EVENTS AND LECTURES: SUMMER SEMESTER 2021
A DECADE OF CENTENARIES: IRELAND AND NORTHERN IRELAND

PUBLIC READING

Glenn Patterson

Writer and Novelist

▶ Monday, 17th May 2021, 17:00 hours s.t.
▶ For ZOOM details please register at: events.gbz@gmail.com

Glenn Patterson is the author of ten novels, including The International, The Mill for Grinding Old People Young and Gull. He has published two collections of essays and articles – Lapsed Protestant and Here’s Me Here – and two other non-fiction works, the most recent of which, Backstop Land, explores the consequences of Brexit for Northern Ireland. He is the co-writer, with Colin Carberry, of Good Vibrations (BBC Films), later adapted for stage, and in 2016 he wrote the libretto for Long Story Short: the Belfast Opera, composed by Neil Martin. His latest novel, Where Are We Now? was published in March 2020. He is the Director of the Seamus Heaney Centre at Queen’s University Belfast.

This event is a cooperation between the Centre for British Studies, Bard College Berlin and Literary Field Kaleidoscope.

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All are welcome.