

PUBLIC READING

LINOR GORALIK
RUSSIA

KATHRIN SCHMIDT
GERMANY

RACHEL SEIFFERT
UNITED KINGDOM

CÉCILE WAJSBROT
FRANCE

World War I Reading

Writing Europe 1918 – Writing Europe 2018

- ▶ Wednesday, 26 September 2018, 18:15 hours s.t.
- ▶ Auditorium
Jacob-und-Wilhelm-Grimm-Zentrum
Geschwister-Scholl-Straße 1/3
10117 Berlin



For last-minute changes please
▶ see our website www.gbz.hu-berlin.de
▶ or call: (030) 2093 99040

How has writing Europe changed in the past hundred years from the end of World War I to 2018?

The conference *Writing Europe 1918 – Writing Europe 2018* invites you to an extraordinary public reading and discussion. Prominent authors from four European countries explore a classic early-20th-century text on the aftermath of the First World War. Further, they contrast the classics with their own literary responses. This brings to life past artists and authors who portrayed Europe in 1918 and inspires our reading of Europe in 2018.

This reading is a co-operation between the Centre for British Studies and *TORCH* (*The Oxford Research Centre in the Humanities*).



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