Day 1 Thursday 3rd November

8.45am:
Conference registration

9.00-9.30:
Welcome & Introductions

9.30-11.00:

1. Appeasement and after
Chair: Prof Patrick Major (University of Reading, UK)

Dr Stephanie Seul (University of Bremen, Germany) Chamberlain's propaganda: appeasement and BBC German-language broadcasting, 1938-1940
Prof Richard Haynes (University of Stirling, UK) Harold Abrahams, Seymour de Lotbinière and the BBC's coverage of the 1936 Olympic Games
Dr Emily Oliver (Magdalen College School, Oxford, UK) A BBC for Germany: Hugh Greene in war and occupation

11.00-11.30:
Kaffeepause

11.30-1.00pm:

2. The BBC at War
Chair: Katharina Schillinger MA (Museum für Kommunikation, Berlin, Germany)

Prof Vike Martina Plock (University of Exeter, UK) Symphony of a metropolis: Berlin and the BBC German Service during the Second World War
Prof Patrick Major (University of Reading, UK) War of the air: BBC war reporting and radio satire during the RAF's bombing of Berlin, 1940-45
Dr Sheer Ganor (University of Minnesota, Twin Cities, USA) Improbable psychological warriors: Jewish refugees at the BBC's German Service

1.00-2.00:
Mittagessen
2.00-3.30:

3. *Orchestral diplomacy*
Chair: Prof Dörte Schmidt (Universität der Künste, Berlin)

Prof Richard Aldous (Bard College, USA) *God’s gift to BBC Music*: Sir Malcolm Sargent and the conductor as diplomat and export
Dr Toby Thacker (formerly Cardiff University, UK) *An unlikely partnership: Ernst Hermann Meyer, the GDR’s foremost musician and the BBC*
Dr Annika Forkert (Royal Northern College of Music) *Beethoven or Schoenberg? Edward Clark, Berlin, and the BBC’s orchestras*

3.30-4.30:

*Tour of the Museum Für Kommunikation*

4.30-5.00:

*Kaffeepause*

5.00-6.00:

*Keynote lecture:*
Chair: Mari Mittelhaus (Executive Director, Deutsch-Britische Gesellschaft)

Sir Nicholas Kenyon (former Director of BBC3 and former Managing Director of the Barbican Centre, London), *Music in the shadow of war: national identity, broadcasting and the changing canon*

6.00-7.00:

*Reception at the Museum Für Kommunikation*
Day 2 Friday 4th November

9.30-10.30:

Welcome from Prof. Dr Christoph Schneider, Vice-President for Research, Humboldt-Universität zu Berlin)

Keynote lecture: Prof Dr Frank Bösch (Centre for Contemporary History, University of Potsdam) The BBC as a role model for Cold War Germany

10.30-11.00:

Kaffeepause

11.00-12.30pm:

4. The rise and fall of the Wall
Chair: Prof Dr Thomas Mergel (Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin)

Prof Heather Gumbert (Virginia Tech University, USA) Cold War B-Roll: cultivating a visual imaginary of Berlin on the BBC
Dr Mark Fenemore (Manchester Metropolitan University, UK) Dancing at the edge of the crossroads/abyss: Panorama in Berlin, 1959-1961
Prof Kate Lacey (University of Sussex, UK) Radio, the BBC and the Berlin Wall

12.30-1.30:

Mittagessen

1.30-3.00:

5. The beat goes on
Chair: Dr Sydney Hutchinson (Institut für Musikwissenschaft und Medienwissenschaft, Humboldt-Universität zu Berlin)

Chris Bowiby MA (ex-BBC) Rocking the Stasi: exploring the secret police and popular culture for the BBC
Dr Will Studdert (Centre for British Studies, HU-B) Teenage kicks: The BBC and Berlin subculture in the 1980s
Dr Beate Peter (Manchester Metropolitan University, UK) The BBC and Berlin Beats: creating cultural heritage and techno tourism

3.00-3.30:

Kaffeepause
3.30-5.00:

6. Featuring Berlin
Chair: Sonya Permiakova (Centre for British Studies, Humboldt-Universität zu Berlin)

Dr Joseph Oldham (British University in Egypt, Cairo) ‘You have become a citizen of no man’s land - I send you my greetings’: screening Berlin in the BBC’s John le Carré adaptations
Dr Katharina Herold-Zanker (Durham University, UK) Brecht, Berlin and Bowie: the BBC’s adaptation of Baal (1982)
Prof Dr Gesa Stedman (Centre for British Studies, HU-B) & Dr Stefano Evangelista (University of Oxford, UK) Veils of history: the 2011 BBC adaptation of Christopher and His Kind

5.30-6.30:
Roundtable featuring BBC Berlin correspondents on reporting Berlin since the 1960s
Chair: Chris Bowlby MA (ex-BBC)

Venue: The Wintergarten, British Embassy, Wilhelmstraße

Katya Adler, Ben Bradshaw, Mark Brayne, Günter Burkart and Caroline Wyatt

6.30:
Reception: The Wintergarten, British Embassy, Wilhelmstraße