

## **Research**

Johanna's PhD project investigates the proliferating field of public engagement with Mental Health through the Arts in the UK context as a site of cultural production in which socio-cultural discourses and politics of care can become entangled in artistic practice and presentation. She examines artistic and curatorial production on Mental Health and Madness with a focus on agency, participation and questions of generating and accounting for non-normative and experiential knowledge about mental distress.

This research builds on Johanna's MA thesis, which discussed the intersections of visual culture and paradigms of knowledge production in medicine and the history of psychiatry through a case study in contemporary art.

## **Affiliations**

Johanna conducts her PhD in frame of the Joint PhD Programme between Humboldt Universität zu Berlin and King's College London, supervised by Prof. Eveline Kilian (English Studies, HU Berlin) and Prof. Brian Hurwitz (English Department and Centre for the Humanities and Health, KCL, London). She is also an associate member of the Berlin Graduate School for British Studies.

She has been an active member of the Berliner Netzwerk Disability Studies and the Berlin-Britain Research Network and is member of the German Association for the Study of British Cultures.

## **Funding**

Caroline von Humboldt International Research Award, Excellence Initiative at Humboldt-Universität zu Berlin (2015)

Research Track Scholarship, Excellence Initiative at Humboldt-Universität zu Berlin (2013)

## Conference Papers

"Representing & Performing Mad Expertise and Experience in Artistic Production", *Making Sense of Mad Studies Conference*, Centre for Medical Humanities, Durham University, UK, September 2015

"Modes of Assessment: Reading artistic work on mental health", *NNDR 13th Disability Research Conference*, Bergen, Norway, May 2015

„Visualizing and Performing Mental Health in Artistic Practice in the UK“, Postgraduate Forum, *Annual Conference of the German Association for the Study of British Cultures*, Leibniz Universität, Hannover, Germany, November 2014

## Publications

Zinecker, J. 'Wahnsinnige Bilder' in *Kunstchronik*, 2015 (forthcoming)

Zinecker, J. 'Experiments in Interdisciplinarity: Art meets Science at Galerie Thore Krietemeyer Berlin' in *Hard Times* 93, 2014: 53-55.

Zinecker, J. 'A Conversation between Johanna Zinecker and Gemma Anderson' in *Gemma Anderson: Isomorphology*, London: Eb and Flow 2013: 44-51.

Zinecker, J. 'The Eyes of an Unlikely Young Visionary: A Brief Commentary on Grotta Profunda – Le humeurs du gouffre, a Film by Berlin-based French Multimedia Artist Pauline Curnier Jardin' in *Labor Berlin 12*, Berlin: Haus der Kulturen der Welt, Berlin 2012: 20-21.

Editorial Work (Selection):

Smith, V. (ed.) *Between Walls and Windows. Architecture and Ideology*, Berlin: Hatje Cantz 2012 (Editorial Associate)

Smith, V., Stemmler, S., Hamschmidt, C. (ed.) *On Rage*, Berlin: Revolver Books 2011 (Editorial Associate)

Smith, V. (ed.) *Tadashi Kawamata: Berlin Tree Huts*, Berlin: Haus der Kulturen der Welt 2009 (Editorial Associate)

Smith, V. (ed.) *Qiu Zhijie: Twilight of the Idols*, Berlin: Haus der Kulturen der Welt 2009 (Editorial Associate)

Thaler, P., Denicke, L., Scherer, B. *Prepare for Pictopia*, Berlin: Pictoplasma Publishing 2009 (Member of the Editorial Team)

*Bordercrossing Berlin - The English Language Literary Magazine*, Issues 1-3, Berlin: Verlagshaus J. Frank: 2006-2007 (Editor Art Section)