



## International Conference

### WRITING EUROPE 1918 – WRITING EUROPE 2018

#### Programme

Wednesday, 26 September 2018

Auditorium, Grimm-Zentrum, Geschwister-Scholl-Straße 3, 10117 Berlin

18.15 Public Reading and Panel Discussion:

#### **How Has Writing Europe Changed from 1918 to 2018?**

Rachel Seiffert (England)

Cécile Wajsbrot (France)

Linor Goralik (Russia)

Kathrin Schmidt (Germany)

Chairs:

Prof Gesa Stedman, Prof Stefano Evangelista, Prof Philip Bullock and Sofia Permiakova, MA

With simultaneous English-German/German-English interpreting provided

Thursday, 27 September 2018

Centre for British Studies, Mohrenstraße 60, 10117 Berlin

09.30 *Welcome Address*

Prof Gesa Stedman, Director, Centre for British Studies, HU Berlin

Dr Naomi Toth/Prof Emily Eells (Paris-Nanterre)

"Woolf's perception of war through photography"

Dr Birgit van Puymbroeck (Ghent)/response Prof Gesa Stedman (HU Berlin)

"Bien en Advienne: Immediate Post-War Collaboration in the *Anglo-French Review* (1919-1920)"

11.00 Coffee Break

11.15 Dr Richard Hibbitt (Leeds)/response Dr Birgit van Puymbroeck (Ghent)

"Two Sides of the Straits: British, Anzac and Turkish Poetry of the Gallipoli Campaign"

Leonie Achtnich (MA, FU Berlin)/response Prof Emily Eells (Paris-Nanterre)

"'Fieber der Materie': The poetics of crisis in Thomas Mann's *The Magic Mountain*"

Prof Tore Rem (Oslo)/response Prof Philip Bullock (Wadham College, Oxford)

"Out of the Ruins: Knut Hamsun, Old England, and Young Germany"

13.00 In-house Lunch Break

- 14.00 Prof Stefano Evangelista (Trinity College, Oxford)/ response in absentia Prof Claudia Olk (FU Berlin)  
 "Dreaming Europe in 1918: Cosmopolitan Friendships and Journeys of Homecoming in Stefan Zweig and Vernon Lee"  
 Prof Philip Bullock (Wadham College, Oxford)/Melissa Purkiss (MA, Wolfson College, Oxford)  
 "The End of the Russian Empire and Configurations of National Identity"  
 Dr Ana Vadillo (Birkbeck College, London)/response Prof Laura Scuriatti (Bard College, Berlin)  
 "English Dramatists and Stage Designers in Post-WWI Germany"
- 15.40 Coffee Break
- 16.00 Sofia Permiakova (MA, HU Berlin)/response Dr Clément Dessy (Warwick)  
 "Construction and Conceptualisation of Post-War Paris: Hope Mirrlees' 'Paris: A Poem'"  
 Prof Laura Scuriatti/response Prof Catherine Toal (Bard College, Berlin)  
 "Through the Fragments of Europe: Interwar Travel Writing in the Balkans"
- 17.30 Conference Dinner, Restaurant Malatesta  
 Gendarmenmarkt, 10117 Berlin-Mitte

Friday, 28 September 2018  
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- 9.30 Prof Gesa Stedman (HU Berlin)/response Prof Hania Siebenpfeiffer (Marburg)  
 "World War I and its Aftermath in Berlin: The English Perspective"  
 Dr Christian Luckscheiter (Berlin)/response Dr Richard Hibbitt (Leeds)  
 "The Alsace borderland and its opening to Europe in the writings of Otto Flake, René Schickele and Hermann Wendel"
- 10.45 Coffee break
- 11.15 Prof Birgit Neumann (Düsseldorf)/response Jessica Fischer (HU Berlin)  
 "Provincializing Europe? World War I in Letters by Indian Soldiers"
- 12.00 *Concluding Roundtable*
- 12.30 Sandwich Lunch/End of Conference