

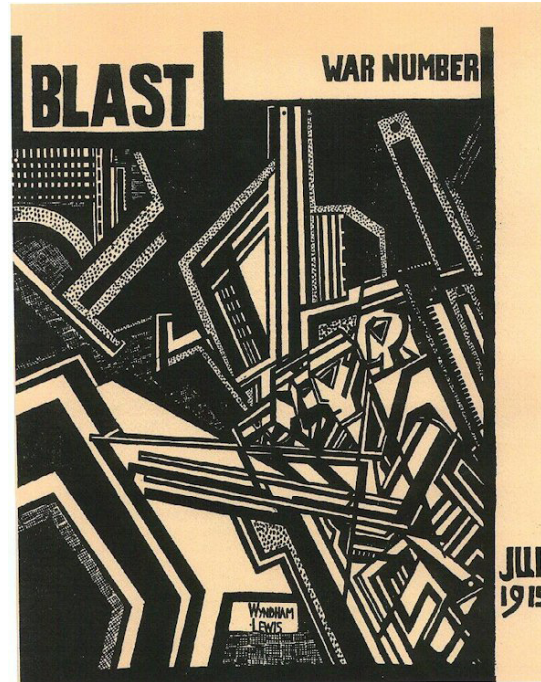


GROSSBRITANNIEN-ZENTRUM
Centre for British Studies



Dr Christian Weikop

Luftbrückendank Fellow, Centre for British Studies



The British Reception of German Expressionism

Monday, 10 January, 18:00

Großbritannien-Zentrum / Centre for British Studies
Mohrenstraße 60, Berlin-Mitte, Room 105

In his lecture Dr Christian Weikop will examine the British reception of German Expressionism in general and Brücke Expressionism in particular from 1906 to the present day. He will also scrutinise the historical reasons for the British Francophilia in terms of art appreciation and the staging of exhibitions, and conversely, the underlying reasons for the reticence of the British art establishment and public in accepting modern German art. The importance of German exiles and the question whether British attitudes have changed over time will also be addressed.

Dr Christian Weikop is Visiting Lecturer at Edinburgh University and Luftbrückendank Fellow at the Centre for British Studies. After gaining his PhD in art history from the University of Birmingham, he worked at various British universities as researcher and lecturer. He is an expert on German expressionism. His new book *New Perspectives on Brücke Expressionism: Bridging History* will appear next year.



The lecture is organized with the support of *Stiftung Luftbrückendank*.
All are welcome.

For more information visit our website: www.gbz.hu-berlin.de