Matthew Cowan is a New Zealand artist, based in Berlin and Helsinki, working in the realm of traditional European customs. His works are photographs, videos, installations and performances, which play with the inherent strangeness of the continued popularity of long established folk customs in a contemporary world.

In 2009, Matthew was the first artist in residence at Cecil Sharp House, the headquarters of the English Folk Dance and Song Society, in London. His contemporary art practice and research is examines folk traditions, and their connections to communities and places.

Please note: due to changing COVID-19 restrictions, the details and the format of the events are subject to change. For the latest information see our website: www.gbz.hu-berlin.de