

Thursday 29 January 2015, 19.30

Lavinia Greenlaw

Reading and in discussion with **Dr Cordelia Borchardt**



Poet and novelist **Lavinia Greenlaw** was born in London and studied Modern Arts, Publishing and Arts History. Her published poetry includes the collections *Night Photographs* (1993) and *A World Where News Travelled Slowly* (1997). The title poem won the Forward Poetry Prize (Best single Poem). Her third collection, *Minsk* (2003), was shortlisted for the T.S. Eliot Prize. Greenlaw's first novel *Mary George of Allnorthover* (2001) appeared in several countries and won the Prix du Premier Roman Etranger. Her second novel, *An Irresponsible Age*, set in London in the 1990s was published in 2006. She has also written two non-fiction works, *The Importance of Music to Girls* (2007) and *Questions of Travel: William Morris in Iceland*, published in 2011. Her most recent poetry collections *The Casual Perfect* and *A Double Sorrow: Troilus and Criseyde* were published in 2011 and 2014.

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(HU Hauptgebäude, 1. Obergeschoss)

Friday 30 January 2015, 20.00

Will Self

Reading and in discussion with **Dr Gregor Hens**



Will Self was born in London where he began writing fiction and worked as a cartoonist for *the New Statesman* and *City Limits*. Nominated in 1993 as one of *Granta* magazine's 20 „Best of Young British Novelists“ his fiction includes six short story collections: *The Quantity Theory of Insanity* (1991), winner of the Geoffrey Faber Memorial Prize, *Grey Area* (1994), *Tough, Tough Toys for Tough, Tough Boys* (1998), *Dr Mukti and Other Tales of Woe* (2003), *Liver* (2008) and *The Undivided Self* (2010). He is also the author of the novels: *My Idea of Fun* (1993), *Great Apes* (1997), *How the Dead Live* (2000), *Dorian* (2002), a retelling of Oscar Wilde's classic tale, *The Book of Dave* (2006) and

The Butt (2008) which won the Bollinger Everyman Wodehouse Prize. His novel *Umbrella* (2012) was shortlisted for the 2012 Man Booker Prize for fiction. His latest novel *Shark* was published in 2014.

Jacob-und-Wilhelm-Grimm Zentrum

Auditorium

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Entrance Free

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