

Research

Johanna Zinecker

Currently, Johanna prepares her PhD research on visualizations and performance of mental health in contemporary artistic practice in Great Britain. Her project will analyze cultural productions and artistic representations in the context of larger cultural constructions of illness and health, and with a specific focus on agency, participation and conditions of production. This research builds on Johanna's degree dissertation (Magister, M.A.) - an exemplary case study which discussed one contemporary artistic position (British Artist Gemma Anderson's *Portraits: Patients and Psychiatrists*) in the wider historical context of functions and processes of visual knowledge production in psychiatry in Great Britain, with specific attention to the historical practice of the patient portrait and to the relational dimension.

Publications

Zinecker, J. 'Experiments in Interdisciplinarity: Art meets Science at Galerie Thore Krietemeyer Berlin' in *Hard Times* 93, (2014): 53-55.

Zinecker, J. 'A Conversation between Johanna Zinecker and Gemma Anderson' in *Gemma Anderson: Isomorphology*, London: Eb and Flow 2013, 44-51.

Zinecker, J. 'The Eyes of an Unlikely Young Visionary: A Brief Commentary on Grotta Profunda – Le humeurs du gouffre, a Film by Berlin-based French Multimedia Artist Pauline Curnier Jardin' in *Labor Berlin 12*, Berlin: Haus der Kulturen der Welt, Berlin 2012, 20-21.

Editorial Work (Selection):

Smith, V. (ed.) *Between Walls and Windows. Architecture and Ideology*, Berlin: Hatje Cantz 2012 (Editorial Associate)

Smith, V., Stemmler, S., Hamschmidt, C. (ed.) *On Rage*, Berlin: Revolver Books 2011 (Editorial Associate)

Smith, V. (ed.) *Tadashi Kawamata: Berlin Tree Huts*, Berlin: Haus der Kulturen der Welt 2009 (Editorial Associate)

Smith, V. (ed.) *Qiu Zhijie: Twilight of the Idols*, Berlin: Haus der Kulturen der Welt 2009 (Editorial Associate)

Thaler, P., Denicke, L., Scherer, B. *Prepare for Pictopia*, Berlin: Pictoplasma Publishing 2009 (Member of the Editorial Team)

Bordercrossing Berlin-The English Language Literary Magazine, Issues 1-3, Berlin: Verlagshaus J. Frank: 2006-2007 (Editor Art Section)