dr Gesa Stedman**

Gesa Stedman, Professor of British Culture and Literature. Studied English, French and Film/Theatre Studies at the Freie Universität Berlin and the University of Warwick. Received scholarships from the German Academic Exchange Service (DAAD) and the *Studienstiftung des deutschen Volkes*. After a period as a visiting graduate student at Harris Manchester College, Oxford, she completed her PhD on the Victorian discourses on emotion at Humboldt-Universität in 2000. The book was published by Ashgate in 2001. Research periods in Paris, Oxford, and London, supported by the *Deutsches Historisches Institut*, led to her 'Habilitation' on 17th-century Anglo-French cultural exchange at Humboldt-Universität in 2005. Gesa Stedman was Professor of English and American Literature, at Justus-Liebig Universität Gießen from 2005-2008 and was appointed Professor of British Culture and Literature at the Centre for British Studies in 2008. She co-edits the *Journal for the Study of British Cultures* and is chief co-editor of the Anglo-German magazine *Hard Times*. Research interests include the history of emotions, cultural exchange studies, in particular between England and France, British film and film historiography, as well as gender history, the literary field in the UK, France, and Germany. Gesa Stedman is also interested in higher education teaching and the reform of graduate and doctoral studies. She is deputy head of the Committee for a Family-Friendly University at Humboldt-Universität and Director of the Centre. In this capacity, she helped to present Humboldt-Universität's bid for the so-called excellence initiative whose results will be made known in the coming year.

#### **Prof Dr Gerhard Dannemann, MA (Oxon)**

Professor of English Law, British Economy and Politics. Studied law at Freiburg i.Br. and Bonn. Taught German and English law at Freiburg 1988-91 (Assistant Lecturer), at the British Institute of International and Comparative Law 1991-94 (Fellow in German Law), at University College London 1992-95 (Visiting Lecturer, then Lecturer), and at the University of Oxford 1995-2002 (University Lecturer, then Reader in Comparative Law), where he was also a Fellow of Worcester College from 1995-2002. Dr jur. Freiburg i.Br. 1994, 'Habilitation' Freiburg i.Br. 2002. Joined the

Centre for British Studies in 2003. Has published widely, in particular on the English and German legal systems, contract, tort, restitution, and private international law. Founder and general editor of the *Oxford University Comparative Law Forum* and the *German Law Archive*, founding member of the Acquis Group (European Research Group on Existing EC Private Law), chair of the Group's Redaction Committee and Terminology Group, Research Fellow of the Institute of European and Comparative Law, University of Oxford. On the M.B.S. programme, he teaches 'English Legal System', 'Contracts', and 'Commercial Law', and co-teaches 'Political Institutions and Constitutional Law'. He was Director of the Centre from April 2010 until September 2011 and has been on research leave since October.

### **Prof Dr Christiane Eisenberg**

Professor for British History and Deputy Director of the Centre. She studied history and social sciences at Bielefeld University, where she obtained a Dr phil. in 1986. After working as a research associate at the Centre for Interdisciplinary Research in Bielefeld in 1986-87 and holding a fellowship at the Institute for Advanced Study in Princeton, NJ, in 1987-88, she became assistant professor at the History Faculty of the University of Hamburg where she completed her '*Habilitation*' in 1996. She deputised for the Social History Chair at the University of Bielefeld, worked in the research unit *Gesellschaftsvergleich* at Humboldt's history department, and joined the Centre for British Studies in October 1998. She has published widely, in particular on the social and cultural history of Britain and Germany as well as on methodological problems of historical comparisons and the history of cultural transfers. Her main books on Britain are: *Deutsche und englische Gewerkschaften. Entstehung und Entwicklung bis 1875 im Vergleich* (1986); *'English sports' und deutsche Bürger. Eine Gesellschaftsgeschichte 1800-1939* (1999); *Englands Weg in die Marktgesellschaft* (2009). Professor Eisenberg is a Fellow of the Royal Historical Society and vice chairperson of the *Arbeitskreis Deutsche Englandforschung* (ADEF, German Association for the Study of British History and Politics). She is also a member of the Advisory Board of the German Historical Institute, London, and a liaison professor (*Vertrauensdozentin*) of the *Studienstiftung des deutschen Volkes*.

## **Prof Dr Jürgen Schlaeger, CBE, FEA**

Professor of British Literature and Culture. Studied History, Philosophy, Russian, and English at Würzburg and Cologne, and English at Oxford. He was professor of English and Comparative Literature at the University of Konstanz from 1976-95, and visiting professor at the University of California, Irvine, at Fudan University, Shanghai and also Visiting Fellow of Corpus Christi College, Oxford. He was dean and pro-vice-chancellor at Konstanz and Chairman of the German Association of University Teachers of English, board member of the European Society of English Studies, and chair of the Shakespeare-Prize *Kuratorium* of the *Alfred Toepfer Stiftung* in Hamburg. He is now chairman of its board. He is also a Fellow of the English Association. In 2009 he was made an honorary Commander of the Order of the British Empire. He has published widely on literary theory, life-writing, Romanticism, and literary anthropology. He was co-editor of the *Yearbook of Research in English and American Literature* (REAL) until 2010. He is now Senior Professor at the Centre.

## **Visiting Professor Dr Steven Truxal**

Visiting Professor of English Law and Dean of Studies, replacing Prof Dannemann for one year during his research sabbatical. Studied international affairs and economics at George Washington University before reading law and completing the doctorate at University of Westminster. Lectured across a range of English foundation subjects and international commercial law at Kingston University (Senior Lecturer 2008-11), University of Westminster (Visiting Lecturer 2005-11) and University of Surrey (Visiting Lecturer 2011). Gave seminars at Universität Mannheim (2010), Universidad de Deusto, Bilbao (2009) and Hanzehogeschool Groningen (2008). Has published on competition and environmental regulation of air transport at UK and EU levels and through international organisations. His book, *Competition and Regulation in the Airline Industry: Puppets in chaos*, will be published in April 2012. Member of the Society of Legal Scholars and the London Universities Maritime Law and Policy Group. Fellow of the UK Higher Education Authority. This year Steven teaches 'English Legal System', 'Contract Law', 'Law of Tort', and 'Consumerism in Britain' on the M.B.S. programme.

## Dr Georgia Christinidis

Lecturer and researcher in Literary and Cultural Studies. Studied English, German, and Spanish Literature in Konstanz, Freiburg, and Oxford. Obtained both her Masters degree and her doctorate from the University of Oxford, supported by scholarships from the *Studienstiftung des deutschen Volkes* and the German Academic Exchange Service (DAAD). Her doctoral dissertation investigated "The Concept of Cultural Agency from Modernism to Cultural Studies." Before she joined the Centre, she taught at New College, Oxford, from 2006 until 2008. Her current research interests are cultural agency, 20th- and 21st-century rewritings of the *Bildungsroman*, realism in the 20th and 21st centuries and the role of the university in contemporary society. She currently teaches courses on 'Culture and the Self,' 'Performance and Performativity,' 'British Identities' (with Heather Ellis) and 'Academic Writing' (with Jessica Fischer) on the M.B.S. programme. Georgia is also part of the admissions committee and is responsible for multimedia and IT.

## Dr Heather Ellis, MA (Oxon)

Lecturer and researcher in British History. Read Ancient and Modern History at Balliol College, Oxford. Obtained her masters degree also from the University of Oxford in 2004. Between 2005 and 2009, she completed a DPhil. in Modern History at Balliol College, Oxford. Her doctoral dissertation, which explored the role of generational conflict in the process of university reform at Oxford against a background of continental revolution in the 18th and early 19th centuries will be published as a monograph with Brill in 2012. From 2005, she taught British and European History for a number of Oxford colleges until she joined the Centre in November 2008. Her habilitation project explores the importance of ideals of masculinity for the development of scientific culture in Britain between 1831 and 1939. The project focuses on the British Association for the Advancement of Science and argues that discourses of masculine identity were crucial in shaping understandings of science and popular notions of the scientist in 19th and 20th-century Britain. She is the co-editor (with Jessica Meyer) of *Masculinity and the Other: Historical Perspectives* (2009) and guest editor of a special issue of *Thymos: Journal of Boyhood Studies* (2008) on the theme 'Boys, Boyhood and the Construction of Masculinity'. Her other research interests include the history of childhood and adolescence and the reception of classical scholarship. Heather currently teaches 'Empire and Commonwealth History,' 'British Identities' and 'Women and

Gender in 19th- and 20th-Century Britain' on the M.B.S. course. Among other tasks, she is jointly responsible for the organisation of the student internship programme.

### **Dr Erik Spindler**

Humboldt Research Fellow in medieval history. Read History at the universities of Durham, Dublin, Louvain-la-Neuve, and completed a DPhil in History at Oriël College, Oxford, 2004 to 2008. His doctoral thesis dealt with marginal social groups in late medieval Bruges and London, and included a chapter on prostitution which generated far more interest than the rest of the thesis put together. In 2008/9 and 2009/10, he was postdoctoral researcher at Université Libre de Bruxelles, where he began a research project on migration from the Low Countries (i.e. the Dutch-speaking regions of Europe) to England in the 14th and 15th centuries. Having taken a year out of research for a teaching qualification ('agrégation'), he was awarded a Research Fellowship by the Alexander von Humboldt-Foundation, which he took up at the Centre for British Studies in September 2011. He will stay for two years: during this time he will be working on a book exploring relationships between the English and the immigrants living among them in late medieval English towns.

### **drs. Jens Ennen, Master of Economics**

Doctorandus der Economische Wetenschappen. Lecturer and researcher in British economy. Studied International Economic Studies (IES) at the Faculty of Economics and Business Administration of Maastricht University, the Netherlands. Graduated in 2006 with a Master thesis on an evaluation of wage subsidy regimes in the US and in the UK. Erasmus studies at Audencia, Ecole Supérieure de Commerce (ESC) Nantes Atlantique, France, and exchange programme at the Université de Liège, Belgium. Completed a Minor in European Studies at the Faculty of Arts and Social Sciences at Maastricht University. Worked as a freelance trainer in Business and (Business) English/French in Cologne. He started working at the Centre in 2008 and teaches 'Presentation Techniques' and 'Project Management' in the winter semester. In the summer term he is responsible for the courses 'Project Management' and 'Financial Markets and International Trade'. Research interests are Economic History, Institutional Economics and Public Management. Additionally Jens works as an internship coordinator for the Centre.

## **Sandra Müller, Diplom Wirtschafts-Anglistin**

Lecturer and researcher in Literary and Cultural Studies. In addition, Sandra is responsible for marketing and PR at the centre. On the M.B.S. course she has taught classes like 'The Literary Field in the UK', 'The Contemporary British Novel', 'Project Management', 'Academic Writing', 'Presentation Techniques' and a workshop on 'Public Relations'. This is her fourth year at the centre. Sandra studied English, Spanish, Economics and Business Studies at Justus-Liebig University Gießen and the University of Wisconsin, Milwaukee, and completed her Diploma in 2007. Sandra is currently writing her PhD thesis on "Literature and Cultural Exchange in Contemporary Britain" (working title), a thesis in which she combines cultural exchange theory, narratological approaches and an analysis of the literary field in the UK. Sandra spent some time in Oxford and London on research leave.

## **Christopher Schuller, BA (Oxon)**

Lecturer and Researcher in English Law. Read Law with German Law at Pembroke College, Oxford, and the Ludwig-Maximilians-Universität Munich. Winner of the Manches Family Law Prize from the Faculty of Law at Oxford in 2008. Served from 2008 to 2010 at the Faculty of Law of the Universität Osnabrück as Lecturer in English Law and Coordinator of Foreign Legal Education. At the Centre, he is the project staff member for the joint DFG-AHRC project with the University of Oxford on the Common Frame of Reference in the Context of English and German Law. He teaches 'Constitutional Law' and 'Political System' in the winter and 'Legal Theory' in the summer on the M.B.S. and continues to teach and examine English law at the Universität Osnabrück.

## **Temporary Research Assistant**

### **Jessica Fischer, MA**

Copy editor, lecturer and researcher in Literary and Cultural Studies. Studied English, History of Art, European Cultural Studies, Cultural and Social Anthropology at the University of Freiburg, the Freie Universität Berlin and University College London. This year she taught 'Contemporary British Literature in Context (I): The Novel', 'Contemporary British Literature in Context (II): Crime Novels', 'Intercultural Communication' and 'Research and Academic Writing' on the M.B.S. programme.

## Administrative Staff

### Catherine Smith, BA (Hons.)

Studied Humanities with the History of Art at the Open University. Catherine is foreign language secretary responsible for the director Prof Stedman. Catherine joined the Centre in March 1996 shortly after it was opened, and was secretary to Prof Schlaeager until his departure in October 2008. Apart from managing the office, she supports the Centre's teaching and research activities. Further duties include co-ordinating visiting arrangements for guests, organising conferences, seminars, meetings, events, as well as the Monday Lectures series and the Berlin-British Seminar. Catherine also co-ordinates the M.B.S. interviews, assists with the editing of research papers, the translation of German texts into English and is there to advise students.

### Corinna Radke, MA

Foreign language secretary and M.B.S. programme co-ordinator. Studied English and Spanish at Humboldt-Universität zu Berlin and in Madrid, and passed a further education course on public administration. She joined the Centre in 1998. Apart from taking part in the management of the Centre's daily affairs, she is responsible for the co-ordination of the Centre's guest lecturers and organises the teaching schedule for the M.B.S. course. In this context, she also prepares moodle courses on the university's e-learning platform. She represents the Centre in the Berlin International Studies Network (BISS). Corinna is, furthermore, responsible for the Erasmus Placement Programme that offers financial support to students going abroad for an internship. Other activities include preparing the manuscripts of conference proceedings and supervising their publication. Finally, she edits the Centre's annual report. Corinna is the Centre's equal opportunities officer.

### Sylvena Zöllner

Administrative officer at the Centre. Sylvena is a qualified administration and finance clerk, and has been working at the Centre since July 1996. She is responsible for administering the Centre's finances, for the supply of office material, technical equipment, and everything else needed. She helps with the organisation of conferences by taking care of catering arrangements and the necessary technical equipment. Her responsibilities also include the filing of all records for our Master degree, calculating the final Master mark, and preparing the final Master certificates.

## Librarian

### **Evelyn Thalheim**

Graduated from the *Fachschule für wissenschaftliches Bibliotheks- und Informationswesen Berlin*. Worked as a qualified librarian in various scientific institutions, among them the university library of the Humboldt-Universität, *Akademie der Wissenschaften der DDR* and *AG Strukturelle Grammatik* at the Max Planck Institute. She joined the Centre in 1996 and has since then been busy establishing a library that serves the Centre's special British Studies interests. A milestone in her work for the Centre's library was the administration of a donation of 10,000 books by the British Council, including the registration of the library's new collection in the OPAC provided by the British Council.

## Student Assistants

In 2011 the following student assistants supported us:

### **Laura Benjamin**

Law

### **Jens Brückerhoff**

Law

### **Arne Gutsche**

Law

### **Nina Herbort**

Law

### **Luise Klimera**

English

### **Markus Reimer**

Industrial Environmental Computing

### **Christina Rücker**

Anglophone Literatures and Cultures

### **Laura Stähler**

English and Gender Studies

### **Samuel Stein**

Media Informatics

### **Sebastian Thalheim**

History

## Friends of the Centre for British Studies

In 2009 the Centre decided to launch the Friends initiative in order to support our students, in particular those from poorer regions of the world. We welcome any contributions, financial or otherwise, for example:

- Meet our students
- Give a talk
- Help to provide a scholarship for a less privileged student.

Help to support our students!

As a Friend you will get

- A welcome present
- An annual newsletter
- An invitation to special events (readings, exhibitions...)
- Your name mentioned in our publications and on our website.

Sign up for membership today and fill in the application form on the following page!

For more information please contact:

Corinna Radke

+49 (0)30 2093 99050

corinna.radke@staff.hu-berlin.de

www.gbz.hu-berlin.de

The happy winners



In 2011 the Centre organised a raffle on the day of the graduation. Many people participated and thus contributed to the aims of the Friends of the Centre. The lucky winners went home with prizes like UK mugs or rubbers, bags, books and chocolates. We would like to thank all participants and invite our readers to the next raffle in November 2012!

## **Friends of the Centre for British Studies**

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**Thank you very much for your contribution!**

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Großbritannien-Zentrum / Centre for British Studies

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Layout by Sandra Müller and Corinna Radke.