



Press Release as of 3rd June 2015

Dynamic cultural composition in British cities: Master students from the Centre for British Studies, Humboldt-Universität zu Berlin present British identities in a virtual town centre.

Master students from 15 countries create the exhibition *"What Identity, Love?" : Envisioning British Diversities*, a display of art, fashion and culture, inspired by immigrants and their impact in British cities. On 13th June 2015, students from the Centre for British Studies which celebrates its 20th anniversary this year, invite visitors to a cornucopia of experiences at *Lange Nacht der Wissenschaften*. The cultural event will be held in the Senatssaal of the Humboldt-Universität zu Berlin's main building, Unter den Linden 6, from 5pm to midnight.

With the project, the master students at the Centre for British Studies wish to raise awareness of the conflicts and benefits generated by diverse identities and cultures, whilst aiming to demonstrate that the concepts of self and national belonging, as they were known in the 20th century, are no longer valid. By means of various cultural expressions such as music, cinema, literature and food, the project *"What Identity, Love?"* provides specific information about the range of impacts British-born, -based or -raised artists have on British diversities. Furthermore, the project provides the visitor with a display of British colonial and postcolonial history as well as past and future demographic trends which reflect the increasing diversity of British society.

Visitors of every age are invited to enjoy music, while savouring a cup of tea and hors d'oeuvres offered in the *Street Food Corner*, inspired by the flavours and spices introduced to the United Kingdom by immigrant communities.

"There will be live music, a street art workshop, and our *Diversity Square* will provide space for discussion. Our preparations promise: it is going to be a colourful night, rich in variety," says Katharina Sprockhoff, representative of the project management team.

Guests are invited to purchase tickets at www.langenachtderwissenschaften.de.

Further information on project details and programme highlights will follow in the week from 8th June. However, please do not hesitate to contact the Press & PR team if questions occur beforehand.

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Press Release as of 8th June 2015

British urban space re-imagined through cultural diversity: Master students from the Centre for British Studies, Humboldt-Universität zu Berlin, present diverse British identities in a virtual town centre.

On Saturday, 13th June 2015, master students from the Centre for British Studies, which celebrates its 20th anniversary this year, invite visitors to experience Britain's urban cultural diversity at *Lange Nacht der Wissenschaften*. The cultural event "*What Identity, Love?": Envisioning British Diversities* will be held in the Senatssaal, at Humboldt-Universität zu Berlin's main building and opens at 5pm.

The programme will open with a talk by Kathrin Tietze, Project Manager for Equality, Diversity and Inclusion Services at the British Council in Germany. Starting at 6.30, she will address the topics of inclusive organisations and policies, diversity in the workplace, and the challenges of implementing inclusion measures in hostile cultural contexts. At 8pm, the programme will continue with live music from Singer/Songwriter *Anil Altintas with Jan Hesmert* from Tübingen in Germany, followed at 10pm by *Late Nights in Squat Bars*, an Electro Pop band from the United Kingdom and New Zealand.

By means of various cultural expressions such as music, cinema, literature and food, the project provides information about the range of impacts British-born, -based or – raised artists have on urban diversity. Visitors can delve into the work of Yinka Shonibare which explores cultural identity through art. Shonibare is a British artist of African origin, born in London and raised in Lagos, Nigeria. Sometimes referred to as 'postcolonial provocateur', he uses his work to display diverse perspectives in art.

Diana Teggi, member of the project management team, highlights the importance of art as a way to represent subjective diversities: "We have created an exhibition that addresses the question of ethnic diversity by discussing the notion of identity from different angles," she says. "We want to question and deconstruct the concept of identity, and show it has become more fluid, as complex subjectivities take form in British cities, especially London."

After exploring the various elements of the exhibition, visitors are invited to the *Street Food Corner* where they can savour a cup of tea and hors d'oeuvres inspired by flavours and spices introduced to the United Kingdom by immigrant communities. Tickets can be purchased at www.langenachtderwissenschaften.de or at the box office.

Please do not hesitate to contact the Press & PR team with any questions regarding the project "*What Identity, Love?": Envisioning British Diversities*."

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