## International Conference

**WRITING EUROPE 1918 – WRITING EUROPE 2018**

### Programme

**Wednesday, 26 September 2018**  
**Auditorum, Grimm-Zentrum, Geschwister-Scholl-Straße 3, 10117 Berlin**

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<td>18.15</td>
<td><strong>Public Reading and Panel Discussion:</strong> How Has Writing Europe Changed from 1918 to 2018?</td>
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|       | Rachel Seiffert (England)  
|       | Cécile Wajsbrot (France)  
|       | Linor Goralik (Russia)  
|       | Kathrin Schmidt (Germany)  
|       | Chairs:  
|       | Prof Gesa Stedman, Prof Stefano Evangelista, Prof Philip Bullock and Sofia Permiakova, MA  
|       | With simultaneous English-German/German-English interpreting provided                          |

**Thursday, 27 September 2018**  
**Centre for British Studies, Mohrenstraße 60, 10117 Berlin**

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| 09.30 | **Welcome Address**  
|       | Prof Gesa Stedman, Director, Centre for British Studies, HU Berlin  
|       | Dr Naomi Toth/Prof Emily Eells (Paris-Nanterre)  
|       | “Woolf's perception of war through photography”  
|       | Dr Birgit van Puymbroeck (Ghent)/response Prof Gesa Stedman (HU Berlin)  
| 11.00 | Coffee Break                                                                                   |
| 11.15 | Dr Richard Hibbitt (Leeds)/response Dr Birgit van Puymbroeck (Ghent)  
|       | “Two Sides of the Straits: British, Anzac and Turkish Poetry of the Gallipoli Campaign”  
|       | Leonie Achtnich (MA, FU Berlin)/response Prof Emily Eells (Paris-Nanterre)  
|       | “Thomas Mann and Modernist Fever”  
|       | Prof Tore Rem (Oslo)/response Prof Philip Bullock (Wadham College, Oxford)  
|       | “Out of the Ruins: Knut Hamsun, Old England, and Young Germany”  
| 13.00 | In-house Lunch Break                                                                           |
| 14.00 | Prof Stefano Evangelista (Trinity College, Oxford)/ response Prof Claudia Olk (FU Berlin)     |
“Dreaming Europe in 1918: Cosmopolitan Friendships and Journeys of Homecoming in Stefan Zweig and Vernon Lee”

Prof Philip Bullock (Wadham College, Oxford)/Melissa Purkiss (MA, Wolfson College, Oxford)
“The End of the Russian Empire and Configurations of National Identity”

Dr Ana Vadillo (Birkbeck College, London)/response Prof Laura Scuriatti (Bard College, Berlin)
“English Dramatists and Stage Designers in Post-WWI Germany”

15.40 Coffee Break

16.00 Sofia Permiakova (MA, HU Berlin)/response Dr Clément Dessy (Warwick)

Prof Laura Scuriatti/response Prof Catherine Toal (Bard College, Berlin)
“Through the Fragments of Europe: Interwar Travel Writing in the Balkans”

17.30 Conference Dinner, Restaurant Malatesta
Gendarmenmarkt, 10117 Berlin-Mitte

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9.30 Prof Claudia Olk (FU Berlin)/response Prof Stefano Evangelista (Trinity College, Oxford)
“Virginia Woolf, Bloomsbury and Modernist Networks during and after World War I”

Prof Gesa Stedman (HU Berlin)/response Prof Hania Siebenpfeiffer (Marburg)
“World War I and its Aftermath in Berlin: The English Perspective”

10.45 Coffee Break

11.15 Dr Christian Luckscheiter (Berlin)/response Dr Richard Hibbitt (Leeds)
“The Alsace borderland and its opening to Europe in the writings of Otto Flake, René Schickele and Hermann Wendel”

Prof Birgit Neumann (Düsseldorf)/response Jessica Fischer (HU Berlin)
“Provincializing Europe? World War I in Letters by Indian Soldiers”

12.30 Concluding Roundtable

13.00 Sandwich Lunch/End of Conference