International Conference

WRITING EUROPE 1918 – WRITING EUROPE 2018

Programme

Wednesday, 26 September 2018
Auditorium, Grimm-Zentrum, Geschwister-Scholl-Straße 3, 10117 Berlin

18.15 Public Reading and Panel Discussion:

How Has Writing Europe Changed from 1918 to 2018?

Rachel Seiffert (England)
Cécile Wajsbrot (France)
Linor Goralik (Russia)
Kathrin Schmidt (Germany)

Chairs:
Prof Gesa Stedman, Prof Stefano Evangelista, Prof Philip Bullock and Sofia Permiakova, MA

With simultaneous English-German/German-English interpreting provided

Thursday, 27 September 2018
Centre for British Studies, Mohrenstraße 60, 10117 Berlin

09.30 Welcome Address
Prof Gesa Stedman, Director, Centre for British Studies, HU Berlin
Dr Naomi Toth/Prof Emily Eells (Paris-Nanterre)
“Woolf's perception of war through photography”

Dr Birgit van Puymbroeck (Ghent)/response Prof Gesa Stedman (HU Berlin)

11.00 Coffee Break

11.15 Dr Richard Hibbitt (Leeds)/response Dr Birgit van Puymbroeck (Ghent)
“Two Sides of the Straits: British, Anzac and Turkish Poetry of the Gallipoli Campaign”

Leonie Achtenich (MA, FU Berlin)/response Prof Emily Eells (Paris-Nanterre)
“Fieber der Materie: The poetics of crisis in Thomas Mann’s The Magic Mountain”

Prof Tore Rem (Oslo)/response Prof Philip Bullock (Wadham College, Oxford)
“Out of the Ruins: Knut Hamsun, Old England, and Young Germany”

13.00 In-house Lunch Break
14.00 Prof Stefano Evangelista (Trinity College, Oxford)/ response Prof Claudia Olk (FU Berlin) “Dreaming Europe in 1918: Cosmopolitan Friendships and Journeys of Homecoming in Stefan Zweig and Vernon Lee”


Dr Ana Vadillo (Birkbeck College, London)/response Prof Laura Scuriatti (Bard College, Berlin) “English Dramatists and Stage Designers in Post-WWI Germany”

15.40 Coffee Break


Prof Laura Scuriatti/response Prof Catherine Toal (Bard College, Berlin) “Through the Fragments of Europe: Interwar Travel Writing in the Balkans”

17.30 Conference Dinner, Restaurant Malatesta
Gendarmenmarkt, 10117 Berlin-Mitte

Friday, 28 September 2018
Centre for British Studies, Mohrenstraße 60, 10117 Berlin

9.30 Prof Claudia Olk (FU Berlin)/response Prof Stefano Evangelista (Trinity College, Oxford) “Virginia Woolf, Bloomsbury and Modernist Networks during and after World War I”

Prof Gesa Stedman (HU Berlin)/response Prof Hania Siebenpfeiffer (Marburg) “World War I and its Aftermath in Berlin: The English Perspective”

10.45 Coffee break

11.15 Dr Christian Luckscheiter (Berlin)/response Dr Richard Hibbitt (Leeds) “The Alsace borderland and its opening to Europe in the writings of Otto Flake, René Schickele and Hermann Wendel”

Prof Birgit Neumann (Düsseldorf)/response Jessica Fischer (HU Berlin) “Provincializing Europe? World War I in Letters by Indian Soldiers”

12.30 Concluding Roundtable

13.00 Sandwich Lunch/End of Conference