

Research Interests

- Visual Arts and Processes of Knowledge Production
- Medical Humanities, Disability Studies, Cultures of Psychiatry and Madness
- Feminist and Queer Cultures, Ethics and Theories
- Cultural and Artistic Activism
- Cultural Policy; the Politics of Diversity and Inclusion

Current Research - 'Entanglements of Artistic Practice and Mental Health in the UK' (working title)

Johanna's PhD research investigates the proliferating field of public engagement with Mental Health through the Arts in the UK context as a site of cultural production in which sociocultural discourses and politics of care can become entangled in artistic practice and presentation. She examines current artistic and curatorial production on Mental Health and Madness with a focus on agency, participation and questions of generating and accounting for non-normative and experiential knowledge about mental distress. This research builds on Johanna's MA thesis (completed 2013 at Humboldt-Universität zu Berlin with distinction), which discussed the intersections of visual culture and paradigms of knowledge production in medicine and the history of psychiatry through a case study in contemporary art.

Affiliations and Memberships

King's College London, School of Arts and Humanities, English Research, PhD Research student (Joint PhD Programme Humboldt-Universität zu Berlin and King's College London, supervised by Prof Eveline Kilian, English Cultural History, HU Berlin and Prof Brian Hurwitz, Centre for the Humanities and Health, KCL, London), since 2014

Associate Member of the Berlin Graduate School for British Studies (since 2015).

Member of the Berliner Netzwerk Disability Studies (HU Berlin and Alice Salomon FH Berlin, 2014-2016)

Member of the Interdisciplinary Reading Group, Centre for British Studies, HU Berlin (since 2015)

Member of the German Association for the Study of British Cultures (since 2014)

Member of the Berlin-Britain Research Network – Critical Austerity Studies, Centre for British Studies, HU Berlin (since 2014)

Grants, Scholarships, Awards

Nomination for “Preis für gute Lehre der Humboldt-Universität zu Berlin” (Humboldt University Teaching Award) 2017

PGR Small Research Grant, Faculty of Arts and Humanities, King’s College London (2016)

Caroline von Humboldt International Research Award, Excellence Initiative at Humboldt-Universität zu Berlin (2015)

Bursary, Disability Studies Conference Lancaster (2014)

Research Track Scholarship, Excellence Initiative at Humboldt-Universität zu Berlin, organized by the Humboldt Graduate School (2013)

Various Conference Attendance Grants and travel funding from Department of English, King’s College London (2015-16), Berlin Graduate School of British Studies (since 2015) and the Centre for British Studies (since 2014)

Academic Events organized

„Austerity, Brexit and the Public Mood“, public lecture by Dr. Kirsten Forkert, Birmingham Centre for British Studies, 2017 (organizer, chair)

“Meet the Artist” – Talk with James Leadbitter as part of the seminar: *Disability, Art and Agency in the UK context*, 2017 (organizer)

Diversity and Inclusion Workshop for MA and PhD students (with Kathrin Tietze, Bremen), Centre for British Studies, 2017 (organizer)

“The Shock of The Fall” - Public Lecture with British author Nathan Filer, Centre for British Studies, 2015 (organizer, chair)

Creative Writing Workshop with author Nathan Filer for MA Students, part of the seminar *Mental Health: Current Literary Approaches*, Centre for British Studies, 2015 (organizer)

Placement Provider Conference, Centre for British Studies, 2015 (co-organizer, with Dr. Erik Spindler)

“The artist and curators are present” – student field excursion to Galerie Alpha Nova, Berlin, part of the seminar *All the Rebel Women?, Feminist Art and Activism in the UK*, 2014 (organizer)

Expertise and Public Engagement

“Fokus UK Panel”, *Fragile Affinities – (re)strengthening international artistic collaboration*, Internationale Gesellschaft der Bildenden Künste IGBK Symposium, Akademie der Künste Berlin, November 2017 (Speaker and Moderator)

“Looking for Madlove in Berlin”, *Take Care – Symposium über Fürsorge und relationale Ethik*, HAU – Hebbel am Ufer, November 2017 (Panel Organizer and Moderator)

“Disability Arts in Großbritannien”, *Interventionen – Diversity in Arts and Education*, Tagung und Festival, Podewil Berlin, Juni 2017 (Respondent & Moderator)

„The Offspring of British Studies“ – Research Talk, Anniversary Programme, Centre for British Studies, HU Berlin, May 2015 (Speaker)

Annual public engagement event of the Centre for British Studies at Lange Nacht der Wissenschaften, since 2014 (project leader)

Artist Talk with Gemma Anderson *Isomorphology* exhibition, Galerie Thore Krietemeyer Berlin, September 2013 (Speaker)

Conferences & Academic Workshops (selection)

Sick! – Reclaiming Illness in Comics, Pathographics Konferenz, Freie Universität Berlin, October 2017 (Participant)

Audit UK, Social, Political and Cultural Challenges in the Light of Brexit, Conference, Centre for British Studies, HU Berlin, September 2017 (Speaker and Workshop Co-convener, with Dr. Sam McIntosh and Dr. Adrian Wilding)

„The Visual Matrix“ Arts Evaluation Workshop led by Vanessa Bartlett at Wellcome Collection, London, September 2016 (Participant)

Bi-Annual Lancaster Disability Studies Conference, September 2016 (Participant)

“Introducing Entanglements of Artistic Practice and Mental Health”, Doctoral Session, Medical Humanities MA Programme, King’s College London, March 2016 (Presentation)

The Health Humanities Now - CHCI Health Humanities Summer Institute, King’s College London, June 2016 (Participant)

Agency and Austerity, Conference of the Berlin British Research Network, Centre for British Studies, HU Berlin, April 2016 (Participant)

The Dust of Everyday Life, Symposium, Scottish Mental Health Arts and Film Festival, Centre for Contemporary Art, Glasgow, Scotland (Participant)

“Representing & Performing Mad Expertise and Experience in Artistic Production”, *Making Sense of Mad Studies Conference*, Centre for Medical Humanities, Durham University, UK, September 2015 (Speaker, Paper)

“Modes of Assessment: Reading artistic work on mental health”, *NNDR 13th Disability Research Conference*, Bergen, Norway, May 2015 (Speaker, Paper)

Irre Blicke – das Bild des Kranken zwischen Romantik und Moderne, DFG Projekt Kulturen des Wahnsinns & TU Berlin at Sammlung Scharf Gerstenberg, March 2015 (Participant, published conference proceedings)

„Visualizing and Performing Mental Health in Artistic Practice in the UK“, Postgraduate Forum, *Annual Conference of the German Association for the Study of British Cultures*, Leibniz Universität, Hannover, Germany, November 2014 (Speaker, Presentation)

Therapeutische Allianzen, Symposium, Kampnagel Hamburg, November 2014 (Participant)

Alternative Psychiatric Narratives, Birkbeck University of London, May 2014 (Participant)

Interdisciplinary Teaching in the Arts and Humanities, KOSMOS Workshop, Centre for British Studies, HU Berlin, June 2014 (Speaker, Presentation)

Publications

Zinecker, J. ‘These are the Gestures of Brexit – A conversation with Farah Saleh and Victoria Tischler about their collaboration on *Brexit Means Brexit*’, in Stedman, G. and van Lente, S. *It’s not just the economy, stupid! – Brexit and the Cultural Sector*, Humboldt-Universität zu Berlin, 2017: 10-17

Zinecker, J. ‘Visionaries at Work’, in Williams, F. (Ed) *Are you Feeling better?*, Cultural Institute at King’s College London, 2016: 24-27

Zinecker, J. ‘Wahnsinnige Bilder’ in *Kunstchronik* 68 (12), 2015: 599-606

Zinecker, J. ‘Experiments in Interdisciplinarity: Art meets Science at Galerie Thore Krietemeyer Berlin’ in *Hard Times* 93, 2014: 53-55.

Zinecker, J. ‘A Conversation between Johanna Zinecker and Gemma Anderson’ in *Gemma Anderson: Isomorphology*, London: Eb and Flow 2013: 44-51.

Zinecker, J. ‘The Eyes of an Unlikely Young Visionary: A Brief Commentary on Grotta Profunda – Le humeurs du gouffre, a Film by Berlin-based French Multimedia Artist

Pauline Curnier Jardin' in *Labor Berlin 12*, Berlin: Haus der Kulturen der Welt, Berlin 2012: 20-21.

Editorial Work (selection):

Smith, V. (ed.) *Between Walls and Windows. Architecture and Ideology*, Berlin: Hatje Cantz 2012 (Co-Editor)

Smith, V., Stemmler, S., Hamschmidt, C. (eds.) *On Rage*, Berlin: Revolver Books 2011 (Co-Editor)

Smith, V. *Tadashi Kawamata: Berlin Tree Huts*, Berlin: Haus der Kulturen der Welt 2009 (Co-Editor)

Smith, V. (ed.) *Qiu Zhijie: Twilight of the Idols*, Berlin: Haus der Kulturen der Welt 2009 (Co-Editor)

Thaler, P., Denicke, L., Scherer, B. (eds) *Prepare for Pictopia*, Berlin: Pictoplasma Publishing 2009 (Editorial Associate)

Bordercrossing Berlin - The English Language Literary Magazine, Issues 1-3, Berlin: Verlagshaus J. Frank: 2006-2007 (Editor Art Section)