



GROSSBRITANNIEN-ZENTRUM  
Centre for British Studies

## Annual Report 2003



HUMBOLDT-UNIVERSITÄT ZU BERLIN





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## The Centre for British Studies

The Centre for British Studies at the Humboldt University Berlin was set up in 1995 as a teaching and research institute with a broad interdisciplinary agenda. It is the first of its kind in a German-speaking country.

The goals of the Centre's work are:

1. To offer a Master in British Studies as a postgraduate degree. This 18-months Master course gives students the opportunity to add competence in British Studies to qualifications acquired in their first degree course. It prepares them for executive positions in firms and public institutions with strong links with the United Kingdom or other English-speaking countries. The course includes a three-months internship in a company or a public institution in Britain. The Centre also involves 'practitioners' from German and British companies, the media and the arts in its Master programme, so that its students are not only offered classes by university teachers, but are also in constant contact with people running businesses, banks, theatres, museums and other public service institutions.

2. To carry out comprehensive research programmes focusing on Britain's special position as a pioneer within the modern industrialised world. For centuries, Britain has had a distinctive and often formative influence on Europe and the world in areas as diverse as politics, science, history, economics, law, language, literature and the media, and still continues to make a decisive contribution to global modernisation.

3. To provide – in the heart of Berlin and close to Germany's political centre – a forum for lectures, seminars and conferences on Anglo-German topics of general interest.

### Academic Staff:

The Centre for British Studies has a core staff of three professors and five junior lecturers and researchers:

- ◆ Prof. Dr. Jürgen Schlaeger, Director, Chair for British Literature and Culture, appointed in 1995
- ◆ Prof. Dr. Gerhard Dannemann, Chair for British Legal, Economic and Social Structures, appointed in 2003
- ◆ Prof. Dr. Christiane Eisenberg, Chair for British History since the Restoration, appointed in 1998
- ◆ Christof Biggeleben M.A., History and Economics
- ◆ Rita Gerlach, Dipl.-Kulturwirtin, Literature and Cultural Studies
- ◆ Christian Handke M.A., Political Science and Economics
- ◆ Marc Stauch M.A. (Oxon.), Law and Politics
- ◆ Dr. Gesa Stedman, Literature and Cultural Studies.

### Clerical Staff:

- ◆ Martina Rosin, Secretary
- ◆ Dr. Claudia Beindorf, Secretary
- ◆ Evelyn Thalheim, Librarian
- ◆ Sylvena Zöllner, Administrative Officer.

The Centre also has a supporting staff of part-time student auxiliaries; in 2003 these were:

- ◆ Miriam Dücke, Cultural Studies, English, Philosophy
- ◆ Katarzyna Gebarowska, English
- ◆ Anja Nötzoldt, Law
- ◆ Oliver Pal, Media Technology
- ◆ Sebastian Pilz, History
- ◆ Folker Schmerbach, Law
- ◆ Natascha Schuler, Graphic Design und Media Studies
- ◆ Juliane Trautmann, English and Sports.

## The Centre in 2003

2003 was a year of consolidation for the Centre. Gerhard Dannemann and his team settled in very quickly and gave a new impetus to our activities. The number of applicants for our degree course rose again by 20 per cent and thanks to the generosity of the Mercator Foundation, the Möllgaard Foundation in the Stifterverband and the German Academic Exchange Service we were again able to support the majority of our places in the MBS course with a substantial grant. Individual research activities were as intense as ever and we managed to bring forward our interdisciplinary research project on "Commerce and Culture" in such a way that we were encouraged by the VW-Foundation to apply for a research grant.

The students of our fourth class organized the Centre's presentation at the "Lange Nacht der Wissenschaften" and they were rightly rewarded for their efforts by an enthusiastic feed back. Frequently we receive requests for information and help from organisations as diverse as the Bundestag and the trade unions and we are only too happy to oblige.

To demonstrate how British Berlin can be a film company producing Jules Verne's "Around the World in 80 Days" temporarily transformed our Gendarmenmarkt into another Trafalgar Square in June 2003. (see front cover).

Throughout the year we again attracted sizeable and lively audiences for our Monday Lecture Series. The British Embassy, the British Council and the Anglo-German-Foundation were as helpful as ever. We were also able to strengthen considerably our position in the University.

At the end of the year we reaped the harvest of many years of hard work. In the latest round of dramatic cuts forced upon the Berlin universities the Centre was one of the very few institutes that were exempted. We take this as additional encouragement and are optimistic about our prospects in spite of the general gloom and doom around us.

Finally, in early December our degree course was successfully accredited by a team of outside evaluators. We expect to receive the certificate some time early in 2004.

We have added two distinguished personalities to our advisory board: Peter Knödel, member of the board of directors and country representative in Deutsche BP and, as an ex- officio member, the Director of the British Council in Germany, Kathryn Board OBE.

There will be another change in the office in January as Claudia Beindorf will replace Catherine Smith who is on maternity leave. Similarly, Martina Rosin has taken over the other office to replace Corinna Radke who is also on maternity leave.

There will be an international conference on cultural transformations in February and one on "Britain as a Model of Modern Society? German Views" in July. So:

"To work – to work! It is such infinite delight to know that we still have the best things to do."

December 2003



Jürgen Schlaeger

*The staff of the Centre (from left): J. Schlaeger, G. Dannemann, G. Stedman, C. Handke, S. Zöllner, M. Rosin, M. Stauch, C. Eisenberg, C. Biggeleben, R. Gerlach*

## Staff

### Dr. Claudia Beindorf

Foreign language secretary to Prof. Schlaeger. Studied Scandinavian languages, psychology and theatre and film studies in Berlin. She did her doctorate on *Terror des Idyls. Die kulturelle Konstruktion von Gemeinschaften in Heimatfilm und Landbygdsvfilm*. She is responsible for managing the office of Prof. Schlaeger and his team, and provides secretarial and clerical support for their teaching and research activities. Her responsibilities also include the organisation of Prof. Schlaeger's appointments and commitments, together with looking after guests, organising conferences, seminars, meetings, appointments, events and lectures. She keeps all office systems and procedures running smoothly, answers general enquiries, maintains office records and is responsible for the day-to-day management of the Centre's affairs.

### Christof Biggeleben M.A.

Economic and Social History. Lecturer and research assistant of Professor Eisenberg. He studied history and economics at the University of Essex and at the Freie Universität Berlin, where he also worked as a student assistant at the Centre for Comparative History of Europe. Christof, who is currently working for a PhD on "Entrepreneurs and Entrepreneurial Behaviour in Berlin and London, 1890-1961", teaches British economic history and the history of Anglo-German relations on the M.B.S programme. He is also involved in the workshops on transcultural management and presentation techniques. Moreover he is responsible for the economics section in the M.B.S. programme as well as for the Centre's PR.

### Prof. Dr. Gerhard Dannemann M.A. (Oxon.)

Professor of British Legal, Economic and Social Structures. Studied law at Freiburg i.Br. and Bonn. Taught German and English law at Freiburg (Assistant Lecturer 1988-91), at the British Institute of International and

Comparative Law (Fellow in German Law) 1991-94, at University College London (Visiting Lecturer, then Lecturer) 1992-95, and at the University of Oxford 1995-2002 (University Lecturer, then Reader in Comparative Law), where he was also a Fellow of Worcester College from 1995-2002. Dr. jur. Freiburg i.Br. 1994, Habilitation Freiburg i.Br. 2002. Joined the Centre for British Studies in 2003. Has published widely, in particular on English and German legal systems, contract, tort, restitution, and private international law. Founder and general editor of the Oxford University Comparative Law Forum and the German Law Archive, British Member of the Acquis Group (European Research Group on Existing EC Private Law), and Fellow of the Institute of European and Comparative Law, University of Oxford.

### Prof. Dr. Christiane Eisenberg

Professor of British History since the Restoration. Born 1956. Studied history and social sciences at Bielefeld, where she obtained a PhD in 1986. After working as a research associate at the Centre for Interdisciplinary Research (University of Bielefeld) in 1986-87 and holding a fellowship at the Institute for Advanced Study in Princeton, N.J. in 1987-1988, she became an assistant professor at the University of Hamburg, where she completed her Habilitation in 1996. After deputising for the Social History Chair at the University of Bielefeld and working in a research unit on "*Gesellschaftsvergleich*" at the history department of the Humboldt University, she joined the Centre for British Studies in October 1998. Her main publications are: *Deutsche und englische Gewerkschaften. Entstehung und Entwicklung bis 1878 im Vergleich* (1986), *Fußball, soccer, calcio. Der Weg eines englischen Sports um die Welt* (ed., 1997), "*English sports*" und *deutsche Bürger. Eine Gesellschaftsgeschichte 1800-1939* (1999), *Parliamentary Cultures. British and German Perspectives* (ed., 2001).

### Rita Gerlach, Diplom-Kulturwirtin

Literary and Cultural Studies. Lecturer and research assistant. Studied International

Business and Cultural Studies at the University of Passau and previously worked in Moscow, London and Paris before joining the Centre in October 2001. Currently doing research for her doctoral thesis as part of the Centre's research project "Commerce and Culture". Working title: "Cultural Economics/ Cultural Studies: British and German Theatre Funding". Teaching includes "The Nation as Myth" (which is a pioneer in the Centre's Multimedia project) and the introduction to "Cultural Studies". (Research) interests are: the arts, cultural policy and economics, intercultural communication, national identities. Among other tasks at the Centre, she is responsible (with Marc Stauch) for the M.B.S. Placement Scheme.

#### **Christian W. Handke M.A.**



Political Science and Economics Lecturer and research assistant at the Centre since March 2003. Christian holds a B.A. (Honours) in European Studies from the University of North London, UK, and an M.A. in Science, Technology and Society from Linköping University, Sweden. He has also enjoyed periods of study at Universidad de Salamanca, Spain, and Universidad Católica de Valparaíso, Chile. His previous work experience includes cultural management at EXPO 2000 GmbH, the world exhibition in Hanover. Christian is writing his doctoral thesis on innovators in the phonogram industry, which forms part of the Centre's research project on "Culture and Commerce". On the M.B.S. programme, Christian teaches the UK Financial System, presents a special tutorial on Basic Skills – Writing a Research Paper and guides the Current Affairs seminars. He is also preparing a course on cultural economics. Christian is further responsible for the Centre's website and participates in its PR activities. His academic interests include cultural economics, European integration, innovation studies, theories of the information society, and the phonogram industry.

#### **Corinna Radke**

Foreign language secretary to Prof. Eisenberg and Prof. Dannemann. Corinna is currently on maternity leave. She gave birth to her second daughter Rosalie on 14<sup>th</sup> June 2003. She is currently being replaced by Martina Rosin.

#### **Martina Rosin**

Foreign language secretary to Prof. Eisenberg and Prof. Dannemann. Studied English and French at Leipzig University. Provides organisational and clerical support in relation to the teaching and research activities of the Centre. She is responsible for the coordination of the Centre's guest lectures and organises the teaching schedules for the M.B.S. programme.

#### **Prof. Dr. Jürgen Schlaeger M.A. (Oxon.)**

Professor of Literature and Culture, and Director of the Centre for British Studies. Born 1940. Studied history, philosophy, Russian and English at Würzburg and Cologne, and English at Oxford. Has taught English and comparative literature at the University of Constance (Habilitation in 1975) and the University of California, Irvine. Has published widely on literary theory, literary biography, romanticism, and literary anthropology. Co-editor of the "Yearbook of Research in English and American Literature" (REAL) and of the "Journal for the Study of British Cultures". Board member of ESSE (until 2000), and chairman of the Shakespeare-Preis-Kuratorium of the Alfred Toepfer Stiftung. He chairs the examination statutes board of the University and is a member of its multi-media and fundraising task forces. He is also a member of the steering committee of the British Chamber of Commerce in the Berlin-Brandenburg region.

#### **Catherine Smith**

Foreign language secretary to Prof. Schlaeger. Catherine is currently on maternity leave. She gave birth to her daughter Cecilie Erin on 1<sup>st</sup> April 2003. She is currently being replaced by Dr. Claudia Beindorf.

**Marc Stauch, M.A. (Oxon.)**



Law and Politics Lecturer and research assistant at the Centre since February 2003. Marc graduated from Oxford in Politics, Philosophy and Economics in 1989, and then studied law, qualifying as a Solicitor of the Supreme Court of England and Wales in 1993. He lectured law in England for a number of years at The Nottingham Trent University and the University of Leicester. His specialist interest is in Medical law: he is the co-author of a popular English student textbook on the subject and is writing his doctoral thesis on Medical Negligence law in England and Germany. On the M.B.S. programme, Marc teaches Law of Torts, Media Law, and Introduction to Political System. He is also responsible (together with Rita Gerlach) for the organisation of the student work-placement programme, and for editing the alumni newsletter.

**Dr. Gesa Stedman**

Lecturer and Research Assistant (Cultural Studies; Literature; Film). Studied English, French and Film Studies at the Freie Universität Berlin and the University of Warwick. Wrote her doctoral thesis on the Victorian discourses of emotions (Ashgate 2002). Current research focuses on early modern cultural mediators and Anglo-French relations in the 17th century. Among other things, Gesa Stedman is responsible for organising the Centre's lecture series. As a board member of the Association for the Study of British Cultures Gesa Stedman is responsible for the annual update of the German Portal to British Studies (<http://www.britishstudies.de>). Gesa Stedman also sits on the editorial committee of the Journal for the Study of British Cultures and is a member of the Deutsche Anglistenverband. Further interests include cultural theory, feminist literary history and British film.

**Evelyn Thalheim**

Graduated from the Fachschule für wissenschaftliches Bibliotheks- und Informationswesen Berlin. Has worked as a qualified librarian in various scientific institutions, among them the university library of the Humboldt University, Akademie der Wissenschaften der DDR and AG Strukturelle Grammatik at the Max Planck Institute. She joined the Centre for British Studies in 1996 and has since then been busy establishing a library that serves the Centre's special cultural studies interests. A milestone in her work for the Centre's library was the administration of a donation of 10,000 books by the British Council, including the registration of the library's new collection in the OPAC also provided by the British Council.

**Sylvena Zöllner**

Administration clerk at the Centre. She is responsible for administering the Centre's finances, for the supply of office material, technical equipment and everything else that is needed. She helps with the organisation of conferences by taking care of catering arrangements and by providing the necessary technical equipment. Furthermore, she is in charge of the filing of all documents and records in respect of the M.B.S. programme.



## Facilities and Equipment

### The Library



The main library of the Centre for British Studies is situated in the August-Boeckh-Haus at Dorotheenstraße 65. It provides students and researchers with the latest publications covering a wide range of topics such as British law, cultural studies and political sciences. The library is technically and logistically linked to the main library of the Humboldt-University with its computerised administration system. We are grateful to The British Council which has again given us a significant donation of 650 books in 2003.

### Reference Library

Additionally, the Centre's reading room, at its Jägerstraße location contains a reference collection of relevant books and dictionaries, an extensive microfiche collection, British newspapers and magazines, CD-ROMs and other material.

### Common Room

On the ground floor of the Jägerstraße building the Centre for British Studies has a common room with sofas and armchairs for the students where they can enjoy a cup of tea during the breaks between the lectures, meet after class for group work and discussions or simply relax and have a chat.

### PC Pools



There are several computer rooms (including the reading room) with personal computers, internet access and printers in the Jägerstraße building.

They allow our students to work and research – and to keep in touch with friends and relatives all over the world.

## Master in British Studies

### Course Description

The Centre offers a postgraduate degree course in British Studies.

The aims and objectives of the course are:

- ◆ to enable students to add competence in British Studies to qualifications acquired on their first degree course
- ◆ to prepare students for executive positions in firms and institutions which deal with the United Kingdom or other English-speaking nations
- ◆ to promote cross-cultural understanding, communication, and mobility
- ◆ to teach students interdisciplinary methods and approaches, enabling them to think and work contextually
- ◆ to provide students with an understanding of the characteristic features and the transformations of British identities and institutions in a European perspective.

## Course structure

The postgraduate degree course in British Studies is an interdisciplinary teaching programme. It consists of a Certificate Phase (12 months) followed by a Master Phase (6 months). Having successfully completed the Certificate Phase, students receive a "British Studies" certificate. After successful completion of the entire course, students are awarded the degree "Master in British Studies" (M.B.S.).

The Certificate Phase comprises about 30 weeks of teaching, divided into two phases of roughly equal length. The first phase ('Core Programme') consists of a series of lectures and seminars which are compulsory for all students. In the second phase ('Options Programme') students can choose one out of two options (see below). Students have to attend an average of around 20 hours of classes per week. These may include suitable classes taught in other departments.

During the Master Phase students spend about three months with a firm or institution in Britain. In the remaining three months they are expected to write their M.B.S. thesis.

## Core Programme

The Core Programme consists of teaching units (lectures, seminars, theme-oriented project works etc.) covering the following topics:

- ◆ Information management.
- ◆ The history of the United Kingdom.
- ◆ The UK's legal systems and their development.
- ◆ The history of literature, culture, and the arts in the UK.
- ◆ The history of ideas and mentalities in the UK.
- ◆ The UK's economic and social history since the Industrial Revolution.
- ◆ The UK's present social stratification.
- ◆ The development of Britain's political system.
- ◆ Cultural Studies theories and methods.

## Options Programme

The Options Programme allows students to specialise by choosing one of the following two options:

The option „Economy, law and politics“ comprises teaching units covering the following topics:

- ◆ Britain's economic and financial system and economic culture
- ◆ Selected areas of Britain's legal systems
- ◆ The contemporary political system and culture of the UK.

The option „Culture, Media and Cultural Management“ comprises teaching units covering the following topics:

- ◆ British elite culture and popular culture
- ◆ British media past and present
- ◆ Culture as a market and its promotion.

## Admission requirements

- ◆ Applicants should have a good first university degree.
- ◆ Candidates are required to have a very good knowledge of English and a working knowledge of German and to be highly motivated.

Detailed information about matriculation procedures and dates is available from the Centre by post, telephone or e-mail and on the Centre's website.

**M.B.S. Students**

Class 2002-2004



No.	Name	Nationality	First Degree
1.	Auketayeva, Gulnara	Kazakh	International Economics
2.	Bischof, Dunja-Maria	German	Business Administration
3.	Celen, Firdevs Funda	Turkish	International Relations
4.	Divjakovic, Neda	Yugoslavian	English
5.	Günözü, Mustafa	Turkish	English
6.	Hartmann, Maike	German	History
7.	Kartal, Belma	Bosnian	English
8.	Krajewska, Atina	Polish	Law
9.	Lipske, Nadine	German	English; Book Studies; French Literature
10.	Littek, Manon-Sara	German	German; Philosophy
11.	Löscher, Anett	German	English
12.	Meinshausen, Christina	German	European Political Sciences
13.	Orendi, Dagmar	German	Translator (English, Spanish)
14.	Oyatomari, Mariana	Argentine	Translator (English, Spanish)
15.	Petkova, Daniela	Bulgarian	English
16.	Przeczek, Marzena	Polish	Translator (English)
17.	Sack-Hauchwitz, Anja-Lena	German	Graphic Design; English; Spanish
18.	Schossé, Thomas	German	Law
19.	Streier, Jeanette	German	Law
20.	Sun, Yueqiang	Chinese	English; Computer Science
21.	Svatonova, Pavlina	Czech	Information Management
22.	Tali, Marko	Estonian	International Law; History
23.	Zhang, Qiang	Chinese	English

Class 2003-2005



No.	Name	Nationality	First Degree
1.	Backhaus, Anja	German	History; Communication Studies
2.	Chylkowska, Katarzyna	Polish	Library Studies
3.	Ellenberger, Eva	Swiss	Scandinavian Studies; English
4.	Fomina, Joanna	Ukrainian	English
5.	Gontarczyk, Beata	Polish	English
6.	Iwasyszyn, Michal	Polish	English; Cultural Studies
7.	Kaminska, Justyna	Polish	Science and Technology
8.	Kohley, Andrea	German	Social Studies; Health and Rehabilitation
9.	Milovanova, Julija	Lithuanian	Economics
10.	Monbrun, Laurent	French	Law
11.	Nikolov, Georgi	Bulgarian	Computer Science
12.	Nordmeier, Alissa	German	English
13.	Perejczuk, Maria	Polish	English
14.	Petkova, Svetlana	Bulgaria	Philologies
15.	Purvys, Virginijus	Lithuanian	Geography
16.	Rooks, Timothy	American	German; Communication Studies
17.	Tang, Jie	Chinese	English
18.	Schmitz, Elena	German	English; Communication Studies
19.	Turoczy, Györgyi	Hungarian	International Relations; Economics
20.	Wis, Patrycja	Polish	English
21.	Zimmermann, Daria	Russian	Education Science

## Teaching

### Core Programme 2002/2003 (WinterTerm)

Subject	Lecturer
Current Affairs	Rita Gerlach/Christian Handke
Legal English; Academic and Business Writing	David Bowskill, Humboldt University Berlin, Foreign Language Centre
Workshop: Presentation Techniques Workshop: Intercultural Management	Christof Biggeleben; Thomas Hüsken, Freie Universität Berlin; Olin Roenpage, UMS Consulting, Frankfurt
History of English Literature and Ideas, Contemporary English Literature	Prof. Dr. Jürgen Schlaeger Prof. Dr. Jürgen Schlaeger
Cultural Studies: Basic Concepts, Theories and Methods	Dr. Gesa Stedman
Contemporary Britain	James Woodall, Journalist/Author, Berlin
Social Stratification	Dr. Gerry Mooney, Open University, Edinburgh
General History	Prof. Dr. Christiane Eisenberg
New Media & Project Management	Martin Reitzig, LDWN Media Group Ltd., Berlin/London
Economic History	Christof Biggeleben
British Economy	Pikay Richardson, Manchester Business School
Legal History and the Modern Legal System	Prof. Dr. Helmut Weber
Political System	Prof. Dr. Helmut Weber
Constitutional Law	Prof. Dr. Gerhard Dannemann

### Options Programme 2003

#### Option I: Economy, Law and Politics (Summer Term)

Subject	Lecturer
Current Affairs	Christian Handke
English for Special Purposes	David Bowskill, Humboldt University Berlin, Foreign Language Centre
Case Readings in Tort Law	Marc Stauch
Media Law	Marc Stauch
Law of Contracts	Prof. Dr. Gerhard Dannemann
Case Readings in Contracts	Prof. Dr. Gerhard Dannemann
Tort Law	Marc Stauch
Financial System	Christian Handke
Economic Geography	Andrew Elliott, Parades Commission Belfast
Marketing	Lynn Parkinson, City University London
Regionalism, Centralism, Devolution	Dr. Paul Carmichael, University of Ulster
Political Parties and Interest Groups	Dr. Bernd Becker, Political Consultant, Bonn
German-British Relations	Christof Biggeleben

**Option II: Culture, Media and Culture Management (Summer Term)**

Subject	Lecturer
Current Affairs	Christian Handke
English for Special Purposes	David Bowskill, Humboldt University Berlin, Foreign Language Centre
Media Law	Marc Stauch
Literature as a Medium of Self-Interpretation	Prof. Dr. Jürgen Schlaeger
Contemporary Literature	Prof. Dr. Jürgen Schlaeger
The Nation as Myth	Rita Gerlach
Representations and Reality: Class in Art and Literature	Dr. Gesa Stedman
Literary Field	Dr. Gesa Stedman
Popular Culture in Modern British Society	Prof. Dr. Christiane Eisenberg
Film as Art	Prof. Dr. Peter Drexler, Potsdam University; PD Dr. Jörg Helbig, Cologne/Humboldt University
Media Theories/Media as Market	Dr. Hugh Mackay, Open University, Cardiff
Media in Consumer and Popular Society	Prof. Dr. Christiane Eisenberg
Culture as Market	Dr. Andrew Feist, City University London
British Culture Management	Dr. Elke Ritt, British Council Germany
Marketing	Lynn Parkinson, City University London

**Core Programme 2003/2004 (Winter Term)**

Subject	Lecturer
Current Affairs	Christian Handke
English for Special Purposes	David Bowskill, Humboldt University Berlin, Foreign Language Centre
Workshop: Presentation Techniques Workshop: Intercultural Management	Christof Biggeleben; Thomas Hüsken, Freie Universität Berlin; Olin Roenpage, UMS Consulting, Frankfurt
History of English Literature	Dr. Gesa Stedman
Contemporary English Literature	Dr. Gesa Stedman
Contemporary Britain	James Woodall, Journalist/Author, Berlin
Cultural Studies: Basic Concepts, Theories and Methods	Rita Gerlach
Social Stratification	Dr. Gerry Mooney, Open University, Edinburgh
General History	Prof. Dr. Christiane Eisenberg
New Media & Project Management	Martin Reitzig, LDWN Media Group Ltd., Berlin/London
Economic History	Christof Biggeleben
British Economy	Dr. Pikay Richardson, Manchester Business School
The English Legal System: A Historical Introduction	Prof. Dr. Gerhard Dannemann
Constitutional Law	Prof. Dr. Gerhard Dannemann
Political System	Marc Stauch

## Some course descriptions

### **The Literary Field in the UK: Making, Reading and Selling Books**

Gesa Stedman

This new course was taught by Gesa Stedman and a number of guests. After a general overview of the literary field in the UK today based on the life-cycle of a book, journalist, writer and former editor James Woodall gave a guest lecture on the publishing world while broadcaster, critic, academic and former Booker Prize judge Valentine Cunningham shared with the students his experience of judging literary prizes. A visit to the literature officer of the British Council, Marijke Brouwer, gave the students insights into practical aspects of the work the British Council does with authors. Marijke Brouwer explained how she uses checklists to organise her many events and festivals and the students were allowed to ask many questions. The course's combination of theory and practical experience proved to be very interesting for the students and the seminar will be repeated next year.

### **Special Tutorial: Writing a Research Paper**

Gesa Stedman

Gesa Stedman offered a special tutorial on writing a research paper for students who wanted extra tuition in this field. A group came together to work on the various aspects of academic writing, ranging from avoiding plagiarism to footnotes, bibliographies to the reliability (or otherwise) of internet sources. Using practical examples such as various types of texts and writing (paraphrase, plagiarism, quotation), a badly designed research paper which needed urgent revision and techniques such as clustering, mind-mapping and developing a writing plan, the students gained considerable confidence with regard to their writing skills. This optional course has also been integrated into the Centre's curriculum.

## Current Affairs

Christian W. Handke

Part of the M.B.S. curriculum is a weekly seminar on current affairs in the United Kingdom. These seminars provide a forum for the discussion of contemporary developments in British society, including British culture and the arts, politics, law and the economy. The unit aims to prepare students for their stay in the UK during the work placement. It provides students with an opportunity to practise their presentation, language and social skills in group work and without the pressure of formal assessment. The seminars are organised so as to accommodate input and suggestions from participating students. They typically consist of a student presentation of about twenty minutes, followed by a group discussion. Students are encouraged to closely follow the British media as a preparation for the seminars.

### **The UK Financial System: Banks, Insurances and Stock Markets**

Christian W. Handke

This Option 1 teaching unit builds upon the first semester core units in economics. The expansion of financial intermediation and trading is widely regarded as being one of the driving forces for wider economic developments and the United Kingdom hosts some of the most significant financial centres world-wide. Successful participants in this unit will develop a fundamental understanding of the following issues: first, the functions and structures of the UK financial system and the way in which the major actors operate; secondly, the economic and wider social significance of the UK financial system in Britain and beyond; thirdly, explanations of the financial system's dynamic development in a context of internationalisation, re-regulation and technological change.

### Introduction to the UK Political System

Marc Stauch

This core unit is designed to familiarise students with the main features of the British or 'Westminster' model of politics. After a broad introduction outlining the historical genesis of parliamentary democracy in the UK, as well as its defining attributes and underlying logic, the seminars examine the following elements in greater detail: the UK electoral system and voting patterns; the main British political parties and their ideologies; the Houses of Parliament, the Prime Minister and Cabinet; the civil service; the judiciary; UK local and regional government; constitutional reform and future prospects. During the course, students will engage with both written and video materials and also be encouraged to follow current political debates in the UK.

### Media Law

Marc Stauch

This unit, which is offered on both the Option 1 and Option 2 programmes, approaches the analysis of the law relating to the media from the following standpoint: under what circumstances, and to what extent, may the law restrict the media's prima facie right to freedom of expression (a right enshrined in Article 10 of the European Convention on Human Rights)? In addressing this question, the course distinguishes between public law justifications for restrictions (laws on obscenity, blasphemy, public order and contempt of court) and private law ones (laws on defamation, privacy, breach of confidence, and copyright). Students are required to engage directly with primary legal texts (statutes and cases) and to develop proficiency in understanding and analysing complex legal arguments.

### Tort Law

Marc Stauch

In this unit, offered as part of the Option 1 programme, students study a major branch of the law of obligations under the common law. The main focus is upon the tort of negligence, a fundamental area of private law, which protects

people from harm in many facets of daily life, although some time is also given over to the torts of battery and nuisance. During the seminars, students are introduced to various common law legal concepts, such as 'duty of care', 'breach of duty', 'causation-in-fact', and 'remoteness of damage'. The students' ability to read and assimilate English case law is also encouraged through 'case-reading' exercises.

### Excursions

#### Excursion to Wolfsburg



On 10 January 2003, students and staff of the Centre went on an excursion to Wolfsburg to see the exhibition „From Blast to Freeze: 20th Century British Art“. Rather than a comment on the cold weather, the title of the exhibition referred to the first important British art movement of the 20th century - vorticism and its manifesto 'Blast' - as well as an important exhibition set up by Damien Hirst and other artists of his generation, known as 'Young British Artists' or YBA at the end of the century. In between these two highlights, the curators at the Wolfsburg Kunstmuseum showed everything from pop art to conceptual art, recent sculptures by Rachel Whiteread and Anish Kapoor to Bloomsbury paintings and sculptures by Barbara Hepworth and Henry Moore. Two guided tours, one in English and one in German, gave students and staff a chance to understand the developments in 20th-century British art and to see for themselves how British and continental art interacted in the past century.



### Excursion to Krongut Bornstedt



On Sat, 28 June 2003, students and staff, professors, junior lecturers, administrative and student staff attended the British Days and Country Fair at Bornstedt country estate near Potsdam. Together, we enjoyed British food and drinks and looked at (or bought some of) the products and handicraft on show. The afternoon programme included Scottish bagpipes and Irish folk music, falconry and street theatre, welly throwing as well as just sitting on the lawn.

The real picnic followed: an open air Last Night of the Proms concert was given by the Deutsche Filmorchester Babelsberg conducted by Scott Lawton (who also showed lots of British humour guiding Berlin Promenaders through the programme). Together with (Union-Jack-wearing) soloist Deborah Hawksley, they performed classical pieces by Rossini, Grieg and Bizet and film themes from E.T. and The Godfather. Naturally, the starry night was crowned by the traditional humming-singing-clapping-shouting-along with "Rule Britannia", "Jerusalem", "Land of Hope and Glory", "God Save the Queen" and "Auld Lang Syne".

### Additional Teaching

Prof. Dr. Gerhard Dannemann  
Seminar: English, German and  
European Contract Law Compared

Professor Dannemann taught this seminar at the Humboldt's Law Faculty during the winter term. The seminar treated fundamental issues in contract law from a comparative perspective, focusing on two domestic legal systems, i.e. English and German law, and those provisions of EU law which concern contract law questions, such as the Consumer Sales Directive and the Distance Sale Directive.

Prof. Dr. Christiane Eisenberg  
Professor Eisenberg offered the following courses to students in the Humboldt University's History Department during the 2003 summer semester:

**Seminar:** *Von Marx bis Dahrendorf: Soziologische Interpretationen des „britischen Sonderwegs“*

**Lecture series:** *Sozialstruktur und Gesellschaft in Großbritannien 1000-2000: Eine Einführung in die britische Geschichte und die Sozialstruktur-analyse.*

In the winter semester 2003/04 Professor Eisenberg taught the following courses in the History Department:

**Seminar:** *Pfadabhängigkeiten und Sperrklkeneffekte: Das Problem der Kontinuität in der englischen Geschichte*

**Lecture series:** *Die britische „middle class“ 1800-2000.*

## Internships

### Some Student Voices

#### Scottish Parliament, Edinburgh

Thomas Schossé

When Jackie Baillie MSP offered to take on a student from the GBZ for an internship I instantly knew this would pose a perfect opportunity for me to return to Scotland. I had once studied law there for a year and was especially curious about the recent political changes. In addition, it is always highly important for someone with a legal background to receive a practical insight into the whole process of legislation. Before leaving for Edinburgh, still a breathtakingly charming city, I already gathered information about prospective projects. Ms Baillie deals with a variety of topics and I mainly decided to contribute to her two most complex projects - on the reform of Scottish Charity Law and of Planning Law - by drafting speeches and reports on conferences. Furthermore, I assisted the Labour Resource Centre at the Parliament in comparing the manifestos of several parties.

As regards the practice of an MSP, I received a comprehensive overview by attending conferences, the Chamber (especially First Minister's and Ministers' Question Time), Committee and other business meetings as well as travelling to the Constituency office in Dumbarton and participating in surgeries. Right from the start, I was able to work independently and the office facilities were excellent. On top of it, the Minister for Culture and Tourism sat next to me and we did not only talk about Scottish politics.

#### UK Trade and Investment, London

Neda Divjakovic

I started my three-month internship at Trade Partners UK and I ended it at UK Trade and Investment, only I did not change organisations. They were already in the process of transition from one structure and method of work to another, but the final change of name and image happened while I was there. This

meant that I was not alone in getting used to new circumstances and it was both fun and helpful seeing how other members of the team coped with the changes. UK Trade and Investment was established some five years ago by the Department of Trade and Industry and the Foreign and Commonwealth Office, with the aim of supporting British companies exporting overseas, as well as foreign companies investing in the UK. I worked as an assistant to the desk officer dealing with British companies interested in exporting to the Western Balkans, but during my internship I also got involved in the work of other desks, those for Turkey and the Caspian states. The people I worked with were young, enthusiastic and liked travelling - an important aspect of their work. They were all very friendly, helpful and supportive, which made me feel like a part of the team from the very start. Already at the beginning of my time there, I got the task of co-ordinating a study visit of a Serbian delegation to Norwich and London. Before the event I spent a weekend in Norwich in order to meet the main organisers: they were wonderful hosts and managed to take me to the most interesting sites of Norfolk in just a couple of days. The study visit was a success, just like the rest of my internship too, and the whole experience of working and living in London gave a proper boost to my self-confidence.

#### Britain in Europe, London

Christina-Maria Meinshausen

Having studied European politics and equipped with an interest in political campaigning, I joined the pro-European campaigning group Britain in Europe for my internship period. Britain in Europe was launched on 14 October 1999 by a historic cross-party coalition of the prime minister, Tony Blair; the chancellor of the exchequer, Gordon Brown; the former deputy prime minister, Michael Heseltine; the former chancellor of the exchequer, Kenneth Clarke; and the leader of the Liberal Democrat party, Charles Kennedy. As the autumn and early winter 2003 have been lively political times,

the three months flew by and before I could say the word Christmas, I found it was time to leave London and the organisation, equipped with a good insight into the workings of political campaigning, managing public and press relations and putting forward pro-European arguments to a British public which is sceptical of them to say the least. As it is part of the everyday routine to monitor the national press very closely, broadsheet as well as tabloid, I now feel I know the British press landscape and its language quite well, shocked at times when reading certain publications. Responding to public enquiries, dismantling anti-European myths such as “The British will be forced to drive on the right if they agree to the European constitution” and “That British shopkeepers will be jailed if they sell potatoes by the pound” and publishing press releases kept me busy and informed, stunned at times by the xenophobic rhetoric of certain “serious” politicians. Working for Britain in Europe also made me realise that Britain still has a long way to go down the European road and that George Orwell in saying that “Fifty years on from now, Britain will still be the country of long shadows on country [cricket] grounds, warm beer, invincible green suburbs, dog lovers, and old maids bicycling to Holy Communion through the morning mist” was not all that wrong.

The National Trust, Castle Ward,  
Northern Ireland  
Mariana Oyatamari

## homes in Ulster



As well as looking after the physical evidence of our past, the National Trust is also committed to preserving the cultural fabric of the stories of the houses, the people who lived in them, and things they did. **RICHARD SHERRIFF** takes a look at two magnificent houses and the events that created and shaped



**(TOP LEFT TO RIGHT):** Billy Jamison and Mariana Oyatamari, National Trust workers at Castleward, sit at a table in the dining room at Castleward, Northern Ireland.

in the past. **RICHARD SHERRIFF**, an author and historian, visited two of the Trust's most important houses in the north of Ireland, Castle Ward and Castle Coagh, and looks at the people who lived in them and the things they did.

**RICHARD SHERRIFF** takes a look at two magnificent houses and the events that created and shaped

in the past. **RICHARD SHERRIFF**, an author and historian, visited two of the Trust's most important houses in the north of Ireland, Castle Ward and Castle Coagh, and looks at the people who lived in them and the things they did.

My internship period at Castle Ward was like a dream come true! I was able to combine my interdisciplinary studies with my keen interest in country houses and art. And my experience there proved to be immensely enriching, both with regard to professional and personal aspects. As my intention was to have a feel of how a property with a historic building is overall managed, I chose to spend some time in all the different departments at Castle Ward, such as gardens, estate, visitor management, house conservation, wildlife centre and administration, which allowed me to be invited to be photographed with the House Steward, my supervisor, for an article about country houses that appeared in The News Letter, one of the most important newspapers in Northern Ireland.



A View from the other Side: a  
Placement Provider’s experience

UK Trade and Investment  
A student from the Centre completed a highly successful internship with UK Trade and Investment (UKTI) from September 3 to

November 28 2003. (UKTI) is the British Government organisation that supports companies in the UK trading internationally, and overseas enterprises seeking to locate in the UK. The student worked in the Management Unit dealing with Turkey, Central Asia and the Balkans as a research assistant and provided important administrative support to the team. She was involved in a wide variety of activities including:

- Organising a study visit for a Serbian delegation to the UK
- Undertaking Trade related research
- Compiling information and writing briefings on companies
- Answering enquiries from UKTI customers

- Assisting in the organisation of conferences and meetings
- Performing a range of administrative tasks to help ensure the smooth daily running of the Unit

In addition to gaining a thorough insight into the workings of UKTI the intern had the opportunity to see how the organisation co-ordinates its work with other government institutions including British Embassies overseas; high level officials including senior diplomats from foreign Embassies in the UK; Business Links and Chambers of Commerce. All of these partners perform a key role in enhancing international trade.

*Wayne Lewis, Deputy Director - Europe*

Name	Institution/Firm
Auketayeva, Gulnara	House of Commons, Robert Walter MP
Bischof, Dunja	Anglo-German Foundation, London; Scottish Poverty Information Unit, Glasgow
Celen, Firdevs Funda	Turkish-British Chamber of Commerce, London; House of Commons, Sandra Osborne MP
Divjakovic, Neda	UK Trade and Investment, London
Günözü, Mustafa	Turkish-British Chamber of Commerce, London
Hartmann, Maike	British Olympic Association, London
Kartal, Belma	Institute for War and Peace Reporting, London
Krajewska, Atina	Human Fertilisation & Embryology Authority, London
Lipske, Nadine	German-Irish Chamber of Commerce, Dublin
Littek, Manon-Sarah	House of Commons, Ben Bradshaw MP
Löscher, Anett	Higher Education Funding Council, Bristol
Meinshausen, Christina M.	Britain in Europe, London
Orendi, Dagmar	National Trust, Brancaster Staithe, Norfolk
Oyatomari, Mariana	National Trust, Castle Ward, Northern Ireland
Petkova, Daniela	House of Commons, Jim Murphy MP
Przeczek, Marzena	The Malcolm Muggeridge Society, Eythorne, Kent; Polish Cultural Institute, London; Bloomsbury Publishing, London
Sack-Hauchwitz, Anja-Lena	Anglolang Academy of English, Scarborough
Schossé, Thomas	Scottish Parliament, Jackie Baillie MSP
Streier, Jeanette	German-British Chamber of Commerce, London
Sun, Yueqiang	House of Commons, Bill Rammell MP
Svatonova, Pavlina	British Council, Berlin
Tali, Marko	Companies House, Cardiff; Estonian-British Chamber of Commerce, London
Zhang, Qiang	BBC Radio: Chinese Department, London

## Master Theses 2003

This year the students again covered a wide range of subjects in their theses. Each year the Centre awards a small prize to the best-written Master Thesis of the course. In 2003 Izabela Ahmad received this distinction with her paper on “Global Brand Management - A Comparative Study of the Global Magazine Brand COSMOPOLITAN with an Emphasis on the British Market”.



Name	Titel
Ahmad, Izabela	Global Brand Management. A Comparative Study of the Global Magazine Brand COSMOPOLITAN with an Emphasis on the British Market
Baciulis, Martynas	English Language in Europe: Eurospeak and British Legalese
Berens, Silvia	Intercultural Communication at Work
Böhm, Annette	Early Mormon Stereotypes in British Fiction
Boncheva, Juliana	The Language of Advertising – A UK Perspective
Bota, Carmen	Cultural Tourism: A Scottish Case Study
Cakmak, Fidel	The Gender Pay Gap in Great Britain: Fact or Fiction?
Cretan, Mihaela-Carla	Does Britain Have a Strong Allegiance with Europe? British Foreign Policy Towards Europe
Drerup, Birgit	A Modernised Local Government. Can New Labour Deliver?
Gelemerova, Liliya	Is the British Electoral System Mature?
Hartmann, Gabi	The Countryside in Crisis. Rural England Reclaims Liberty and Livelihood
Jin, Yu-Wei	Branding in the UK's B2B Financial Services Market
Kozuchowska, Aneta	Scotland in the European Union – An Independent Role or Merely a Footnote in London's European Policy?
Ostermann, Micha	“What's Past is Prologue”. British Identities in Zadie Smith's Novel ‘White Teeth’
Platz, Henrike	The British Diplomacy towards Germany and the Role of British Ambassadors in Berlin (1871-1939)
Sonnenstuhl, Ina	Privatisation in the UK. A Successful Transformation?
Stavila, Iuliana Veronica	To be or not to be... an autobiography. The Question of Definition and Self-representation in Literary Criticism and in Two Victorian Autobiographies
Urbonaviciute, Zivile	The Party at a Crossroad: Changing Politics of Sinn Fein
Vu Thanh, Hang	Child Poverty in the UK: The Case of the Devolved Scotland
Wolter, Ulrike	The Museum of Scotland. A Mirror of Scottish Identity
Zeng, Li	The Transitions and Developments of British Broadcasting Policy

## Research

### General Projects

#### Commerce and Culture - The British Experience

This project deals with the relationship between commerce and culture in Britain. It places a special emphasis on the cultural industries which developed much earlier in Britain than in other European countries and are today among the fastest growing parts of the economy.

Research will focus on the one hand on the 17<sup>th</sup>, 18<sup>th</sup> and early 19<sup>th</sup> centuries, since Britain was a fully developed commercial society even in pre-industrial times and this commercial tradition has shaped industrial society up to the present day. On the other hand, the project will also examine the present tendencies of internationalisation and globalisation. An underlying question is whether the early rise of a commercial society is an asset or a burden as regards successful development in the long run. A comparison between Britain and other European countries will form part of the research undertaken in this project.

In September 2003 professors Dannemann and Eisenberg presented the idea of the project to the Stiftung Volkswagenwerk, who encouraged them to make it the subject of a research application and submit it for the programme "Schlüsselprobleme der Geisteswissenschaften".

#### Prof. Dr. Gerhard Dannemann Accidental Discrimination in the Conflict of Laws

Cases connected to different legal systems can get a rough ride, simply because applicable rules are not dovetailed to each other. This is frequently the case if one of the systems involved belongs to the common law and the other to the civil law world. In combination, they can produce results which are not intended by either system involved – insufficient maintenance or benefits, heirs receiving more or less than they should, criminals punished too harshly, marriages

which cannot be dissolved, cases which no court wants to hear. A research project devoted to this topic was completed during 2003. The results will be published as a book in 2004. It will be argued that courts are empowered to modify or ignore applicable rules in order to avoid such accidental discrimination, to the degree that, under higher ranking principles of equality of treatment, legislators would be prevented from deliberately discriminating in international cases. On the other hand, criticism will be directed against Continental doctrine and court practice which seeks to give the same far-reaching powers to courts in other complex international situations.

As a backdrop to the issue of accidental discrimination, this project also deals with the following topics: (1) Public International Law influences on Conflict of Laws, (2) why and how norms which are not applicable according to conflict rules may nevertheless influence the outcome of a case, and (3) the international sphere of application of domestic, European and international human rights provisions.

#### Prof. Dr. Gerhard Dannemann Existing EC Private Law

Professor Dannemann is one of the founding members of the European Research Group on EC Private Law (Acquis Group). Founded in 2002, this Group currently consists of more than 30 legal scholars from all EU member states and accession candidates. As a reaction to various activities undertaken by EU institutions in the field of European contract law, the Acquis Group aims to achieve a systematic arrangement of existing Community law which will help to elucidate the common structures of the emerging Community private law. In order to achieve this, the Acquis Group primarily concentrates upon existing EC private law which can be discovered within the *acquis communautaire*. The research of the Acquis Group will be published as „Principles of Existing EC Contract Law“. Further information can be obtained at: <http://www.acquis-group.org>.

**Prof. Dr. Jürgen Schlaeger**  
**Structures of Cultural Transformations**

Cultures are characterised by the different ways in which they have developed their own systems of representation, of moral and aesthetic values, of behavioural standards, of everyday practices and have set up the institutional arrangements which make possible as well as regulate these processes. Both, the existing cultural paradigms as well as the ways in which they transform themselves, are time and culture specific. Openness or resistance to external influences, the structures of the relationship between various areas of cultural activities, between 'high' and popular cultures, the strategies with which they practise amalgamation and exclusion, recognition of indebtedness or denial of it, continuity and change – these are some of the aspects which define the structure of a particular culture at any given time. The project will discuss the methodological and theoretical implications involved in the attempt to define and analyse cultural paradigms and it will do that by a combination of general reflection and a range of case studies.

A second long-term research project is concerned with recent developments in the neuro-sciences and the impact of their theories and models on the existing theories of culture and cultural memory.

**Dr. Gesa Stedman**

Dr. Gesa Stedman is currently working on a project on Anglo-French relations in the 17th century and on women as cultural mediators. In this context, she spent two months research leave at the British Library in London, funded by the German Historical Institute. Gesa Stedman also co-hosted a conference on cultural exchange which she organised together with Professor Margarete Zimmermann from the Technical University in Berlin. The conference was funded by the Gerda-Henkel-Stiftung and was attended by scholars from Italy, France and Germany. Gesa Stedman has also continued her work within

the field of emotions history, this time with a focus on Shakespeare and the feelings in the early modern period.

**PhD Projects**

**Christof Biggeleben, Entrepreneurs and Entrepreneurial Behaviour in Berlin and London, 1871 -1918**

Christof Biggeleben compares the role of entrepreneurs and bankers in Berlin and London. The main focus is less on their positions as responsible managers or leaders of a company but on their commitment to urban society, their patronage of culture and philanthropy, and their membership and involvement in institutions such as clubs and chambers of commerce. Consequently, the project concentrates on the particular role chambers and clubs played as upholders of the middle-class behaviour and values described above.

**Rita Gerlach, Cultural Economics / Cultural Studies: British and German Theatre Funding**

The thesis is part of the Centre's research focus on Commerce and Culture – Cultures of Commerce. Located in the field of Cultural Studies, it will examine the British and German arts sectors while taking into account the recently developed discipline of Cultural Economics and its methods and approaches. Concentrating on the theatre, the thesis will compare the different ways and methods of financing and stimulating the arts and the public discourse about, for example, state ownership versus private commitment as rooted in (national) culture, values and traditions.

**Christian W. Handke, Cultural Economics : Innovators in the Phonogram Sector – Measuring Innovation in Culture**

This thesis forms part of the Centre's research project on "Culture and Commerce – the commercialisation of culture" and the research project on "Rewarding Creativity: cultural

economic models of payments to creative workers under new technologies” of Erasmus University, Rotterdam, the Netherlands. It sets out to gain new insights for the management of intellectual property regimes by identifying drivers of innovation. Cultural economics and innovation studies are synthesised in order to generate indicators for innovation in cultural industries. On this basis, innovation processes conducted by various types of agents in the phonogram sectors of Britain and Germany will be evaluated.

**Marc Stauch, A Comparative Analysis of English and German Medical Negligence Law**

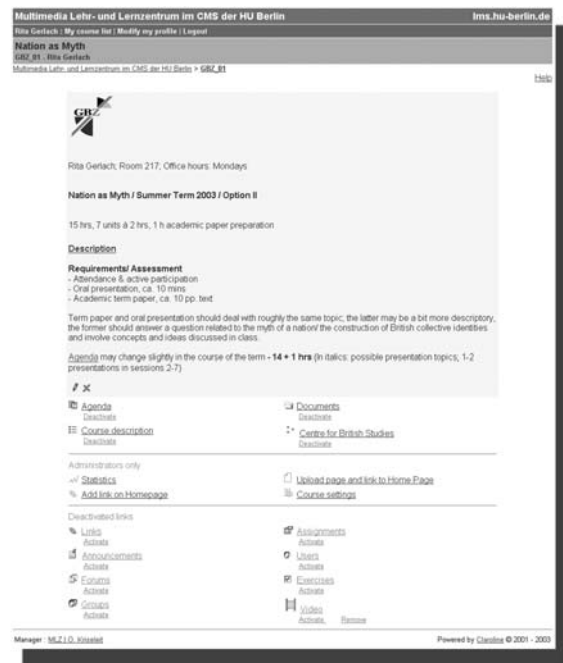
This dissertation aims to analyse various conceptual and practical problems that arise within medical negligence law - a contentious field whose legal treatment is often perceived to involve a number of special difficulties and shortcomings. This area of the law offers an especially rich field for comparative study since its principles, both in Germany and England, are derived for the most part from case law, thus allowing for a direct comparison of judicial reasoning under civil and common law legal systems.

**Multimedia Project**



As part of the Humboldt University’s initiative promoting new media in teaching and

research, the Centre was awarded 12,200 EURO for its new media projects. New computers, a beamer and technical assistance have helped to develop two pilot projects. Rita Gerlach, Gesa Stedman and the student assistant Natascha Schuler worked on the restructuring of some of the courses so as to provide students with webbased learning materials and to improve the use of different media for teaching. Initially, two courses (*National Identity* and *Cultural Studies: Basic Theories and Methods*) have been redesigned with this aim in mind. They are now available for use and draw on a wide range of images, film clips, texts and internet links to make teaching and learning more exciting.



On the basis of CLAROLINE, a content-management programme developed especially for academic courses, the Centre is now able to put its course outlines, bibliographies etc. on the net and to use the new format for further courses.

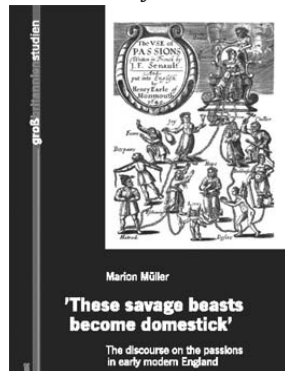


## Publications

### Books

Marion Müller, 'These savage beasts become domestick': The discourse of the passions in early modern England. Trier: WVT, 2004, 236 pp., 8 b&w illustrations, EUR 24.00.

This book aims to examine the perception of the passions in non-fictional, early modern English texts. Its corpus is divided into two main groups: rhetorical textbooks and tracts and treatises about the passions. The book shows that in sixteenth-century rhetorics there was an emerging awareness of the passions not only as literary tools but also as extra-literary phenomena existing in the world beyond the page. In the seventeenth century the passions achieved a growing emancipation from rhetoric and were increasingly viewed as objects of study in their own right. An analysis of texts by Thomas Wright, Benet of Canfield, Jean François Senault, Edward Reynolds and Walter Charleton demonstrates that, despite these writers' awareness that the passions account for unsettling ambiguities in the human person, they all were ready to find value, or potential value in the passions. Moreover, an exploration of the marriage between faith and reason offers an explanation as to why this might be so. For the book claims that, according to the seventeenth-century authors under consideration, a passion – *amor Dei* – is the alpha and omega of 'emotional intelligence'. It furthermore shows that the desire to understand the passions is indissolubly linked with the quest for the self.



ISBN 3-88476-532-9

## Further Publications

### Christof Biggeleben

Biggeleben, Christof: "Kontinuität von Bürgerlichkeit im Berliner Unternehmertum. Der Verein Berliner Kaufleute und Industrieller (1879-1961)", in: Berghahn, Volker/Unger, Stefan/Ziegler, Dieter (eds.), *Die deutsche Wirtschaftselite im 20. Jahrhundert: Kontinuität und Mentalität*, Essen 2003, 241-274.

-: Review of Dormann, Michael, Eduard Arnhold (1849-1925). Eine biographische Studie zu Unternehmer- und Mäzenatentum im Deutschen Kaiserreich, Berlin 2002, *Zeitschrift für Unternehmensgeschichte* 2/ 2003, 245-246.

### Gerhard Dannemann

Gerhard Dannemann continued as General Editor of the Oxford University Comparative Law Forum.

### Christiane Eisenberg

Eisenberg, Christiane: "The Culture of Modernity: London and Paris around 1900", in: Andreas Fahrmeir/Elfie Rembold (eds.), *Representation of British Cities. The Transformation of Urban Space, 1700-2000* (= Schriften des Arbeitskreises Deutsche England-Forschung), Berlin/Wien 2003, 130-148.

-: "Die Entdeckung des Sports durch die Geschichtswissenschaft, Vortragsfassung" in: Hans Joachim Teichler (ed.), *Moden und Trends im Sport und der Sportgeschichte* (= Schriften der Deutschen Vereinigung für Sportgeschichte, vol. 133), Hamburg 2003, 31-44.

-: "From England to the World: The Spread of Modern Soccer Football 1863-2000", *Moving Bodies* 1, 2003, H. 1, 7-22.

-: "Möglichkeiten und Grenzen der Konsumgeschichte: das Beispiel des Sportkonsums", in: Michael Prinz (ed.), *Der lange Weg in den Überfluss. Anfänge und Entwicklung der Konsumgesellschaft seit der Vormoderne*, Paderborn 2003, 515-531.

-: "The Commercialisation of Cultures – the Cultures of Commerce". Diskussionsbeitrag für die Tagung „Kulturwissenschaften in der

Anglistik – Eine Standortbestimmung“, Dortmund, 8.-10.4.03, in: <http://www.ruhr-uni-bochum.de/britcult/DOFPEisenberg.htm>  
 -: “Kulturtransfer als historischer Prozess. Ein Beitrag zur Komparatistik”, in: Hartmut Kaelble/Jürgen Schriewer (eds.), *Vergleich und Transfer. Komparatistik in den Sozial-, Geschichts- und Kulturwissenschaften*, Frankfurt/M. and New York 2003, 399-417.

#### Rita Gerlach

Gerlach, Rita: Review of Eger, Thomas (eds): *Kulturelle Prägungen wirtschaftlicher Institutionen und wirtschaftspolitischer Reformen*, Berlin 2002, *Historische Literatur. Rezensionsschrift von H-Soz-u-Kult (HistLit)*, vol. 1, 2003, no. 1 (January – March), 457.

-: “Interdisziplinarität“. Panelbeitrag für die Tagung „Kulturwissenschaften in der Anglistik – Eine Standortbestimmung“, Dortmund, 8.-10.4.03, in: <http://www.ruhr-uni-bochum.de/britcult/DOIinterdisziplinarit%E4tGerlach.htm>.

#### Jürgen Schlaeger

Schlaeger, Jürgen: “London: Tomorrow’s Yesterday, Future Images of the Past” in *After Images of the City*, Joan Ramon Resina and Dieter Ingenschay (eds.), Cornell University Press, Ithaca 2003, 49-60.

-: “Parallel Explorations: Exploring the Self in the Late Sixteenth and Early Seventeenth Centuries” in *Mapping the Self: Space, Identity, Discourse in British Auto/Biography*, Frédéric Regard (ed.), Publications de l’Université de Saint-Étienne, Saint-Étienne 2003, 33-54.

-: “Mis-Representing the City” in *(Mis)Representations. Intersections of Culture and Power*, Fernando Galvan, Canero Serrano & Jose Santiago Fernandez Vazquez (eds.), Peter Lang, Bern 2003.

#### Marc Stauch

Stauch, Marc: “The frozen embryos case: a comment”, *ChildRight* (a journal of the University of Essex), October 2003, 18-19.

## Events

### Highlights

The 24th British-Berlin Seminar  
 10-12 March 2003



This annual event is intended to promote an exchange of ideas between members of the British Army (which was a protecting power in Berlin until 1994) and representatives of various professions in Berlin. The Centre has now been organising the event, which was originally set up by private initiative, for four years . This year’s participants were British officers on the one hand, and officers of the Bundeswehr, Managers from companies such as DaimlerChrysler Services, Schering and Siemens, as well as lecturers, teachers and students from Berlin universities and schools on the other. Topics discussed ranged from foreign and international security policy to Berlin economics and politics.

The speakers came from different professional backgrounds, including journalism, politics and academia: Elisabeth Pond, a well-known journalist and author of several books on foreign policy described Nato’s “Greek tragedy” in the Iraq Crisis, when the Bush administration shocked its partners by saying it will pick and choose ad hoc coalitions and not be swayed by permanent allies. Prof. James Wyllie, Director of Conflict and Security Studies at Aberdeen University, analysed the effects this decision had on Britain and Germany. Subjects of other papers included the comparison of leadership concepts in armies and companies (Dr. Ian Lawson,

Industrial Society, London), an insight into the present economic situation in Berlin (Prof. Michael Tolksdorf, Pro-Vice Chancellor FHW Berlin), and an analysis of the two competing models of capitalism of Britain and Germany (Dr. Ray Cunningham, Anglo-German Foundation). Many of the individual conversations between the participants, however, were more concerned with the situation of those British officers who had to leave for Iraq immediately after the seminar. So this annual meeting again proved to be extremely successful in bringing different people together, who would normally not meet. The seminar has become a key event in the Centre's calendar and is supported by the British Embassy and the British Army. One of its highlights was a reception for the participants given by the president of the Berliner Abgeordnetenhaus, the former Lord Mayor Walter Momper. In March 2004, Siemens AG will support the seminar and one day of the conference will take place at their Berlin headquarters.

### Hidden Britain – There's More to her than Meets the Eye

17 June 2003

Once a year, the Berlin universities as well as numerous other centres of research and development welcome visitors to their laboratories, archives and lecture halls and introduce themselves to the wider public during the "*Lange Nacht der Wissenschaften*" (roughly, 'the Long Night of Academic Science'). Through conversations with representatives of the respective institutions, potential students or staff as well as members of the general public obtain an insight into otherwise hidden aspects of academia.

As part of their project work, the 2002/04 M.B.S. course represented the Centre for British Studies during this event on 14 June 2003. Under the heading "Hidden Britain – There's More to her Than Meets the Eye", the students drew the visitors' attention to rather less well known facts, figures and curiosities regarding the British isles. A key feature of the students' presentation was a quiz that turned out, as



expected, to be an excellent way of drawing the visitors' attention to the exhibits. Other highlights included the invitation to members of a Berlin Rugby Club to demonstrate their sport as part of the event's outdoor activities, and the provision of some typically British catering, including lemonade, cucumber sandwiches and cream teas.

During the preparation for the event, which took place within Martin Reitzig's course, "New Media and Entrepreneurship", the students were divided into several subgroups: Production, Marketing (featuring Sponsoring and Advertising), and Internal Communication. Production collected and arranged all the material eventually presented in the sections History, Geography, Politics, Sports, Music, Arts, Eccentricities and Literature. The Sponsoring group issued various invitations, thus drawing attention to the coming event, and succeeded in obtaining major monetary contributions from the Anglo-German Foundation, the Centre for British Studies and Optik Streier. The British Embassy, the British Council and Broken English also supported the project by generously donating gifts which proved to be major attractions as prizes in the quiz accompanying the students' exhibition. The Advertising group established valuable contacts with the press office of the Humboldt University, the Media Centre of the Humboldt University's site in Adlershof, and

to an external graphic designer whose assistance proved to be vital for designing posters, flyers and T-Shirts. Advertising was also responsible for creating a web page that both announced the event and introduced the M.B.S. course to the page's visitors. Internal Communication was responsible for the budget and the co-ordination of all the ongoing activities, called meetings and kept an eye on the schedule.

The students managed to attract a considerable number of visitors, the pick-a-poem-section and the quiz being particular attractions. A shift system had been prepared in advance, so that apart from those on duty the M.B.S. students had the opportunity to enjoy themselves and to roam about the campus visiting other attractions.

#### Creative Writing Workshop with Jo Shapcott

17 January 2003

In Mid-January, poet Jo Shapcott, perhaps best known for her 'mad cow poems', accompanied by poet John Hartley Williams, conducted a creative writing workshop with the Centre's students. They were introduced to some of the authors' poems and were then asked to write a poem themselves. First, they had to think of an animal which they would like to be and write a poem accordingly which they all did. Then, they were asked to imagine themselves as a contemporary British poet. They had to decide their regional or ethnic origin and then write a poem in the voice of this imagined contemporary poet. The workshop was a great success and offered the students a welcome break from more conventional teaching and exam preparation.

#### Creative Writing Workshop and Reading with Ali Smith

10 June 2003

In June the Centre's students had the chance to practise creative writing with Scottish writer Ali Smith. The workshop focused on the short story and the students were all required to write stories themselves, first based on the description of everyday objects which Ali Smith had brought along, and then on a set

of keywords she gave them. Again, the students had great fun and produced wonderful work which impressed even veteran creative writing teacher and author Ali Smith. The students were thus well prepared for the reading at the British Council which took place the following day. Ali Smith held her audience spell-bound with several stories from her new collection, entitled *The Whole Story and Other Stories*, which was published in April 2003, and from her most recent novel, *Hotel World*.

#### "Migration and Transfer from Germany to Britain, c. 1660 to 1914"

Colloquium at the Centre for British Studies, 25-26 July 2003



In general terms, Germany is not flattered by historical comparison with Britain. The perception of the country as economically and politically backward – a late developer among civil societies, is one that persists stubbornly, even if the 'special path' thesis has been significantly attenuated in recent years. It may thus appear only 'natural' that the advanced state of development in Britain should have attracted German migrants. However, a number of more detailed questions concerning this process of migration remain, which have previously largely escaped serious academic attention: What special skills and knowledge did migrants from Germany bring to Britain? How did they integrate into the British cultural context? How far did Britain benefit from German migrants in other than purely demographic terms? This colloquium, organised by the Centre for British Studies in collaboration with Stefan Manz (University of Greenwich) and Margit Schulte-Beerbühl (Düsseldorf University), and funded by the

British Academy, aimed to address these issues.

The twelve participants (from both Britain and Germany) investigated the distinctive roles of a variety of migrants as mediums of cultural transfer. These included such diverse groups as the 'royals' from the House of Hanover, the British diplomats licensed to practise in 18<sup>th</sup> century Bavaria, and the merchants, entrepreneurs and managers operating within a self-generated network of international trade partnerships. Further subjects of study were the gymnasts associated with Friedrich Jahn, German governesses in London households, and German students at Oxford.

But if the discussion was initially sparked off by considerations of such individual contributions to the success or otherwise of cultural transfers, it had turned by the end of the first day of proceedings to issues of a more abstract, systematic nature, and the participants executed a 'cultural turn'. In particular, it was the 'why' and 'wherefore' of cultural transfer which now became the central topics of concern, encompassing the analysis of the processes underlying material alterations in the transferred object. In this context, one difficulty proved to be conceptually delimiting 'transfer' and 'diffusion'. Is it meaningful to speak of successful transfer in cases where no diffusion follows? How permanently embedded does a phenomenon have to become within a new context to count as a 'successful cultural transfer'? Such questions gave rise to animated debate. A further controversy that developed concerned the proper relationship between the two components of the colloquium's theme, 'migration and transfer'. Whereas many of those whose expertise lay in the 18<sup>th</sup> and 19<sup>th</sup> centuries found it hard to conceive of transfer in isolation from its personal basis, historians of the 20<sup>th</sup> century identified the media and other disembodied mechanisms of transfer as being of at least equal importance.

Thus stimulated, the participants have agreed that, at the follow-up colloquium to take place in Greenwich in July 2004, the conceptual problems underlying the study of cultural transfer will form a central topic of discussion

and debate from the outset. The results of the Berlin colloquium are to be published soon. A more detailed report on the colloquium proceedings, in which Frank Hatje (Hamburg) also discusses the individual papers presented, can be found at: <http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/type=tagungsberichte&id=276&view=print>.

## The Year's Activities

### January

Gerhard Dannemann attended a conference at the Academy of European Law, Trier, on "Consumer Protection and Information Requirements in European Community Law", and the first meeting of the European Research Group on Existing EC Private Law (Acquis Group).

Christiane Eisenberg held a lecture at the University of Münster entitled, „*Von England in die Welt. Entstehung und Verbreitung des modernen Fußballs*“. She also participated in a Berlin Conference organised by the Hans-Böckler-Stiftung, "*Moderne Dienstleistungsarbeit. Mythos und Realität*"

Rita Gerlach travelled to Magdeburg to attend the *Arbeitskreis Cultural Studies in den Neuen Bundesländern*-Meeting.

Together with Prof. Dr. Volker Ackermann (Düsseldorf University) Christof Biggeleben gave a talk on "Regional Economic Elites in Comparison. Industry-Club Düsseldorf and the Association of Berlin Merchants and Industrialists" at the Centre for Comparative History of Europe, Freie Universität Berlin.

Jürgen Schlaeger and Gesa Stedman were invited to the British Council's Walberberg Seminar on Creative Writing/Creative Reading. It was chaired by the poet laureate Andrew Motion and attended by other prestigious writers such as Ali Smith, Patience Agbabi, Jim Crace, John Burnside, Helen Dunmore and a number of younger writers from creative writing courses in Germany and the UK.

Jürgen Schlaeger attended a dinner hosted by the German Ambassador in London in honour of the 2002 Shakespeare-Prize winner, Dame Antonia Byatt.

Later that month, Jürgen Schlaeger visited the Mercator Foundation and the Stifterverband in Essen.

## February

The Annual Board Meeting was held at the Centre on 10 February.

Jürgen Schlaeger took part in the 1<sup>st</sup> Frankfurt Conference of the German-British Forum.

## March

Christof Biggeleben and Rita Gerlach organised the 24<sup>th</sup> British-Berlin Seminar, which took place at the Centre from 10-12 March.

Christiane Eisenberg took part in a workshop on “*Bürgertum und Bürgerlichkeit zwischen 1870 und 1930. Kontinuität und Wandel*”, at Schloss Landsberg near Essen and gave a lecture on “*Neue Geselligkeitsformen im 20. Jahrhundert*”. Subsequently she visited Zurich to proof the book “*Le siècle du Football. FIFA 1904-2004*”, written with Pierre Lanfranchi, Tony Mason and Alfred Wahl.

Gesa Stedman was invited to give a lecture at the English Faculty of the University of Oxford, 13 March 2003. She spoke on “‘The study of the stomach is really the study of morality’: Victorian Affections”. She then spent a month funded by the German Historical Institute in London, working on her current research project on Anglo-French cultural relations in the 17<sup>th</sup> century. She presented her work at the GHI and spoke on “*Channel Crossings: Henrietta Maria und die englisch-französischen Beziehungen im 17. Jahrhundert*” on 18 March 2003.

Christian W. Handke completed his work for the Association of Independent Phonogram producers.

Jürgen Schlaeger was invited to attend the Welcome Party for the new director of the British Council, Kathryn Board.

## April

Gerhard Dannemann gave an interview to Deutschlandradio Berlin on the role of the British monarchy.

Graduates of the Centre’s third intake of students celebrated the successful completion of their Master’s course, an occasion marked

by a public lecture given by Professor Valentine Cunningham from Oxford University and a drinks reception.

Gesa Stedman was invited to give a lecture at the annual conference of the German Shakespeare Society in Bochum. Her paper was entitled: “‘The noblest comment on the human heart’: Shakespeare and the Theories of Emotion”.

Rita Gerlach, Christiane Eisenberg and Jürgen Schlaeger attended the Dortmund Conference “*Kulturwissenschaften in der Anglistik - Eine Standortbestimmung*”. Rita Gerlach spoke on the panel on “Interdisciplinarity” and Christiane Eisenberg presented the Centre’s research project.

## May

Sir Paul Lever, British Ambassador to Germany, retired after five and a half years in office.



Gesa Stedman was invited to have lunch with the regional director of the British Council, Martin Davidson, the new director of the British Council Germany, Kate Board, and a number of other younger partners of the British Council in Berlin.

Jürgen Schlaeger was a member of the committee that evaluated the research of all English Departments in Lower Saxony.

The Centre hosted a dinner in honour of Sir Neil Chalmers, Director of the Natural History Museum in London.

Christiane Eisenberg attended the annual meeting of the Arbeitskreis deutsche Englandforschung on the theme „Political Ritual in the UK, 1700-2000“ and chaired the session on „Ritual and Popular Politics“.

### June

Christiane Eisenberg gave a lecture at the University of Bielefeld on „*Möglichkeiten und Grenzen der Konsumgeschichte: das Beispiel des Sportkonsums*“.

As part of the Monday Lecture Series „Centre or Margin? The Celtic Fringe“ Gesa Stedman chaired a reading by the Scottish writer Ali Smith, which was jointly organised with the British Council where the reading also took place.

Gesa Stedman travelled to Rostock to attend the meeting of the „*Arbeitskreis Cultural Studies in den Neuen Bundesländern*“, where she gave a short paper on intercultural teaching problems.

Gerhard Dannemann attended a workshop in Düsseldorf on issues in comparative law and legal history.

Jürgen Schlaeger continued as a member of the committee evaluating the teaching of all English Departments in Lower Saxony.

Jürgen Schlaeger also participated in the Evangelische Akademie Loccum.

### July

Gerhard Dannemann gave a paper on „*Praktischer Nutzen der Rechtsvergleichung? Zum zunehmenden Einsatz der Komparatistik durch englische Richter*“ at a conference on „*Geschichte der Rechtsvergleichung*“, organised by the International Max Planck Research School for Comparative Legal History, held at Oberwesel a.Rh.

Christof Biggeleben gave a paper on „Family, Board, and Club. Networks of Economic Elites. Examples from Berlin and London“ at the Institute for Anthropology, Freie Universität Berlin.

Jürgen Schlaeger took part in a Conference on Englishness at the University of Central

England in Birmingham.

### August

Marc Stauch acted as a referee for the Oxford University Commonwealth Law Journal.

### September

Gerhard Dannemann and Marc Stauch attended the annual conference of the Society of Legal Scholars, held at Oxford.

Jürgen Schlaeger spent three weeks in Oxford doing research on modern London literature. Gerhard Dannemann welcomed a group of British legal scholars on a study tour to Germany, organised by the German Academic Exchange Service, and acted as panellist in a discussion session on „The future of British-German legal academic exchange“.

Christof Biggeleben took part in the panel „The German Economic Elite in the 20<sup>th</sup> Century“ at the German Studies Conference, New Orleans/USA and gave a paper on „The Association of Berlin Merchants and Industrialists (1879-1945)“.

Gesa Stedman co-hosted an international conference on „Symbolic and Actual Spaces of Cultural Transfer“ at the Centre for French Studies at the Technische Universität, Berlin. Christian W. Handke participated in the „First European Workshop on Applied Cultural Economics“ in San Leo, Italy.

### October

Christof Biggeleben talked on „Industrialists, Merchants and Bankers. The New Wealth in Berlin (1871-1914)“ at the conference „Villa in Suburbia. Bourgeois Housing and Living forms in the 19<sup>th</sup> and early 20<sup>th</sup> century. A Comparison between Berlin and Other Cities“, at the Technische Universität, Berlin.

Gesa Stedman was invited to a conference on late medieval and early modern rhetoric at the Herzog-August-Bibliothek in Wolfenbüttel where she gave a paper on „Two Versions of Antony and Cleopatra: Passion, Duty and Death“.

Christian W. Handke participated in the conference of the Institut für Auslandsbeziehungen on „Europe – A Union of Culture? Foreign Cultural Policy in the

Enlarged European Union”, Berlin.

As a member of the Shakespeare-Prize Jury, Jürgen Schlaeger travelled to Hamburg to attend the Board meeting and the prize-winning ceremony. He also visited the British School in Berlin.

### November

Jürgen Schlaeger, Gesa Stedman and Rita Gerlach attended the 14th Cultural Studies Conference at the University of Leipzig, where Rita Gerlach presented her doctoral work at the postgraduate forum.

Jürgen Schlaeger participated in a prize-giving ceremony at the Mercator-Foundation in Duisburg.

### December

Gerhard Dannemann was invited to give a lecture on “Martin Wolff – Emigration und Wirken im Exil” at the University of Potsdam, as part of a lecture series on “*Zwischen Rechtsstaat und Diktatur. Deutsche Juristen im 20. Jahrhundert*”.

Gesa Stedman was invited to give a paper on Anglo-French cultural exchange in the 17th Centre for French Studies at the Technische Universität Berlin.

Jürgen Schlaeger took part in the Annual Conference of the Spanish Association of University Professors of English in Salamanca.

### Media Contributions

Prof. Eisenberg was interviewed by Radio Kiepenkerl, Münster in January on the history of English soccer. The BBC, BBC World as well as the German radio stations ORF/WDR invited her to comment on the occasion of the 50<sup>th</sup> anniversary of the German victory in the World championship in soccer in 1954. Lastly, on 19 November 2003 Prof. Eisenberg answered the question “Why do soccer matches take 90 minutes?” for the Berlin radio station 100,6. Prof. Dannemann gave an interview to Deutschlandradio Berlin on the role of the British monarchy in April and in November he

gave a live interview to the TV news channel N24 on the likely impact of the Istanbul bombings on British politics.

Prof. Schlaeger appeared on television to comment on David Beckham’s OBE, on Prince Harry’s education and on the students’ protests in Berlin.

### Public Lectures

20 January 2003

Prof. Dr. Günter Lottes

Institut für Europäische Aufklärung, Potsdam  
“*Großbritannien als Modell der Moderne im 18. und 19. Jahrhundert*”

In his lecture Professor Lottes analysed the British socio-political model and how it developed out of the Glorious Revolution, the anti-absolutist tradition, property rights, individualism and the idea of the “freeborn Englishman”. Professor Lottes went on to discuss the specific biases of perception about Britain on the European continent, particularly in German-speaking countries, and the results of generalising from the British example. In particular he examined 18<sup>th</sup> and 19<sup>th</sup>-century efforts by Hegel, Dahlmann and other intellectuals to stylize Britain as a model of “organic growth”.

Professor Dr. Günther Lottes is the Director of the Forschungszentrum Europäische Aufklärung, University of Potsdam.

3 February 2003

Dr. Bernd Becker

“*Politik in Großbritannien – Einführung in das politische System und Bilanz der ersten Regierungsjahre Tony Blairs*”

In cooperation with the publisher Schöningh the Centre invited Dr. Bernd Becker to present his brand new book on “*Politik in Großbritannien – Einführung in das politische System und Bilanz der ersten Regierungsjahre Tony Blairs*”. Bernd Becker, who is also a guest lecturer at the Centre, presented an exciting and interesting insight into the workings of No 10 Downing Street as well as the current political situation in Britain. In his book he



drew upon his practical experience of No 10 - the inner sanctum of British Politics - where he was the first ever German to work.

14 April 2003

**Prof. Valentine Cunningham**

Oxford University

“Getting to the Bottom of it, Or having a Clue about Literature”



Valentine Cunningham, professor of English Literature at Oxford, literary prize judge, broadcaster and critic gave a lecture on “Getting to the Bottom of it, Or having a Clue about Literature”. In his *tour d’horizon* of the relationship between texts and textiles, he wove a clever web of allusions, beginning with the famous Ariadne myth and ending with a new take on Shakespeare’s *Midsummer Night’s Dream* and the multiple meanings of Bottom the Weaver.

5 May 2003

**Prof. Christopher Harvie**

Universität Tübingen

“Reflections on Four Years of Devolution: ‘We must change everything, in order that everything remains the same.’ (Lampedusa, The Leopard)”

After the 1 May Elections in Scotland, Wales and Northern Ireland, has it?”

On the occasion of the 2003 national parliamentary elections Professor Harvie gave an overview of the state of devolution in Scotland, Wales and Northern Ireland. He analysed the behaviour of the voters, placing it within an historical and cultural context.



New research and personal insights, information and demystification were presented in a most entertaining manner.

Christopher Harvie is Professor of British and Irish Studies at Tübingen University. He made himself the leading historian of twentieth-century Scotland with two classic works: *Scotland and Nationalism* (1977, 3<sup>rd</sup> edn, 2000) and *No Gods and Precious Few Heroes: Twentieth Century Scotland* (1981, 3<sup>rd</sup> edn, 2000).

11 June 2003

**Ali Smith**

British Literature Live (at the British Council Berlin)

The Scottish writer Ali Smith read excerpts from her second novel *Hotel World* (2001) with which she was nominated for both the Orange Prize and the Booker Prize. *Hotel World* tells the stories of five protagonists, four women and the ghost of chambermaid Sarah who died mysteriously in an accident. In addition, Ali Smith read several short stories from her recent collections. The latest one entitled *The Whole Story and Other Stories* was published in April.

16 June 2003

**Dr. Stefan Wolff**

University of Bath

“Peace at Last? The Future of the Good Friday Agreement on Northern Ireland”

You have to be Irish to really understand the conflict in Northern Ireland. The armed hostilities between Catholics and Protestants is regularly in the evening news; the historical and political background, however, is hardly

comprehensible to the mind of an ordinary Central European citizen. Stefan Wolff's lecture cast light into the darkness. In it he put special emphasis on political developments and difficulties arising from the Good Friday Agreement of 1998, which constitutes the basis for an often threatened but so far enduring peace process in Northern Ireland.

23 June 2003

**Prof. Dr. Helmut Weber**

"Suppressed Nation or Profiting from the Union? Scotland's Role in the United Kingdom"

More than 300 years ago Scotland and England decided to form a union and thus the new state Great Britain. This union was voluntary and based on a formal contract between the two countries. Today, however, critical voices both in Scotland and in England advocate dissolving this union. Prof. Weber analysed the relationship between Bravehearts and Sassenachs, as the English are snidely called by the Scots from time to time. Having described the motives for the historic union of 1707, Prof. Weber analysed whether this union had stood the test of time. At the heart of his lecture lay the question concerning the role of Scotland, the junior partner in the union.

1 July 2003

**Prof. Dr. Gerhard Dannemann**

Centre for British Studies, Berlin

"A Comparative Lawyer in Exile: Martin Wolff and his Influence on English Law"

In his Inaugural Lecture Prof. Dannemann talked about the comparative lawyer Martin Wolff (1872-1953) who taught at Humboldt-University until he was removed from his chair under the National Socialist regime. Wolff ranks amongst the most famous legal scholars of his age. Prof. Dannemann gave an account of Wolff's emigration to England and evaluated the influence which Wolff's work exerted on the development of English law. His lecture ended with reflections on what German lawyers today could learn from English law.

17 November 2003

**Prof. Dr. Ansgar Nünning**

Universität Giessen

"The Invention of an Empress: Queen Victoria's Golden and Diamond Jubilees as Paradigms for the Study of Victorian Memorial Cultures"

The 50th anniversary of the coronation of Queen Elizabeth II in 2002 proved that such celebrations are not only transnational media events, but also

"sites" of collective memory. In his lecture Prof. Nünning aimed to answer the question how textual as well as media representations of Queen Victoria's Golden Jubilee (1887) and Diamond Jubilee (1897) contributed to the construction of a new image of Queen Victoria as an Empress and how it led to the construction of British collective identity as an imperial nation.

Prof. Nünning is the editor and author of many standard works in the fields of literature and culture.



1 December 2003

**Prof. Dr. Heinz Reif**

Technische Universität Berlin

"*Geschichtskultur und Histo-Schick. Industriegeschichte in altindustriellen Städtereigionen. Das Ruhrgebiet und Nordost-england 1970-2000*"

For many decades the industrial regions of western Europe have suffered in the draught of a global process of de industrial-



isation. Both the economic power and the populations of industrial cities are shrinking. However, this does not mean that these cities of heavy industry disappear from the scenery; quite the opposite: they take on the challenge of structural change and counter it by adapting to new structures. Prof. Reif showed that history plays an important role in this process of “working towards a new future” and creating a “new self-image”.

In comparing the German town Oberhausen to its British partner-city Middlesbrough Prof. Reif demonstrated that architectural as well as narrative historical traditions should not be underestimated as formative factors.

Prof. Dr. Heinz Reif teaches Modern History at the Technische Universität Berlin.

10 December 2003

**Robert Minhinnick and John Hartley Williams**

“Dylan Thomas Fifty Years On: A Celebration”  
Poetry Reading and Launch of the Anniversary Issue of Poetry Wales

Two leading current British poets read from the work of a twentieth century lyrical genius, the Welsh poet Dylan Thomas, who died fifty years ago in New York. They read poems, stories, an extract from his play *Under Milk Wood* and answered questions from the audience. The evening was rounded off with a reception.

10 December 2003

**Dr. Stefano-Maria Evangelista**  
University of Bristol

“Tea with Ganymede: English Literature and the Classics”

The study of the classics, traditionally carried out in England in the public schools and Oxbridge, is mostly seen as the domain of conservative forces intent to propagate elitism and reactionary values. Dr. Evangelista’s lecture questioned this assumption. Looking at literary examples from the Victorian era to the First World War, he showed that a number of prominent writers, from Virginia Woolf to E. M. Forster, A. C. Swinburne and Oscar Wilde, found in the ancient world the inspiration to attack conventional aesthetics and morality, and to formulate cultural and social criticism.

## Guests at the Centre

**Dr. Bernd Becker**

Bonn

Dr. Bernd Becker is a political consultant and freelance journalist. Before he set up his own consultancy he worked in the German Chancellery, where he was co-ordinator of the German-British working group which wrote the Schröder-Blair document on the “Third Way”. He was also the first German ever to work in No 10 Downing Street and has recently published a book on *Politik in Großbritannien. Eine Einführung in das politische System und eine Bilanz der ersten Regierungsjahre Tony Blairs*.

**David Bowskill**

Humboldt University, Berlin

David Bowskill teaches English for academic, legal and professional purposes to the M.B.S. students. He is a lecturer in English for Academic Purposes and English Law at the Language Centre of Humboldt University. A graduate of the University of Newcastle Upon Tyne in 1982, he completed his teacher training at Huddersfield Polytechnic receiving a Graduate Certificate in Education (University of Leeds Collegiate Award - 1983). Additionally he obtained a Postgraduate Diploma in Teaching English to Speakers of Other Languages (Sheffield City Polytechnic - 1990), and a Licentiate Diploma in Teaching English as a Foreign/Second Language (Trinity College London - 1989).

**Marijke Brouwer**

The British Council

Marijke Brouwer, a qualified translator, studied English and French at the University of Cologne. She joined the British Council in 1984 and has been responsible for Literature activities since 1993 and British Studies since 2000. On the M.B.S. course, Marijke Brouwer taught two lessons in the course The Literary Field in the UK during which she offered the students insights into practical aspects of the work the British Council does with authors.

**Dr. Paul Carmichael**

University of Ulster

Dr. Paul Carmichael is Senior Lecturer at the School of Policy Studies, University of Ulster, Jordanstown Campus. His main teaching and research interests are the British government, politics and public administration, devolution, and local government and civil service.

His publications include several books and articles on these subjects, in particular on the House of Lords, on Northern Ireland and on devolution. He has been involved in the M.B.S. teaching programme from the beginning with teaching units on devolution, regional and local government.

**Prof. Valentine Cunningham**

University of Oxford

Prof. Valentine Cunningham is a fellow of Corpus Christi College, Oxford, where he also holds a Professorship of English Language and Literature at the University. He reviews widely for various British and American journals and newspapers including *The Observer*, and broadcasts regularly for the BBC. He was a judge for the Booker Prize in 1992 and 1998 and he served twice as Eurasia Chair for the Commonwealth Writers' Prize (2000, 2001). His most recent book is *Reading After Theory* (2001). On this year's M.B.S. programme Valentine Cunningham shared with the students his experience of judging literary prizes in the course *The Literary Field in the UK: Making, Reading and Selling Books*.

**Andrew Elliot**

Northern Ireland Parades Commission

Andrew Elliot, who teaches Economic Geography on the Centre's M.B.S. programme, is the Secretary to the Northern Ireland Parades Commission. He holds an honours degree in Agricultural Science from the Queen's University of Belfast, which he attended between 1982 and 1986. He worked for much of his time in the Civil Service in the Department of Economic Development, which is responsible for regulating and developing the economy of Northern Ireland.

**Prof. Dr. Peter Drexler**

University of Potsdam

Peter Drexler has been teaching British Cultural Studies as well as Media Studies at the University of Potsdam since 1995. His main research and teaching interests are: Victorian Studies, 20th-century English literature, crime fiction, the history of British and German film, film theory and the methodology of film analysis. Peter Drexler wrote his doctoral thesis on T.S. Eliot and his second book ("Habilitation") on 19th-century British crime fiction. Peter Drexler has been teaching film as part of the M.B.S. course for several years.

**Dr. Andrew Feist**

City University/Home Office

This was the fourth year that Dr. Feist has taught a seminar on the management of culture, a subject in which he has both academic and practical expertise. Andrew Feist works in the Home Office and he also teaches cultural policy in the Department of Arts Policy and Management at City University in London, Europe's largest interdisciplinary centre for arts, museums and heritage policy. Before joining City University Andrew spent some years working at the Arts Council.

**PD Dr. Jörg Helbig**

University of Cologne

Jörg Helbig is Lecturer in Literary and Cultural Studies at the University of Cologne. He has published widely on English literature, literary theory and British cinema, including a monograph on intertextuality and markedness (Heidelberg: Winter, 1996), a history of British cinema (Stuttgart: Metzler, 1999) and a chronicle of British cinema (Trier: WVT, 2000). He is editor of *Intermedialität* (Berlin: Erich Schmidt, 1998) and *Erzählen und Erzähltheorie im 20. Jahrhundert* (Heidelberg: Winter, 2001) and co-editor of *The Sixties Revisited* (Heidelberg: Winter, 2001) and *Shakespeare in the Media: From the Globe Theatre to the World Wide Web* (Frankfurt: Peter Lang, 2003). Currently, he is working on

a book on British culture in the 1960s and on a study of unreliable narration in film.

**Thomas Hüsken M.A.**

Freie Universität Berlin

Thomas Hüsken studied Economics and Social Anthropology at the *Freie Universität Berlin* where he is currently lecturer at the Institute for Social Anthropology. He has specialised in transcultural management and has finished his PhD on "*Der Stamm der Experten: Chancen und Probleme der interkulturellen Kommunikation und des interkulturellen Managements in Projekten der deutschen Entwicklungszusammenarbeit - Fallbeispiele aus Ägypten und dem Jemen*" this year. Together with Olin Roenpage and Christof Biggeleben he set up the workshop on transcultural management and transcultural communication.

**Dr. Hugh Mackay**

The Open University

Dr. Mackay is senior lecturer and staff tutor at The Open University in Wales. He is a sociologist of technology with an interest in technology and culture and in conceptualising the relationship between the technical and the social, between physical artefacts and social and cultural change. His specialism is new media technologies. In May, Dr. Mackay visited Berlin and taught Media in the UK on the Centre's M.B.S. programme.

**Dr Gerry Mooney**

The Open University in Scotland, Edinburgh

Dr. Gerry Mooney also belongs to the Centre's 'core' guest lecturers. In the programme he is responsible for the teaching unit "Social Stratification". Gerry Mooney is staff tutor at The Open University in Scotland. His main interests are in the field of contemporary social policy, in particular New Labour's policies with regard to poverty and social exclusion, and the urban policies of the new Scottish parliament. He also has a longstanding interest in patterns of socio-spatial segregation in the city, and in particular the impact of poverty and residualization in local authority housing estates. The Centre is indebted to him for all his help with organising internship placements

at various institutions and also for looking after the students and generally making them feel welcome in Scotland.

**Lynn Parkinson, BA (Hons), M.Phil, MCIM, MTS**

Lynn Parkinson is a marketing and sales management specialist with extensive experience of management teaching at undergraduate, postgraduate and post-experience levels. She has taught in the UK, continental Europe (including central and eastern European countries), the Middle East and the Caribbean, and has worked with students from different cultural and professional backgrounds. She is currently working with the University of Leeds Business School, University of Warwick Business School, and City University Business School. Lynn has published widely in academic journals and books, and with Financial Times Education. She has worked with many international companies, such as Mars, Philip Morris, Hewlett Packard, IBM, as well as the UK Government, the Post Office, and the BBC.

**Martin Reitzig MBA**

Berlin/London

In Martin Reitzig the Centre has been able to attract a young media entrepreneur to teach the latest developments in the British media scene. He studied Business Administration and Economics in Hanover and graduated with a Master in International Business and Management at the University of Westminster, London. He is co-founder of the media and marketing company Stuntwood Publishing Ltd, which was the licensee publisher of the lifestyle magazine "Lodown". In Summer 2000, he ventured further into digital spheres with the foundation of the LDWN Media Group Ltd. In 2003 Martin Reitzig taught the M.B.S. students how to develop a business idea, to write the necessary business plan and to run a company in a British environment (legal and administrative framework). He also supervised the development of the student project "Hidden Britain".

**Dr. Pikay Richardson BA, MSc, PhD, MIEE**  
Manchester Business School

Pikay Richardson is Fellow in Economics and director of the India Research and Development Unit at Manchester Business School. After graduating in electrical engineering in 1976, he spent two years as a broadcast engineer in Ghana before joining the BBC's Engineering Training Centre, where he specialised in colour television systems. This was followed by a spell of studio work in the BBC's television centres in Birmingham and Cardiff. 1981 Dr. Richardson took a five year contract appointment with the Federal Government of Nigeria to lecture in the Department of Electrical Engineering. In 1985, he joined UMIST's Department of Management Sciences where he studied business economics, finishing with a PhD in 1989. Dr Richardson has designed and directed many post-experience executive courses including the Midland Bank EMP, the School's Senior Executive Course and the India Railways SMP. He also organises live consultancy projects. With Professor Tudor Richards, he initiated the establishment of the India Research and Development Unit, of which he is the director.

**Dr. Elke Ritt**

British Council Berlin

Dr. Elke Ritt is Head of Arts and Creative Industries at the British Council in Berlin. She studied English, German and Mathematics, and holds a Master of Arts in Victorian Studies and a PhD from Munich University in comparative literature. Dr. Ritt joined the British Council in 1993, when she was appointed Head of Arts at the British Council in Cologne and is presently in charge of the British Council's work in the Arts, Creative Industries, Sports and Society in Germany. Dr. Ritt taught Cultural Management in the M.B.S. programme.

**Olin Roenpage M.A.**

Berlin/Frankfurt

Olin Roenpage is partner of UMS Consulting in Frankfurt/Main. Before he joined UMS in 1997 he studied Economics and Social

Anthropology at the Freie Universität Berlin. In his business his main interest lies in quality management; because of his international experiences and university background he has also gained expertise in transcultural management, which he teaches together with Christof Biggeleben and Thomas Hüsken on the M.B.S. course.

**Ali Smith**

Author, Cambridge

The Scottish writer Ali Smith was born in 1962 in Inverness. She studied English Literature in Aberdeen and Cambridge. Ali Smith started her career with publishing selected short stories *Free Love and Other Stories* in 1995; the collection *Other Stories and Other Stories* followed in 1999. Her first novel *Like* was published in 1997 and with her second novel *Hotel World* (2001) she was nominated for the Orange Prize and for the Booker Prize. Smith writes regularly for newspapers and journals, including *The Scotsman* and *Times Literary Supplement*. She lives in Cambridge. The Centre's students had the chance to practise creative writing in a workshop with Ali Smith.

**James Woodall**

Author/Journalist, Berlin

James Woodall taught "Contemporary Britain" on the M.B.S. course in 2003. He attended Christ Church, Oxford, from 1979-82, where he read English. From 1983-4, he taught in London, then lived in Paris for a year. From there he wrote his first articles for the British literary magazine *PN Review*. From 1986 to 1991 he worked as a full-time editor. Since 1991, he has worked as a freelance writer, and has contributed to most of the major British broadsheet newspapers. From 1995-8, he devised and broadcast features for BBC Radios 3 and 4, and for the BBC World Service. James Woodall now lives in Berlin, where he continues to write regularly on the arts for the *Financial Times* and has published a book on "*John Lennon und Yoko Ono - zwei Rebellen, eine Poplegende*".

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