



LECTURE

DR KIRSTEN FORKERT **Austerity, Brexit and the Public Mood**

Media Theory
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- ▶ **Monday, 3 July 2017, 17:00 hours s.t.**
- ▶ **Centre for British Studies, Mohrenstr. 60, 10117 Berlin**



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In this paper, Kirsten Forkert will develop the concept of a "public mood" both as a particular affective climate (currently, marked by melancholy, nostalgia and harsh moral judgements) and as a construction of public opinion. She will examine the relationship between this public mood, austerity and emerging right populist politics (as exemplified by the Brexit vote and political rhetoric which appeals to those who voted to leave the EU).

Kirsten Forkert is a researcher and activist who examines the politics of cultural work and education. She completed a PhD in Media and Communications at Goldsmiths, University of London in 2011. Her PhD thesis explored the conditions experienced by freelance artists in London and Berlin and serves as the basis for her first book, *Artistic Lives* (Ashgate, 2013). Kirsten has also published on media art, activism, and the globalisation of education. Prior to academia, Kirsten was active as a media artist, curator and critic.

Everyone is welcome to attend.