“Drawing Conclusions: Visual Satire in Britain”

Martin Rowson
Cartoonist and Author, London

Monday, 16 January 2012, 15.00 hours

Martin Rowson will be exploring visual satire – over 300 years of uninterrupted mockery of Britain’s leaders – with reference to the way he has depicted both Tony Blair and the current Coalition Government. He will also discuss the built-in capacity for cartoons to offend, and question the motives of those who choose to be offended. The talk will contain disturbing images and very strong language.

Martin Rowson is an award-winning cartoonist and writer whose work appears regularly in The Guardian, The Independent on Sunday, The Daily Mirror, Index on Censorship and many other publications. His books include graphic novelisations of The Waste Land, Tristram Shandy (recently translated into German) and Gulliver’s Travels.

This lecture will take place at the
Centre for British Studies, Mohrenstr. 60, 10117 Berlin
www.gbz.hu-berlin.de
Everyone is welcome to attend.