



GROSSBRITANNIEN-ZENTRUM
Centre for British Studies



ANNUAL REPORT 2005

HUMBOLDT-UNIVERSITÄT ZU BERLIN



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THE CENTRE FOR BRITISH STUDIES

The Centre for British Studies at the Humboldt University Berlin was set up in 1995 as a teaching and research institute with a broad interdisciplinary agenda.

The goals of the Centre's work are:

1. To offer a Master in British Studies as a postgraduate degree. This 18-month Master course gives students the opportunity to add competence in British Studies to qualifications acquired in their first degree. It prepares them for positions in firms and public institutions with strong links to the United Kingdom or other English-speaking countries. The course includes a three-month internship with a business, public institution or other organisation in Britain. The Centre also involves practitioners from German and British companies, the media and the arts in its Master programme.

2. To carry out comprehensive research programmes focusing on Britain's special position as a pioneer within the modern world. For centuries, Britain has had a distinctive and often formative influence on Europe and the world in areas as diverse as politics, science, history, economics, law, language, literature and the media, and she still continues to make a decisive contribution to global modernisation.

3. To provide – in the heart of Berlin and close to Germany's political centre – a forum for lectures, seminars and conferences on Anglo-German topics of general interest.



Entrance of the building at Jägerstraße 10-11

The Centre for British Studies is an independent academic institute within the Humboldt University Berlin. As a 'Zentralinstitut' it operates like a small faculty. It has its own budget, is largely responsible for appointing its academic and non-academic staff, and for running its Master in British Studies course.

Important decisions are taken by the Centre's Council (Institutsrat), which is composed of the Centre's three professors and one representative each of the other academic staff, the non-academic staff, and the students. The Centre is headed by its Director, who is also responsible for the day-to-day management. In practice, most issues are discussed and decisions taken at weekly staff meetings. The Centre is furthermore assisted by an Advisory Board that consists of several highly distinguished personalities from universities, business and public institutions in the UK and in Germany.

The bulk of the Centre's financial resources is allocated by the University. The allocation covers the costs for staff and operational expenses. The Centre also receives 1% of the University Library's budget for use in the Centre's own library.

There are, however, some pressing financial needs which cannot be met by the University. The award of grants to students on a means and merit test, which has been vital for attracting excellent students from modest economic backgrounds, has only been possible through the generous support of donors, in particular, the Mercator-Stiftung and the Marga und Kurt Möllgard-Stiftung and, recently, the Alfred Toepfer Foundation. Thanks to the European Commission's Leonardo da Vinci Programme our students receive financial support during their internship in Great Britain.

The Centre has also been successful in attracting funding for its research, in particular from the Deutsche Forschungsgemeinschaft, the British Council and CMS Hasche Sigle.

THE CENTRE IN 2005

2005 was not simply another eventful year; additional excitement was created by our 10th anniversary celebration. With satisfaction we could look back on ten years of hard work, learning by doing, a continual expansion of our activities, and the growing and prospering of our Master course, and, it has to be said, on a comfortably small number of disappointments and frustrations to detract from this success story.

The highlight of the celebrations was the “Festakt” in the Humboldt University’s Senate Hall with a number of welcome addresses by Professor Ischinger, Vice-President of the Humboldt University, Staatssekretär Dr Klaus Scharioth from the German Foreign Office, Sir Christopher Mallaby, Chairman of the Advisory Board, Elena Schmitz, an M.B.S. graduate, and the Director of the Centre who also introduced the keynote speaker Sir Peter Torry, the British Ambassador, who gave a lecture on German-British relations. The event was beautifully framed by music from the Mai-Ensemble and followed by a reception and a dinner for the board members, the speakers, friends and supporters of the Centre.

The 10th anniversary celebrations coincided with the annual Advisory Board meeting, which again produced many good ideas and much useful criticism. During the meeting it was also agreed to look for a successor for Sir Christopher who had expressed the wish to step down after having served eight years in this capacity. Sir Christopher’s contributions to the success of the Centre have been countless. He helped us set up our placement scheme with a mixture of paternal care and sharp critical intellect; he has often helped us see the wood rather than the trees in which we occasionally became entangled. In recognition of his invaluable services the Centre has made Sir Christopher an Honorary Fellow for life. Fortunately we could persuade Sir Paul Lever to take over from him. Sir Paul had been a dear and trusted friend during his time as British Ambassador in Berlin and we are very happy indeed to have him “on board”.

Another significant change in the board became necessary when Kathryn Board, Director of the British Council in Germany, left to take up an even higher position in the British Council’s London headquarter. Her successor Michael Bird has followed her in the German directorship and as a new member of the board.

Part of the Centre’s success story is that we are constantly losing bright young people to take up positions somewhere else. A particularly spectacular instance of this is Gesa Stedman’s move to Giessen University where she was offered the chair for English and American Literature even before she had finished her “Habilitation”.

An already exciting year was crowned with an opening lecture for the academic year which drew an unusually large crowd. Richard Dawkins, Professor for the Public Understanding of Science at Oxford and this year’s Shakespeare Prize winner of the Alfred Toepfer Foundation, talked to a packed lecture hall about one of the hottest topics in evolutionary theory: “Is Evolution Predictable?”. The lecture, which was organized together with Humboldt’s Department of Biology and with the British Council, attracted an audience of more than 500. It was followed by a reception and a dinner party at the British Ambassador’s residence in honour of the speaker. Finally, I would like to thank my colleagues for shouldering additional burdens during my visiting fellowship in Oxford.

A good year, altogether, and memories of success are the best motivation for striking out into new territory!

Jürgen Schlaeger



From left, standing: Ch. Handke, R. Wenzlhuemer, M. Stauch, J. Schlaeger, Ch. Eisenberg, G. Dannemann, S. Zöllner;
from left, seated: B. Simpson, R. Gerlach, C. Smith, C. Radke

NEWS

New Chairman of the Advisory Board

SIR PAUL LEVER KCMG

The Centre is very honoured that Sir Paul Lever has taken over as Chairman of the Advisory Board from Sir Christopher Mallaby.



Sir Paul was educated at St Paul's School and Queen's College Oxford and was from 1966 to 2003 a member of the British Diplomatic Service. He served in Helsinki; at the United Kingdom Delegation to NATO; as Chef de Cabinet to the Vice President of the European Commission; as Head of the United Kingdom's Delegation to the Negotiations on the Treaty on Conventional Forces in Europe; as Chairman of the Joint Intelligence Committee and Head of the Defence and Overseas Secretariat in the Cabinet Office; as EU and Economic Director in the Foreign Office; and, from 1997 to 2003, as Ambassador to Germany.

He is currently Global Development Director of RWE Thames Water and Chairman of the Royal United Services Institute.

Fellows

In its session on 13 September 2005 the Centre's Council unanimously decided to appoint 8 fellows in recognition of services to the Centre. The fellowships were granted on 13 October 2005.

Honorary Fellows

SIR CHRISTOPHER MALLABY GCMG GCVO

Born in 1936, Sir Christopher Mallaby was educated at Eton and Cambridge University and the Harvard Business School. He was in the British Diplomatic Service from 1959 to 1996. He worked at the British Embassy



in Moscow from 1961-1963 and from 1974-1977. He worked on British-Soviet relations in the Foreign Office from 1969-1971, and was Deputy Director of the British Trade Development Office in New York from 1971-1974. Between 1977 and 1982 he was Head successively of the Arms Control Department, the East European and Soviet Department and the Policy Planning Staff of the Foreign Office. From 1982 to 1985 he was Minister in the British Embassy in Bonn, from 1985 to 1988 Deputy Secretary of Margaret Thatcher's Cabinet. He was Ambassador to Germany from March 1988 to December 1992 and to France from January 1993 to July 1996.

Sir Christopher is now a Managing Director in the Investment Banking Division of UBS, specialising in mergers and acquisitions. He is also a Director of Charter Pan European Investment Trust, a Member of the Supervisory Board of Vodafone AG in Germany and Vice Chairman of the Trustees of Reuters. He does voluntary work as Chairman of Somerset House Trust and as Chairman of two medical charities. Sir Christopher is also Chairman of the Advisory Council of the German Studies Institute at the University of Birmingham.

Sir Christopher is married with four children. He lives in London and southern France. He speaks French, German and Russian, and his hobbies include looking at pictures and collecting them modestly. Sir Christopher was Chairman of the Centre's Advisory Council from 1996 until 2005.

BEN BRADSHAW MP, Parliamentary Secretary



Ben Bradshaw was born in 1960 and educated at Thorpe St Andrew School, Norwich. He studied German and Italian at Sussex University and Freiburg University in

Germany.

Ben Bradshaw has been MP for Exeter since May 1997. During the 1997–2001 Parliament Ben was a member of the European Scrutiny Committee and the Ecclesiastical Committee. He piloted a Private Member's Bill, the Pesticides Bill, through the House. The bill became law in 1998. Ben was Chair of the All-Party Parliamentary Cycling Group, a position he relinquished when appointed PPS to the then Health Minister John Denham in December 2000.

In the 2001 election Labour held Exeter, the first time it had ever done so, and Ben Bradshaw was re-elected with an increased majority. He was appointed Junior Foreign Office Minister after the election and in the May 2002 reshuffle Ben became Deputy Leader of the House of Commons. In June 2003 he was appointed Minister in the Department for Environment, Food and Rural Affairs. His responsibilities include the marine environment and fisheries, local environmental quality, animal health and waste.

Ben is a member of several organisations including the Labour Campaign for Electoral Reform, SERA (the Labour Party's environmental group), the Christian Socialist Movement, the Labour Campaign for Lesbian and Gay Rights, Stonewall and the Campaign for Real Ale.

Before his election Ben was a journalist. He trained on the Express & Echo in Exeter before working for BBC Radio Devon for three years. In 1989 he was appointed the BBC's Berlin correspondent and in 1991 returned to Britain to work as a reporter and presenter for BBC Radio 4's *World at One* and *World This Weekend*.

In 'real life' Ben is a keen cyclist, enjoys walking (particularly on Dartmoor), music and cooking. When he can he relaxes with his large family, including 9 nephews and nieces and 5 Godchildren. He lives in Exeter and London with his partner, Neal.

Fellows

DR BERND BECKER



Bernd Becker studied political science, public rights, medieval and contemporary history in Bonn and Edinburgh. In 1997 he was a member of the General Election campaign team of the former Foreign Secretary Robin Cook MP. From 1998 until 2000 he assisted Bodo Hombach, former Minister of the Chancellery, in coordinating the German-British working group. This included, among other things, the drafting of the so-called "Schroeder-Blair-Paper". In the autumn of 1999 he was delegated to work at No. 10 Downing Street to analyse the internal communication and organisation of the Blair government.

Dr Becker's main research interests are the political systems of the UK and Germany, government organisation and strategic communication in politics. He has written numerous articles and published extensively on British politics; his main publications include *Politics in Great Britain* (Paderborn 2003); *Membership participation and internal party democracy in British parties – Models for the German parties?* (Baden-Baden 1999).

Bernd Becker is married with two daughters. Since 2000 he has been a freelance journalist, publicist and consultant in Bonn and Berlin with a special emphasis on Great Britain. He has lectured at the Centre for British Studies since 2001.

PROF PAUL CARMICHAEL



Paul Carmichael is Head Of School of Policy Studies at the University of Ulster, Jordanstown campus, Belfast, Northern Ireland. Having completed his PhD at the University of Strathclyde, Paul Carmichael joined the University of Ulster in 1992. Since then, he has developed his research and teaching profile, focusing chiefly on local government, devolution and intergovernmental relations, and the civil service. He was appointed Professor of Public Policy/Government in 2004.

Some of his professional affiliations include Honorary Secretary of the Political Studies Association of the United Kingdom since 2000; Vice Chair of the Public Administration Committee of the Joint University Council since 2004; and since 2004 he has been a Board Mem-

ber of the United Kingdom Public Administration Committee. Paul Carmichael has been a Visiting Lecturer at the Centre for British Studies since 1999.

DR HUGH MACKAY



Hugh Mackay's full-time post is as Senior Lecturer and Staff Tutor at The Open University in Wales. He has a BSc and a PhD in Sociology, both from the University of Wales. He is involved in course production and research, in the Sociology Department. In addition, he is responsible for a network of part-time tutors and students across the Faculty of Social Sciences in Wales. His research is generally qualitative or ethnographic, with a particular interest in the co-construction of technology and culture. There are two strands to this work: one is how designers and users shape technology, which is something he has explored by examining how technological systems are shaped. The other strand has focused on new media technologies. Hugh Mackay is interested in how multi-channel television and the digital environment are transforming contemporary culture. He is currently working on a project which looks at the arrival of continuous broadband ('always-on' Internet) in the home. This is exploring the in situ consumption of the Internet in a small number of households, to examine how the Internet transforms everyday life in households and, in turn, is itself being domesticated. At the GBZ Hugh Mackay teaches about the contemporary British media, covering the press, radio, television and new media. Each is looked at in its historical context. Key issues regarding production, texts and viewers, listeners and readers are explored – to provide students with an awareness of issues about the media in the UK, and a knowledge and understanding of the media they will encounter there. He has been teaching at the Centre since 2000.

DR GERRY MOONEY



Gerry Mooney is Senior Lecturer in Social Policy and Staff Tutor in the Faculty of Social Sciences at The Open University in Scotland. Working from the Open University's Scottish Office in Edinburgh, he has also taught at several other universities across Scotland. His current research and writing interests focus on developments of social policy in Scotland following Devolution in 1999 and on poverty and inequality in contemporary Scotland and New Labour's area-based social regeneration programmes. He is also currently working on a book *New Labour, Hard Labour?* which explores the experiences of public sector workers under New Labour. Gerry Mooney has taught at the Centre for British Studies since 1999.

PROF DR GESA STEDMAN



Gesa Stedman, Professor of English and American Literature at Justus-Liebig-Universität Giessen, began her academic career at the Centre for British Studies. She joined the research group on the discourses on emotions, headed by Professor Jürgen Schlaeger, in 1996 and wrote her doctoral thesis *Stemming the Torrent – Expression and Control in the Victorian Discourses on Emotions, 1830-1872*. Gesa Stedman spent half a year as a visiting graduate at Harris Manchester College, Oxford during this period. Her next research project on early modern cultural exchange between England and France, partly funded by the German Historical Institute in London and the Berlin Senate, led to her 'Habilitation' which

she completed in 2005. As one of the Centre's lecturers, Gesa Stedman taught cultural studies, British literature and academic writing and was also responsible for public lectures and events. She continues her work on the emotions and on cultural exchange at her new university. Her most recent project grew out of teaching commitments at the Centre: a comparative analysis of the literary fields in the UK, Germany and France, which will form the basis for a web portal on the literary field. As co-editor of the Anglo-German magazine *Hard Times* and member of the editorial committee of the *Journal for the Study of British Cultures*, Gesa Stedman tries to bridge the gap between literature and its many contexts. Further interests include British film and film historiography as well as gender history.

PROF DR HELMUT WEBER, LLB



Professor Helmut Weber was Professor for British Legal, Economic and Social Structures at the Centre for British Studies from October 1997 until September 2002. Previous positions were Professor for German and European Private Law and Civil Procedure at the University of Potsdam and 'Staatssekretär' at the Brandenburg Ministry for Science, Research and Culture.

His main publications include *Einführung in das schottische Recht* (1978), *Die Theorie der Qualifikation im Internationalen Privatrecht* (1986), *Der Kausalitätsbeweis im Zivilprozeß* (1997). Professor Weber officially left the Centre in September 2002, but occasionally still continues to teach our students 'The British legal and political systems'.

STAFF

Academic Staff

The Literature and Culture of Great Britain

Director

Prof Dr Jürgen Schlaeger, MA (Oxon)

Professor of the Literature and Culture of Great Britain, and Director of the Centre for British Studies. Born 1940. Studied history, philosophy, Russian and English at Würzburg and Cologne, and English at Oxford. Has taught English and comparative literature at the University of Constance ('Habilitation' in 1975). Visiting Professor at the University of California, Irvine, and at the Fudan University, Shanghai. Visiting Fellow Corpus Christi College, Oxford. Has published widely on literary theory, literary biography, romanticism, and literary anthropology. Co-editor of the *Yearbook of Research in English and American Literature* (REAL) and of the *Journal for the Study of British Cultures*. Board member of ESSE (till 2000), and chairman of the Shakespeare-Preis-Kuratorium of the Alfred Toepfer Stiftung. He chairs the examination statutes board of the Humboldt University and is a member of its multimedia and fundraising task force. He is also a member of the steering committee of the British Chamber of Commerce in the Berlin-Brandenburg region.

Rita Gerlach, Diplom-Kulturwirtin

Lecturer and researcher in literary and cultural studies. Studied International Business and Cultural Studies at the University of Passau and has worked in Moscow, London and Paris before joining the Centre in October 2001. Currently doing research for her doctoral thesis as part of the Centre's research project "Commerce and Culture". Working title: "The British and German Theatre Systems: Funding Quality Theatre".

Teaching in 2005 included: 'Transcultural Management', 'Project Management', 'National Identity' (with Barbara Simpson). Research interests are: the arts, cultural policy and management, intercultural communication, national identities. Among other tasks at the Centre she has been responsible since April 2005 for press and public relations.

Barbara Simpson, MA

Lecturer and researcher in literary and cultural studies. From 1996-1997 she studied Philosophy and Politics at the University of Warwick and then Philosophy with English and French Literature at the Albert-Ludwigs-University Freiburg. In 2001-2002 she obtained a

scholarship from the German Academic Exchange Service (DAAD) for the Université de Nice/Sophia Antipolis, and completed her M.A. in 2004 with a Master Thesis in philosophy on “Attention as a problem in phenomenology“. Practical experiences include project administration for a Retrospective in Berlin and Potsdam (Filmverband Brandenburg e.V.), an internship with the Arts and Creative Industries Department at the British Council Berlin and at the Press and PR Department of ARTE G.E.I.E. in Strasbourg. Barbara joined the Centre’s team in April 2005 and is currently preparing her doctoral thesis on “Censorship and Creativity“. On the M.B.S. course she teaches ‘Contemporary Drama’, ‘Academic Writing’ and ‘National Identity’ (with Rita Gerlach). Barbara organises the Centre’s Monday Lecture series and is responsible for fundraising and sponsoring.

British History

Prof Dr Christiane Eisenberg

Deputy Director. Professor of British History since the Restoration. Born 1956. Studied history and social sciences at Bielefeld, where she obtained a PhD in 1986. After working as a research associate at the Centre for Interdisciplinary Research (University of Bielefeld) in 1986-87 and holding a fellowship at the Institute for Advanced Study in Princeton, N.J. in 1987-1988, she became assistant professor at the University of Hamburg, where she completed her ‘Habilitation’ in 1996. After deputising for the Social History Chair at the University of Bielefeld and working in a research unit on “Gesellschaftsvergleich“ at the history department of the Humboldt University, she joined the Centre for British Studies in October 1998. Professor Eisenberg is Chairwoman of ADEF, the German Association for the Study of British History and Politics. Her main publications are: *Deutsche und englische Gewerkschaften. Entstehung und Entwicklung bis 1878 im Vergleich* (1986); *Fußball, soccer, calcio. Der Weg eines englischen Sports um die Welt* (ed., 1997); *‘English sports’ und deutsche Bürger. Eine Gesellschaftsgeschichte 1800-1939* (1999); *100 Years of Football. The FIFA Centennial Book* (2004).

Dr Roland Wenzlhuemer

Lecturer and researcher in social and economic history since April 2005. Born 1976. Studied History and Communication Science at Salzburg University, Austria, and graduated in 1999 with a Master Thesis on postcolonial conflicts in Bihar, India. Doctoral studies in history on the economic and social development of the British Crown Colony Ceylon during the late 19th century. Research stays in the UK, India and Sri Lanka. Roland obtained his PhD at Salzburg University in April 2002.

Worked as a researcher at the Centre for Modern Oriental Studies in Berlin in 2003/2004. Roland, who is currently working on “Continuity and Change in the History of the Information Society“, teaches ‘British International Relations’, ‘Current Affairs’ and ‘Empire and Commonwealth History’ on the M.B.S. programme. Among other tasks at the Centre he has taken over the multimedia project, looks after our IT equipment and is responsible for fundraising and sponsoring.

British Legal, Economic and Social Structures

Prof Dr Gerhard Dannemann, MA (Oxon)

Professor of British Legal, Economic and Social Structures. Studied law at Freiburg i.Br. and Bonn. Taught German and English law at Freiburg (Assistant Lecturer 1988-91), at the British Institute of International and Comparative Law (Fellow in German Law) 1991-94, at University College London (Visiting Lecturer, then Lecturer) 1992-95, and at the University of Oxford 1995-2002 (University Lecturer, then Reader in Comparative Law), where he was also a Fellow of Worcester College from 1995-2002. Dr jur. Freiburg i.Br. 1994, ‘Habilitation’ Freiburg i.Br. 2002. Joined the Centre for British Studies in 2003. Has published widely, in particular on the English and German legal systems, contract, tort, restitution, and private international law. Founder and general editor of the *Oxford University Comparative Law Forum* and the *German Law Archive*, founding member of the Acquis Group (European Research Group on Existing EC Private Law) and chair of the Group’s Redaction Committee and Terminology Group, and Fellow of the Institute of European and Comparative Law, University of Oxford. On the M.B.S. programme, he teaches ‘English Legal System’, ‘Constitutional Law’, ‘Contracts’, and ‘Commercial Law’. He also acts as Head of Admissions and Examinations at the Centre.

Christian W Handke, MA

Lecturer and researcher in political science and economics since March 2003. Christian holds a B.A. (Honours) in European Studies from the University of North London, UK, and an M.A. in Science, Technology and Society from Linköping University, Sweden. He has also enjoyed periods of study at the Universidad de Salamanca, Spain, and Universidad Católica de Valparaíso, Chile. His previous work experience includes cultural management at EXPO 2000 GmbH, the world exhibition in Hannover. Christian is writing his doctoral thesis on innovators in the phonogram industry, which forms part of the Centre’s research project on “Commerce and Culture“. On the Master in British Studies, Christian teaches the

'UK Financial System' and 'Cultural Economics'. Furthermore, Christian takes care of the Centre's website and is responsible for our alumni network. His academic interests include cultural economics, European integration, innovation studies, theories of the information society, and the phonogram industry.

Marc Stauch, MA (Oxon)

Lecturer and researcher in law and politics since February 2003. Marc graduated from Oxford in Politics, Philosophy and Economics in 1989, and then studied law, qualifying as a Solicitor of the Supreme Court of England and Wales in 1993. He lectured law in England for a number of years at The Nottingham Trent University and the University of Leicester. His specialist interest is in medical law: he is the co-author of a popular English student textbook on the subject and is writing his doctoral thesis on "Medical Negligence law in England and Germany". On the Master in British Studies, Marc teaches 'Law of Torts', 'Media Law', and 'Introduction to Political Institutions'. He is responsible for the organisation of the student work-placement programme, and for editing the *Alumni Newsletter*.

Clerical Staff

Catherine Smith

Foreign language secretary to the director Professor Schlaeger. She started working at the Centre in March 1996 shortly after it was opened. She is responsible for managing the office of Professor Schlaeger and his team, and provides secretarial and clerical support for their teaching and research activities. Her responsibilities also include the organisation of Professor Schlaeger's appointments and commitments, together with looking after guests, organising conferences, seminars, meetings, appointments, events and the Monday lectures. She keeps all office systems and procedures running smoothly, answers general enquiries, maintains office records and is responsible for the day-to-day management of the Centre's affairs.

Corinna Radke, MA

Foreign language secretary to Professors Eisenberg and Dannemann. Studied English and Spanish at Humboldt University Berlin and Madrid. Apart from taking part in the management of the Centre's daily affairs and helping the students with their problems and enquiries, she is responsible for the co-ordination of the Centre's guest lecturers and organises the teaching schedules for the M.B.S. course. She represents the Centre in the Berlin

International Studies Network (BISS), which meets regularly to discuss the special needs of international Master courses in Berlin. Corinna is furthermore responsible for the co-ordination of the Leonardo Programme that offers financial support to students going abroad for an internship. Other activities include preparing the manuscript of conference proceedings and supervising their publication. Finally, she is in charge of the editing of the Centre's *Annual Report*.

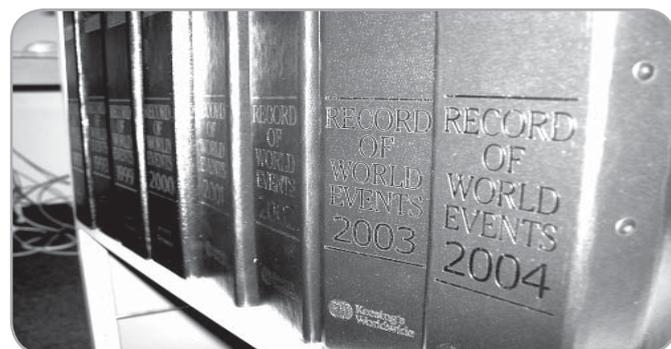
Sylvena Zöllner

Administrative officer at the Centre. Sylvena is a qualified administration and finance clerk, and has been working at the Centre since July 1996. She is responsible for administering the Centre's finances, for the supply of office material, technical equipment and everything else needed by the Centre. She helps with the organisation of conferences by taking care of catering arrangements and by providing the necessary technical equipment. Her responsibilities also include the filing of all documents and records for our Master degree, calculating the final Master mark and preparing the final Master certificates.

Librarian

Evelyn Thalheim

Graduated from the Fachschule für wissenschaftliches Bibliotheks- und Informationswesen Berlin. Worked as a qualified librarian in various scientific institutions, among them the university library of the Humboldt University, Akademie der Wissenschaften der DDR and AG Strukturelle Grammatik at the Max Planck Institute. She joined the Centre for British Studies in 1996 and has since then been busy establishing a library that serves the Centre's special cultural studies interests. A milestone in her work for the Centre's library was the administration of a donation of 10,000 books by the British Council, including the registration of the library's new collection in the OPAC provided by the British Council.



Keesing's Contemporary Archives

Student Auxiliaries

In 2005 the following part-time student auxiliaries supported the Centre:

Cem Arsiray, Law

Irene Maier, Law

Katrin Meyberg, English, French, European Ethnology

Ulfert Oldewurtel, History, English, Art History

Oliver Pal, Media Technology

Folker Schmerbach, Law

Juliane Trautmann, English and Sports

FACILITIES

The Library

The main library of the Centre is situated in the **August-Boeckh-Haus, Dorotheenstraße 65**. It provides excellent working and research opportunities for students, researchers, and the general public. The library's main themes are those of the relevant disciplines involved in British studies, i.e. British literature and culture, history and political science, economics and law, philosophy, sociology, art and the media. At present, the library holds approximately 20,000 volumes and is continually expanding, thus offering the latest publications covering these subjects. This guarantees that the library presents a unique and excellent up-to-date opportunity for research in British studies in Germany.

The Centre's library is technically and logistically linked to the main library of the Humboldt University with its computerised administration system. It is conveniently situated within easy walking distance of the Centre in



The Centre's library in Dorotheenstraße 65

the Jägerstraße, and provides all the technical and personnel requirements of a modern research library. Students and guests are able to make use of the reading and working areas, most of which are suitable for using personal notebook computers. The library's OPAC can be accessed on two terminals so that catalogue information is easily available at all times.

In 2005 the Centre was presented with *Keesing's Contemporary Archives - Weekly Record of Important World Events*, spanning nearly all years from 1931 to 2005, by the British Embassy. Furthermore, Michael Sontheimer donated a generous amount of books from the library of his late father Kurth Sontheimer. And another highly welcome present came from Mr Chapman in the form of books on military subjects from the former RAF Gatow Reference and Textbook Library.

Although our library is still developing and a lot remains to be done – and donations are very welcome – we believe that our library provides valuable research facilities for teachers, students and the general public.

Reference Library

The Centre's reference research unit in the Jägerstraße offers reference works in all disciplines relevant to the teaching and research in the Centre for British Studies, together with reading and video facilities. The British Embassy has generously helped to set up this reference research unit.

In June 1997, the then British Ambassador Christopher Meyer CMG presented the Centre with a book donation of DM 26,000 for the reference section.



In 1995 the British Embassy gave £ 100,000 for which the Centre bought an extensive microfiche collection containing articles on a broad range of subjects.



A state-of-the-art reader-printer guarantees the full use of this rare research opportunity.

PC Pools

The Centre provides two computer rooms for its students in the Jägerstraße. 10 personal computers with internet access and several printers help them do their research. It also allows them to keep in touch with friends and family who, in many cases, live a long distance away.



Making use of the Centre's facilities

Common Room

On the ground floor of the Jägerstraße building the Centre for British Studies has a Common Room with sofas and armchairs for the students. Here they can enjoy a cup of tea during breaks between lectures; they can meet after class for group work and discussions or simply relax and have a chat about either personal matters or the world-shattering events of the day. This year's

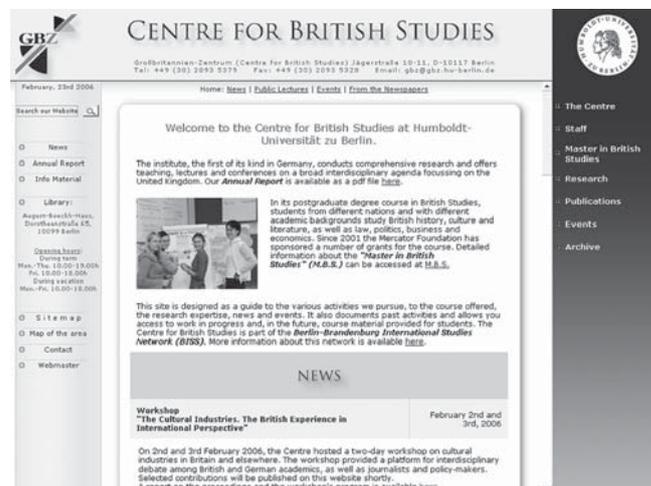
students started celebrating each student's birthday with coffee, tea and cake in the Common Room between classes, a tradition which, we hope, will be carried on by future classes.



John Bull's eye? The Common Room's dartboard: high scores possible not just in class

Our Website

In spring 2005 the Centre's website was launched in a new and more attractive design. As part of the World Wide Web the Centre is thus able to provide information for people from all around the world. They can find the names and addresses of the staff, all about the goals and the structure of the Centre and useful data on the Centre's history including an archive of past events. Up-to-date information is provided about current activities and, of course, about the M.B.S., such as the course outline, the teaching programme, admission requirements and details on the application procedure. Statistics have shown that the majority of our students made their first contact with the Centre and the course via our website.



<http://www2.hu-berlin.de/gbz>

MASTER IN BRITISH STUDIES

Course Description

Our postgraduate Master course started in 1999 and has developed into a resounding success. Numbers and quality of applicants for the 25 places available every year have risen constantly. After a longer experimental phase of this unique Master programme, for which we initially had no blueprint and very little experience, we put the finishing touches to it in 2003 and had it formally accredited by the Accreditation Agency AQAS. The accreditation committee's report was full of praise and corroborated that, in all major respects, we had taken the right decisions. Altogether it is an exhilarating experience to work with bright young people from more than a dozen countries with more than a dozen different first degrees. The magnitude of the challenge in teaching such a heterogeneous group is easily compensated by the degree of pleasure all teachers derive from the experience.

Aims and Objectives

of the M.B.S. course are

- to enable students to add competence in British Studies to qualifications acquired during their first degree course
- to prepare students for positions in businesses, organisations and institutions which require in-depth knowledge of the United Kingdom and the way it works
- to promote cross-cultural understanding, communication and mobility
- to teach students interdisciplinary methods and approaches, enabling them to think and work contextually
- to provide students with an understanding of the characteristic features and the transformations of British identities and institutions in a European perspective.

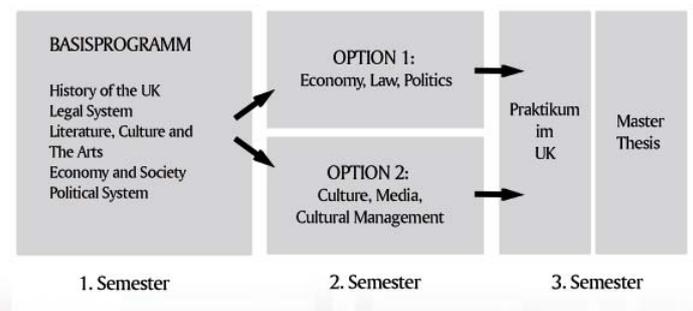
Admission

Applicants should have a very good first university degree. Furthermore, candidates are required to have a very good knowledge of English (as shown e.g. by a TOEFL score of 100 in the internet-based test) and a working knowledge of German. Applications must be handed in by 30th April of the year in which the applicant intends to start the course. Applicants should use the application form available from the Centre's website. Interviews for selected candidates usually take place in June. Places are allocated early in July.

Course Structure

The postgraduate degree course in British Studies is an interdisciplinary teaching programme. It consists of a two-semester Certificate Phase followed by a six-month Master Phase. Having successfully completed the Certificate Phase, students receive a "British Studies" certificate. After successful completion of the entire course, students are awarded the degree "Master in British Studies" (M.B.S.).

The Certificate Phase comprises about 30 weeks of teaching, divided into two phases of roughly equal length. The first phase ('Core Programme') consists of a series of teaching units which are compulsory for all students. In the second phase ('Options Programme') students can choose one out of two options. They have to attend on average about 20 hours of classes per week. During the Master Phase students will spend 3 months with a firm or institution in Britain (internships). In the remaining three months they are expected to write their M.B.S. thesis. The entire course is taught in English.



Core Programme

The Core Programme consists of three teaching modules. Its teaching units (lectures, seminars, project work etc.) cover at present the following topics:

Module 1: Introduction

- Research Skills
- Presentation Techniques
- Current Affairs
- Business and Academic English

Module 2: Law, Politics, Economy and History

- English Legal System
- Constitutional Law
- British History: an Outline from the Middle Ages to the Present Day
- Special Aspects of Economic, Social and Political History
- Political Institutions
- Economic Structures
- Social Structures

Module 3: Literature and Culture in the UK

- A Cultural History of English Literature
- Contemporary British Literature in Context I
- A Cultural History of the Arts
- Patriotism, National and Regional Identities
- Contemporary Britain: Myths, Trends, Fashion, Policies



Students doing research on the Internet

Options Programme

The Options Programme allows students to specialise by choosing one out of the following two options:

The option **Economy, Law and Politics** comprises teaching units covering the following topics:

Module 1: Accompanying Module

- Current Affairs
- Business and Academic English
- Workshop Transcultural Management
- Workshop Project Management

Module 2: Economy

- Economic Geography
- Industrial Organisation
- The Welfare System
- The Financial System
- Media Markets
- Marketing

Module 3: Law

- Contract Law
- Tort Law
- Commercial Law
- Media Law

Module 4: Politics

- Centralism and Regionalism
- British Foreign Policy
- British Domestic Policy
- British International Relations

The option **Culture, Media and Cultural Management** comprises teaching units covering the following topics:

Module 1: Accompanying Module

- Current Affairs
- Business and Academic English
- Workshop Transcultural Management
- Workshop Project Management

Module 2: High and Popular Culture

- Literature, Culture and the Self
- Contemporary British Literature in Context II
- Popular Culture in Contemporary Britain
- Theories of Culture
- Film in the UK: Past and Present

Module 3: British Media – Past and Present

- Media Theory and Media Studies
- Public Opinion in Modern Times
- Media in the Consumer Society
- Media Law

Module 4: Cultural Management

- Cultural Management
- Cultural Economics
- Cultural Policy and Funding
- Marketing
- The Literary Field in the UK



Learning together

M.B.S. Students

Class 2004/2006



No.	Name	Nationality	First Degree
1.	Alzona, Giulia	Italy	Interpreting and Communication
2.	Antoine, Nadja Marlene	Germany	Social and Economic Communication
3.	Aponowicz, Milosz	Poland	Applied Linguistics
4.	Baker, Kenneth	Ireland	Government and Public Policy, History, Political Science, Social Work
5.	Beatović-Dobmann, Valentina	Serbia/Montenegro	English Language, Literature
6.	Dananić, Martina	Croatia	English Language, Literature
7.	Denin, Nikolay Iliev	Bulgaria	International Economic Relations
8.	Domke, Sandra	Germany	European Literature
9.	Feustel, Milena	Bulgaria	Architecture
10.	Ivanov, Ilya	Russia	Business, Marketing, Oral Communication
11.	Kroshkina, Anna	Ukraine	Philology, English Translation
12.	Kupfer, Dorit	Germany	Contemporary European Studies
13.	Li, Yingjie	China	Applied English
14.	Mertins, Eva	Germany	English, Computer Sciences, Spanish
15.	Ouyang, Yusi	China	Economics, Management Sciences
16.	Petrašková Mrazová, Hana	Czech Republic	German Language
17.	Punzet, Agnieszka	Poland	International Relations
18.	Rea, Iseult	UK	Librarianship (Service at Scientific Libraries)
19.	Rettel, Katrin	Germany	English, Cultural Studies
20.	Shonia, Nona	Georgia	English Language, Literature, Philology
21.	van Rheede van Oudtshoorn, Pieter	South Africa	Law and Commerce
22.	Whately, Hugo	UK	Religious Studies, Anthropology
23.	Wojcik, Malgorzata	Poland	Philology

Class 2005/2007



No.	Name	Nationality	First Degree
1.	Anderson, Kabria	USA	African and American Studies, English
2.	Bashlakova, Darya	Belarus	English, Foreign Literature
3.	Bench, Dmytro	Ukraine	International Economics
4.	Caban, Joy	Philippines	Communication Arts
5.	Čečar, Sonja	Bosnia	English and American Studies
6.	Donovan, Shamus	Canada	British and European History
7.	Durville, Renaud	France	International Economics, English
8.	Ivanova, Tanya	Bulgaria	Cultural Studies
9.	Jiang, Chaoqun	China	English
10.	Karoukina, Hanna	Belarus	English, German
11.	Mróz, Monika	Poland	English, Philology
12.	Nietopiel, Katarzyna	Poland	English Language
13.	Obradović, Tijana	Bosnia	English Language and Literature
14.	Pakowska, Barbara	Poland	Psychology, Anthropology of Culture
15.	Petukhov, Gregory	Russia	Literature
16.	Presečan, Tihana	Croatia	English, German
17.	Purska, Myroslava	Ukraine	English Language and Literature
18.	Singer, Alison	UK	Politics, East European Studies
19.	Škuletić, Ana	Serbia	English Language and Literature
20.	Stankus, Paul	USA	History, Art History, American Studies
21.	Tang, Feili	China	English, German
22.	Urzhumtsev, Andrey	Russia	Journalism
23.	Vadlja, Kristina	Croatia	English, German
24.	von Staden, Bettina	Germany	English, Cultural Studies
25.	Wang, Shu	China	English
26.	Yang, Shanshan	China	English, International Studies

Teaching

Core Programme 2004/2005 (Winter Term)

Subject	Lecturer
English for Special Purposes	George Howard, British Council
Academic Writing Workshop	Dr Gesa Stedman
Transcultural Management	Rita Gerlach/Christof Biggeleben/Olin Roenpage, UMS Consulting, Frankfurt
Presentation Techniques	Christian Handke/ Olin Roenpage, UMS Consulting
Project Management	Rita Gerlach
Current Affairs	Christian Handke
History of English Literature	Prof Dr Jürgen Schlaeger
Contemporary English Literature	Prof Dr Jürgen Schlaeger
National Identity	Rita Gerlach
Social Stratification	Dr Gerry Mooney, The Open University in Scotland
General History	Prof Dr Christiane Eisenberg
Economic History	Christof Biggeleben
British Economy	Dr Pikay Richardson, Manchester Business School
The English Legal System: A Historical Introduction	Prof Dr Gerhard Dannemann
Constitutional Law	Prof Dr Gerhard Dannemann
Political Institutions	Marc Stauch
Contemporary Britain	Dr Bernd Becker, Political Consultant, Bonn

Options Programme 2005 (Summer Term)

Option 1: Economy, Law and Politics

Subject	Lecturer
<i>A) Economic System and Economic Culture</i>	
Economic Geography	Dr Sebastian Kinder, Geography, Humboldt-Universität
The UK Financial System	Christian Handke
Marketing	Lynn Parkinson, City University London
Media in the UK	Dr Hugh Mackay, The Open University in Wales
<i>B) Law</i>	
Contract Law	Prof Dr Gerhard Dannemann
Tort Law	Marc Stauch
Commercial Law	Prof Dr Gerhard Dannemann
Media Law	Marc Stauch
<i>C) Political System and Political Culture</i>	
Centralism, Regionalism, Devolution	Prof Paul Carmichael, University of Ulster
Political Parties and Interest Groups	Dr Bernd Becker, Political Consultant, Bonn
Politics at the Centre:	Prof Paul Carmichael, University of Ulster
Government, Administration and Elections	
British International Relations	Dr Roland Wenzlhuemer
<i>D) Accompanying Module</i>	
Workshop: Transcultural Management	Rita Gerlach/ Olin Roenpage, UMS Consulting, Frankfurt
Workshop: Project Management	Rita Gerlach
Current Affairs	Dr Roland Wenzlhuemer
Business English	Beata Krampe, Translator, Berlin

Option 2: Culture, Media and Cultural Management

Subject	Lecturer
<i>A) High and Popular Culture in the UK</i>	
Culture and the Self	Prof Dr Jürgen Schlaeger
Contemporary Poetry	Dr Gesa Stedman
Contemporary Drama	Barbara Simpson
Theories of Culture	Dr Gesa Stedman
Film in the UK – Past and Present	Prof Dr Peter Drexler, Potsdam University/ Prof Dr Jörg Helbig, University of Klagenfurt
Popular Culture in Modern British Society	Prof Dr Christiane Eisenberg
<i>B) British Media – Past and Present</i>	
Media in the UK	Dr Hugh Mackay, The Open University in Wales
The Rise of the Public Sphere	Prof Dr Christiane Eisenberg
The Media in Consumer Society	Prof Dr Christiane Eisenberg
Media Law	Marc Stauch
<i>C) Cultural Management in the UK</i>	
Cultural Policy and Funding in the Cultural Sector	Dr Andrew Feist, City University London
Cultural Economics	Christian Handke
The Literary Field in the UK: Making, Selling and Reading Books	Dr Gesa Stedman/ Various
Marketing	Lynn Parkinson, City University London
<i>D) Accompanying Module</i>	
Workshop: Transcultural Management	Rita Gerlach/ Olin Roenpage, UMS Consulting, Frankfurt
Workshop: Project Management	Rita Gerlach
Current Affairs	Dr Roland Wenzlhuemer
Business English	Beata Krampe, Translator, Berlin

Core Programme 2005/2006 (Winter Term)

Subject	Lecturer
<i>Module 1: Introduction</i>	
English for Special Purposes	Beata Krampe, Translator, Berlin
Academic Writing Workshop	Barbara Simpson
Transcultural Management	Dr Ursula Nguyen, Educational Sciences, Humboldt-Universität
Presentation Techniques	Christian Handke/ Olin Roenpage, UMS Consulting
Project Management	Rita Gerlach
Current Affairs	Dr Roland Wenzlhuemer
<i>Module 2: Law, Politics, Economy and History</i>	
Political and Economic History	Prof Dr Christiane Eisenberg
Empire and Commonwealth History	Dr Roland Wenzlhuemer
British Economy	Dr Pikay Richardson, Manchester Business School
The English Legal System: A Historical Introduction	Prof Dr Gerhard Dannemann
Social Stratification	Dr Gerry Mooney, The Open University in Scotland
Constitutional Law	Prof Dr Gerhard Dannemann
Political Institutions	Marc Stauch
<i>Module 3: Literature and Culture in the UK</i>	
History of English Literature	Prof Dr Jürgen Schlaeger
Contemporary English Literature: Novel	Prof Val Cunningham, Corpus Christi College, Oxford
National Identity	Rita Gerlach/ Barbara Simpson
Contemporary Britain	Dr Bernd Becker, Political Consultant, Bonn

Internships

Name of Student	Placement Institution
Giulia Alzona	Analox Ltd, Stockesley near Middlesborough
Nadja Antoine	Scottish Poverty Information Unit, Glasgow
Milosz Aponowicz	Federation of Small Businesses, London
Kenneth Baker	International Commission on Holocaust Era Insurance Claims, London
Valentina Beatović-Dobmann	EU Representation, London
Martina Dananić	Jackie Baillie MSP, Edinburgh
Nikolay Denin	Robert Walter MP, London
Sandra Domke	Ben Bradshaw MP, London
Milena Feustel	British Embassy, Berlin
Ilya Ivanov	Sandra Osborne MP, London
Anna Kroshkina	Thermal Processing Ltd, Crowthorne, Berks
Dorit Kupfer	National Museums of Scotland, Edinburgh
Yingjie Li	Higher Education Funding Council, Bristol
Eva Mertins	Higher Education Funding Council, Bristol
Yusi Ouyang	Pearson Plc, London
Hana Petrašková	ExBerliner Magazine, Berlin
Agnieszka Punzet	Deferred in favour of a job at the EU Commission, Brussels
Iseult Rea	Centre for Cultural Policy Research, Glasgow
Katrin Rettel	Cheltenham Festival Society, Cheltenham
Nona Shonia	SGS United Kingdom Limited, Purfleet, Essex
Pieter van Rhee de van Oudtshoorn	Lesbian and Gay Foundation, Manchester
Hugo Whately	Fast Track Teaching Training Course

Students' Reports

Nadja Antoine

Scottish Poverty Information Unit, Glasgow University

Doing an internship at the SPIU gave me the chance to fully explore and enjoy all that I had wished for. The work atmosphere at SPIU was warm, supportive and positive in all regards. I learned a great deal about the network of associated organisations in and around Glasgow and more generally about the social policy discourse in Scotland. In addition, I found out about the methods and challenges of different types of work within the applied social sciences, such as “action research”. I learned about a number of social policy concepts which were new to me, but are structuring respective debates in the UK, such as “service user involvement” or “participatory appraisal”. For my own research project I was given inspiring and constructive supervision at the unit. I was granted access to the unit’s research resources, methods and contacts and was introduced to a variety of interesting works in the environment of Caledonian University.

Nikolay Denin

Robert Walter MP, House of Commons

After one month in the office I was feeling comfortable enough with my tasks and duties, and I had a general picture of how the Parliament worked. At this moment I started the second part of the internship and arguably the most interesting – I was given cases to work on. I worked individually on several constituency cases which required a high standard of research. For these tasks I used the Parliamentary Intranet, I contacted the Parliamentary Library specialists, visited various seminars, followed the developments of the debates in both Houses of Parliament, contacted Ministers and their staff, and followed the media in the UK. With the information gathered I wrote letters to the constituents on behalf of Mr Robert Walter MP answering their problems and suggesting solutions or further action. The atmosphere throughout all these 3 months was incredible. The staff was extremely helpful, friendly and supportive. I met other case-workers and researchers in the Parliament who were very kind and helpful as well. I established numerous contacts and built up friendships with lots of people working there. I warmly recommend this internship to any student willing to work in the House of Commons.

M.B.S. Theses

The final part of the M.B.S. course requires students to write their M.B.S. thesis. Students must show analytical and critical competence and transfer knowledge and skills acquired in the different modules and courses by focusing on a chosen subject that is explicitly related to the United Kingdom and, if convenient, may also be related to their placement in Britain. The following is a list of subjects chosen by the class of 2003-2005.

Backhaus, Anja	New Labour and the Knowledge Society – Has the Concept of Knowledge Economy Changed Higher Education Policies?
Ellenberger, Eva	Being in Space is not Easy. Localities, Spatialities, and Dynamics in Charlotte Brontë's "Jane Eyre" and Jean Rhys' "Wide Sargasso Sea".
Esen, Katarzyna	The Canon of British Literature in Online Digital Libraries: A Comparative Analysis of Contents, Policies and Standards.
Fomina, Joanna	Britain and the European Constitutional Treaty.
Gontarczyk, Beata	Does the Eye in the Sky See too Much? The Rise of CCTV in the UK.
Iwasyszyn, Michal	Customer Insight as a Strategic Resource – an Analysis of Tesco's Success in the UK Retail Environment.
Milovanova, Julija	Convergence Theory and the Relative Economic Decline in Britain (1870-1979).
Monbrun, Laurent	A Comparison of the British LLP and the New French SAS.
Nordmeier, Alissa	Tony Blair's Role in the New World Order – Morality in Rhetoric and Practice.
Perejczuk, Maria	How to Attract German Tourists? Marketing Poland and the UK to German Holidaymakers.
Petkova, Svetlana	Blending Time and Space – The Chronotype in Peter Ackroyd's Novel "The House of Doctor Dee".
Purvys, Virginijus	Friendly Games for All? The Commonwealth Games from a Geographical Point of View.
Rooks, Timothy	The Social and Political Contexts which Led to the Building of Harewood House. The Extraordinary Founding of a Dynasty: Henry Lascelles' Achievement Without Land.
Schmitz, Elena	Wales at the Venice Biennale of Art: Background, Origin and the Social and Cultural Implications for Post-Devolution Wales.
Tang, Jie	University-Business Collaboration in the United Kingdom and China.
Turoczy, Györgyi	The European Union and Scottish Social Policy – Social Inclusion in the United Kingdom in a European Context.
Zimmermann, Daria	The British Conservative Party after 1997. Reasons for the Failure and Attempts at Transformation.

This year's best written Master Thesis comes from Tim Rooks. He was awarded a book voucher and his thesis is being published on the Centre's website <http://www2.hu-berlin.de/gbz> (*Working Papers*).

Alumni

Latest Developments

Speech given by Professor Dannemann at the Christmas Party 2005

You are our seventh class, and the sixth are presently in their last term. This means that I can report on five classes of M.B.S. students, a total of 91 graduates, of which just under 60% – 57 individuals to be precise – have kept in touch. A year ago that figure was just over 50%, so we are getting better. We still hope to improve on that figure and ask for your help.

Last year saw a significant number of students moving into business, with the result that this group has gone up two notches and now occupies the top place with 16 of our graduates. Some of our alumni have found jobs with IBM, Google, Coca-Cola, Tesco or Tarmac. The last two firms also indicate that our graduates have been getting better at getting inside British dominated international businesses. A number of our former students work for medium-sized or smaller companies.

The second largest group, which comprises 15 of our graduates, is formed by those who have stayed on the academic path. Three have moved on to further post-graduate studies. There are three more alumni who are working in the wider academic scene. Two of these have found a job with institutions which sponsor teaching or research, and one works for HEFCE.

The third largest group this year, down one from last year in spite of considerable growth, comprises eleven graduates who have gone into media, journalism and cultural management. This includes work for a news agency, a TV channel, a large German media company, a UK quality newspaper, a UK literary agency, PR work for an educational centre, work for a PR company, a museum, the Arts Council for Wales. Another graduate obtained a Goethe-Institute scholarship for a cultural management course.

Groups four and five follow, with five of our graduates each. One comprises English language teachers or translators. The other group consists of graduates who have gone into politics or public administration. We now have two graduates who work for the European Parliament, and one for the US Embassy in Ankara. So this is another interesting development and, given the prominence which politics occupies in our syllabus, a welcome one.

That accounts for 52 of the 57 alumni with whom we have kept in contact in some way. One of them has temporarily removed herself from the job market and is busy looking after her two children. The remaining four are unemployed, looking for a job, between jobs, or they have found a job but have not told us yet.

I would like to add a few observations as to what these figures can tell us. I am not surprised at the occupation clusters in business, academia, media, and culture. Last year I wondered why we had so few graduates in politics or public administration, but that has changed, and



M.B.S. Alumni at the 10th Anniversary Celebration

I no longer need to wonder.

We have the impression that having completed the M.B.S. course has changed the professional development of most of our students. This is perhaps best demonstrated by that half of our students who have a first degree in English language or literature. We often hear during admissions that they want to read for a M.B.S. in order to become better teachers or translators. For the five I have mentioned, this may well be the case. However, it is noteworthy that the majority of those who come from English language and literature have gone elsewhere. It looks as if the M.B.S. has opened up business prospects, or widened the academic interests of those students who remain in the academic fold. The same appears to be true for those students who have a different first degree.

We also note with pleasure that only a very small percentage of our graduates has taken on a purely clerical job. Most are in positions which give room for creativity and involve responsibility.

As far as geographical distribution is concerned, we note that only a minority, less than 20%, have stayed in the UK or Ireland. A majority returns to their country of origin, but there is also a considerable group of non-German nationals who have stayed in Germany. Others have moved on to third or fourth countries.

There is also a group of students who have turned their internship into their job, i.e. they were hired by the very organisation which provided their internship. Last year this applied to three graduates, but this figure has risen dramatically. Five or six of our last graduates – that means one quarter of the class that graduated in 2005 – found work with their internship provider. What makes this particularly significant is the fact that a substantial proportion of our internships are generally unsuitable for such follow-up jobs, in particular the half dozen internships we have with MPs.

Finally, I would like to repeat from last year our one story of M.B.S. graduates finding a job for other M.B.S. graduates. One of our students works for the Daily Telegraph office in Berlin. When the Daily Telegraph opened an office in Warsaw, she asked us if we knew of any M.B.S. graduates who would fit the bill. We did. I hope this will continue.

Voices

Students

Darya Bashlakova, Belarus

Studying at the Centre of British Studies was my long-standing dream. And I am really happy that first that dream could come true and second that this dream has lived up to the expectations so far. I really feel the sense of belonging to the Centre and to our group and I would strongly recommend to anyone who wants to experience something different to join our Centre. What makes our Centre so different, you might ask? It is a special atmosphere, where everybody helps everybody and where you are not afraid to talk to your professors once a problem arises. It is a very high level of education that will make it possible for you to be streets ahead of the competition in the job-market. And it is also much fun, communicating with people from different parts of the world who have a common goal and who are willing to share, to participate, to become friends.



Students presenting their research results.

Kabria Anderson, USA

Truly, my experience here has been quite adventurous. This program has set before me an intriguing mix of projects that have opened up my research interests to include an emphasis on cultural economics and media law. From working on a presentation about Thatcherism to learning about the Britpop movement in the mid 1990s, this program has been a challenging yet rewarding experience. After all of the assignments and papers are completed, you still feel the information circling around in your brain. Why? Because it has sunk in. This program makes you think harder, write better, articulate your thoughts with clarity and poise. You're in-

spired to be more creative, more intellectual, more proactive. This program is not solely about shaping your professional or academic skills; it is also about building your confidence and realizing your goals.

This program has been integral to my intellectual development in part because of its ethnic and cultural diversity; I'm constantly increasing my knowledge base by interacting with my colleagues. Our brilliant teachers are committed to student learning, which in turn, makes us students all the more inspired. The support of the faculty and staff members at the Centre has been incredibly valuable.

I have thoroughly enjoyed my experience here at the Centre for British Studies because of its nurturing environment, its emphasis on interdisciplinary learning, and its commitment to multiculturalism.

Lecturers

Lynn Parkinson, City University London Marketing



Being a guest lecturer on the Master of British Studies programme has been enjoyable and rewarding. The students, who vary in nationality and in prior studies, are exceptionally well briefed on British political and legal environments and on British life and culture. The learning environment at the Centre for British Studies stimulates awareness and curiosity about contemporary issues affecting the UK.

Management depends on understanding diverse perspectives, and having fresh perspectives to emerging challenges - and the M.B.S. prepares students well for this. The Centre for British Studies has a sense of community, which extends beyond the formal period of studies.

Dr Pikay Richardson, Manchester Business School The British Economy

The course on the British economy aims to provide an understanding of the workings of the fourth largest economic power in the world (after the US, Japan and

Germany), and by so doing provides a general understanding of the principles and applications of macroeconomics. To this end, the course begins with a comparative analysis of the British economy in terms of gross domestic product, trade, unemployment and inflation. This is followed by a simple analysis of national income accounting that leads to the derivation of the GDP equation, with the UK as an illustration. A treatment of Money, Banking and Financial Intermediation, as well as the role of the Bank of England, provides a clear understanding of the “money” side of the economy.



Government policy instruments – Fiscal, Monetary and Exchange Rate Policy – and their application in the running of the economy from 1979, when Mrs Thatcher came into power, to date with Mr Blair, is covered to give the student an understanding of the various policy stances of both the Conservative and Labour Governments. Students are given the opportunity to play the Chancellor of the Exchequer using a computer simulation that was developed on the UK economy. The course concludes with the UK’s role in regional blocs and international multilateral institutions such as the EU, Eurozone and the UN and its agencies.

TEACHING AT OTHER FACULTIES

Gerhard Dannemann

Contracts (Comparative Law and Conflicts of Law)

Professor Dannemann gave this series of lectures at the Humboldt’s Law Faculty during the winter term. The lectures treat core issues of contract law from a comparative perspective with particular reference to English, German and French law, and provide an introduction to conflict of law issues (applicable law and jurisdiction) in matters relating to international contracts, with particular emphasis on the Rome Convention on the Law Applicable to Contractual Obligations, and the EU Council Regulation on Jurisdiction and the Recognition and Enforcement of Judgments in Civil and Commercial Matters.

Christiane Eisenberg

Professor Eisenberg regularly offers specialist courses to students of the Institute of Historical Sciences at the Humboldt-Universität.

In 2005 these included the following:

Voluntary Associations in the 19th and 20th Century. Germany and Great Britain Compared.

Das Assoziationswesen im 19. und 20. Jahrhundert. Deutschland und Großbritannien im Vergleich.

Internationalism and International Exchange 1945-2000: The Framework of Action and Trends of Development

Internationalismus und internationaler Austausch 1945-2000: Rahmenbedingungen und Entwicklungstrends.

Media and the Public Sphere in Britain since the 19th Century: Structures and Developments of their Relationship

Medien und politische Öffentlichkeit in Großbritannien seit dem 19. Jahrhundert: Strukturen und Entwicklungslinien ihres Wechselverhältnisses.

FUNDRAISING

Get Involved!

In early summer 2005 the Centre for British Studies launched its first major fundraising initiative under the motto “Get Involved!”. Thanks to the generous support of the Möllgaard-Stiftung and the Mercator-Stiftung, the Centre has hitherto been able to offer grants to many of its students. It is the primary aim of the new fundraising scheme to continue this practice by the implementation of the so-called *Adopt-a-Student* programme. Within this programme donors are welcome to support excellent students from modest economic backgrounds who otherwise could not afford to live and study in Berlin.

Additionally to the *Adopt-a-Student* programme, our fundraising scheme offers six other ways for you to get involved – from the donation of books to our library or the offering of an internship at your institution to the funding of a Full Professorship.

For details of the Centre’s fundraising scheme see <http://www2.hu-berlin.de/gbz/getinvolved> or contact Dr Roland Wenzlhuemer (roland.wenzlhuemer@staff.hu-berlin.de).

RESEARCH

General Research Projects

Prof Dr Gerhard Dannemann

Existing EC Private Law

Professor Dannemann is one of the founding members of the European Research Group on EC Private Law (Acquis Group). Founded in 2002, this group currently consists of more than 50 legal scholars from most EU member states. The Acquis Group aims to achieve a systematic arrangement of what already exists in community law in the area of private law. The Acquis Group bases its work on this *acquis communautaire* of private law rules and aims to distil from this principles and rules which will help to define the common structures of an emerging community private law. Within this group, Professor Dannemann heads both the Redaction Committee and the Terminology Group. The research of the Acquis Group will be published as *Principles of the Existing EC Contract Law*. Further information can be obtained at: <http://www.acquis-group.org>.

Prof Dr Christiane Eisenberg

Commerce and Culture

Professor Eisenberg continued to coordinate the Centre's research in the relationship between commerce and culture in Britain. With Rita Gerlach and Christian Handke she organised a Workshop on 'The Cultural Industries: The British Experience in International Perspective in Britain' (held in February 2006). She has also begun writing a book manuscript with the working title *Commerce, Culture, Commercial Culture: an Introduction into Modern British History*. The book places a special emphasis on the cultural industries which developed much earlier in Britain than in other European countries and are today among the fastest growing parts of the economy.

British and International Football

In this field of research Professor Eisenberg organised a Panel at the 1st European Congress for World and Global History, Leipzig, 23-25 September 2005. The Panel examined the area between general internationalisation processes and special political interventions in order to explain how football was able to become part of global culture. The event was supported by a generous grant from the Fédération Internationale de Football Association (FIFA), and assembled experts in the history of sport

and football from France (Dr Paul Dietschy), Britain (Dr Matthew Taylor and Prof. Pierre Lanfranchi), Italy (Fabio Chisari) and Germany (Prof. Christiane Eisenberg).

In addition, Professor Eisenberg has been co-editing a special issue of the *Journal of Historical Social Research/ Historische Sozialforschung* together with Pierre Lanfranchi, DeMontfort University, Leicester. The volume will be published in April 2006.

Prof Dr Jürgen Schlaeger

Professor Schlaeger has continued his research into the impact of the neuro-sciences on the humanities. He has also been co-editing the autumn issue of the *Journal for the Study of British Cultures* on "The Cults and Cultures of Music" together with Valentine Cunningham, Oxford. He has initiated a junior researcher seminar which will take place biannually at Siggen, the conference centre of the Alfred Toepfer Foundation in Hamburg. He is also involved in a research project called "Selves for the 21st Century."

Dr Roland Wenzlhuemer

Continuity and Change in the History of the Information Society

My research project examines the role of both continuity and change in the emergence of the so-called information society. Today contemporary Western societies are often labelled knowledge or information societies. Information has become the single most important raw material of the age around which both economy and society redefine themselves. This rise of informationalism (Manuel Castells) is perceived as a consequence of the information revolution, a comparatively sudden and transformative process starting in the 1960s. Thus, abrupt change of revolutionary dimension seems to be the decisive factor in the emergence of the information society. This research project, however, seeks to examine the role of continuity as a balancing factor in that process. Examples of continuity can easily be observed in the growth and structure of the global communication network since the 19th century, which at times showed a surprising adherence to path-dependencies. This study will try to identify other spheres of the process in which continuity has been the primary shaping force. It will show how continuity and revolutionary change interact(ed) to bring about today's information society. Great Britain and particularly the London area have stood at the very centre of the global telecommunications network since the 19th century and will thus provide the main case studies of this project.

PhD Projects

Staff of the Centre

Rita Gerlach

The British and German Theatre Systems: Funding Quality Theatre (Working Title)

My thesis is part of the Centre's research focus on "Commerce and Culture". Located in the field of Cultural Studies, it examines the British and German arts sectors while taking into account the recently developed discipline of Cultural Economics, evaluating and criticising this approach. The thesis will compare the different ways and methods of organising and funding theatre – and their outcomes: theatre supply, programmes and quality. Importantly, the thesis analyses the different discourses about, on the one hand, state ownership versus private commitment as potential theatre funding mechanisms, and, on the other, about what quality theatre is about. It questions assumptions and beliefs rooted in (national) culture, values and traditions and thus it takes into consideration the historical development of the different theatre types as well as cultural policy in both countries.

Christian Handke

The Creative Destruction of Copyrights – The Record Industry After 'Napsterisation'

This thesis investigates innovation and copyrights in the record industry. The record industry has become emblematic in debates on the precarious consequences of changes in information and communication technology for producers of reproducible cultural works. A recent partial erosion of the copyright regime coincided infamously with a severe recession in many major markets. To many, a reinforcement of copyright protection appears to be essential. Nevertheless, the aim of copyrights is not the preservation of any given level of revenues to private enterprises but to safeguard "creativity and innovation" (European Parliament and Council Directive 2001/29/EC). It seems expedient to foster the understanding of innovation and technological change in creative industries.

First, this thesis addresses the consequences of the current recession on the supply side. In contrast to theoretical predictions, the number of market entries and the number of new publications has been relatively high during recession. A great number of small record companies has entered the market. It appears that the current recession has not been uniformly or unambiguously harmful on the supply side. Second, an innovation survey of over 1,000 small and medium sized record

companies in Germany was conducted. Preliminary results cannot confirm that the erosion of copyrights would have suppressed technological innovation or content creation.

It seems that either, the erosion of the copyright regime does not have the predicted adverse effects on suppliers and their incentives to innovate, or other significant factors overlap with recession and diminished copyright protection. Four possible explanations for the counter-intuitive resilience of small and medium sized record companies are investigated: alternative sources of income (product innovation); cost reductions and the removal of barriers to entry (process innovation); amateurisation; and flaws in the previous copyright regime.

A high number of market entries and increased levels of innovation during recession are more consistent with a restructuring of the record industry in the context of technological change – i.e. creative destruction – than with plain destruction due to diminished appropriability. Where this holds, isolated attempts to reinforce copyright protection could be insufficient. They should be supplemented with other efforts to promote innovation within the record industry.

Marc Stauch

A Comparative Analysis of English and German Medical Negligence Law

This dissertation aims to analyse various conceptual and practical problems that arise within medical negligence law – a contentious field whose legal treatment is often perceived to involve a number of special difficulties and shortcomings. This area of the law offers an especially rich field for comparative study since its principles, in the case of Germany as well as England, are derived for the most part from case law, thus allowing for a direct comparison of judicial reasoning under civil and common law legal systems. By applying a detailed and closely focused analytical approach to a circumscribed subject area, it is hoped to make a significant contribution to comparative law scholarship.

Christof Biggeleben

Researcher at the Centre between 1999 and 2005 received an award of the 'Gesellschaft für Unternehmergeschichte' for the doctoral thesis – entitled "Das Bollwerk des Bürgertums" – he wrote at the Centre. The award includes the publication of his thesis by a prestigious German publisher.

External Researchers

Ronald Kaduk

“Die Londonrezeption in Berlin 1815-1847”

Carsten Keggenhoff

“Der Mittelpunkt hauptsächlichlicher Interessen gemäß Art. 3 Abs. 1 EulnsVO”

Klaus Nathaus

“Vereine im deutsch-englischen Vergleich. Das Beispiel der Industriestädte Essen und Sheffield 1919-1939” (funded by the Friedrich-Ebert-Stiftung)

Annette Rebsch

“Die europäische Stiftung”

Sabine Selbig

“Comparative Charity Law: Charitable Organisations in England and Wales, Scotland and Germany”
Sabine has just been awarded a “summa cum laude” for her dissertation. Congratulations!

Ruti Ungar

“Boxen in England im 18. und frühen 19. Jahrhundert”

Colloquium

This research colloquium on the United Kingdom takes place regularly every semester. From doctoral students to professors with backgrounds in various disciplines researchers have the opportunity to present their work-in-progress on British subjects.

In 2005 the list of projects discussed included for example the following topics:

Dunya Bouchi

Churchill as a British “lieu de mémoire”

Priska Jones/Susan Rößner

‘Angst in Europa – Angst vor Europa?’ European Reflections in Caricature and Historiography in Germany and Britain after the Second World War

Daniela Baus

European Eating Habits from a Cultural Studies Perspective

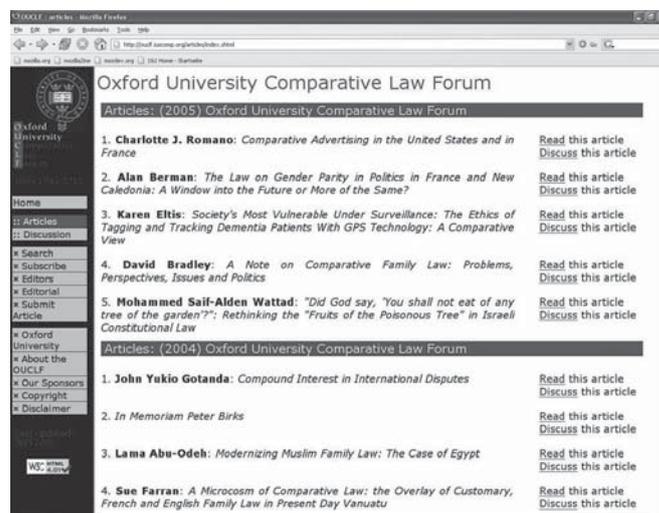
Anyone interested in presenting their work is requested to contact Professor Eisenberg (christiane.eisenberg@staff.hu-berlin.de).

Publications

DANNEMANN, Gerhard. “Of Princesses and Politicians: Current Developments in the German Law of Personality Rights and the Media”. *Verletzungen von Persönlichkeitsrechten durch die Medien*. Eds. Axel Beater, and Stefan Habermeier. Tübingen: Mohr Siebeck, 2005. 33-48.

--. “Die britische Limited in rechtsvergleichender und kollisionsrechtlicher Perspektive”. *Die GmbH im europäischen Vergleich*. Ed. Rainer Schröder. Berlin: lexion, 2005. 11-25.

--. Continued as General Editor of the *Oxford University Comparative Law Forum*.



EISENBERG, Christiane. “Cultural Transfer as a Historical Process: Research Questions, Steps of Analysis, Methods”. *Metamorphosis. Structural Changes of Cultural Transformations*. Ed. Jürgen Schlaeger. REAL 20 – Yearbook of Research in English and American Literature. Tübingen: Gunter Narr, 2005. 99-111.

--. “Europäische Interessenpolitik im Weltfußball”. *Europa und die Europäer. Quellen und Essays zur modernen europäischen Geschichte*. Eds. Rüdiger Hohls, Iris Schröder, and Hannes Siegrist. Festschrift für Hartmut Kaelble zum 65. Geburtstag. Wiesbaden: Franz Steiner Verlag, 2005. 293-298.

--. “Medienfußball. Entstehung und Entwicklung einer transnationalen Kultur”. *Geschichte und Gesellschaft* 31 (2005): 586-609.

GERLACH, Rita. “Theater in den Regionen.” *Hard Times* 78 (2005): 87-96.

--. “Jim Sheridan, In America und Irland.” *Hard Times* 78 (2005): 27-30.

HANDKE, Christian. "Measuring Innovation in Media Industries". Paper presented at the International Workshop on Innovation and Media: *Managing Changes in Technology, Products, and Processes*. Media Management and Transformation Centre, Jönköping International Business School, Stockholm, 11-12 November 2005.

--, and Peter James. "Ein starker Partner der heimischen Kreativen: Die Independents". *Kultur & Politik* 06.05 (Nov and Dec 2005): 28.

--. "Bad for Universal – but Universally Bad? The Uneven Effects of the Current Crisis in the German Phonogram Industry". Paper presented at the Workshop *Economics of DRM and the Cultural Industries* by RECIDA, Rotterdam, 20 March 2005. *RECIDA Working Paper* 9.

--. "Defining Creative Industries by Comparing the Creation of Novelty". Paper presented at the Workshop *Creative Industries - A measure for urban development?* WIWIPO and FOKUS, Vienna, Austria, 20th March 2004. *RECIDA Working Paper* 2.

--. "Wachstum gegen den Trend – Grundlegende Ergebnisse der VUT-Mitgliederbefragung 2005 unter kleinen und mittleren Tonträgerunternehmen". Report for the German Association Of Independent Labels, Music Publishers and Music Producers (VUT). Online. Internet. 15 Feb 2006. Available http://www.vut-online.de/studie_wachstum_gegen_den_trend_-_vut.pdf.

SCHLAEGER, Jürgen, ed. *Metamorphosis. Structures of Cultural Transformations*. REAL 20 – Yearbook of Research in English and American Literature. Tübingen: Gunter Narr Verlag, 2005.

--. "Metamorphosis." *Metamorphosis. Structures of Cultural Transformations*. Ed. Jürgen Schlaeger. REAL 20 – Yearbook of Research in English and American Literature. Tübingen: Gunter Narr Verlag, 2005. 1-9.

--, and Valentine Cunningham, eds. *The Cults and Cultures of Music*. *Journal for the Study of British Cultures* 12.2. Tübingen: Gunter Narr Verlag, 2005.

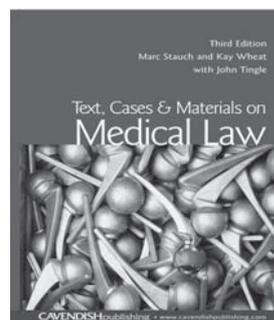


--. "‘Ars Memoriae’, Collective Memory and Neurobiology." *Literature, Literary History, and Cultural Memory*. Ed. Herbert Grabes. REAL 21 – Yearbook of Research in English and American Literature. Tübingen: Gunter Narr Verlag, 2005. 295-304.

--. "Truth, Fiction, and Intertextuality in the Eighteenth-Century Novel." *SYMBOLISM. An International Annual of Critical Aesthetics*. Ed. Rüdiger Ahrens. Vol. 5. New York: AMS, 2005. 77-100.

SIMPSON, Barbara. "Screening a National Trauma. Omagh – The Best Irish Film 2004". *Hard Times* 78 (2005): 8-10.

STAUCH, Marc. *Text and Materials on Medical Law*. With Kay Wheat. 3rd edition. London: Cavendish Publishing, 2005. Xliv plus 691pp.



--. "Approaches to Fault in German Tort Law." *Torts Law Journal* 13 (2005): 242-258.

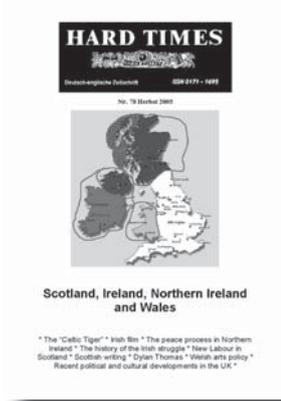
--. "Missed medical diagnoses and the case for permitting proportionate recovery under English Law." *Journal of Academic Legal Studies* 1 (2005): 17-21.

--. "Causation and Confusion with Regard to Non-Disclosure of Medical Risks: Chester v Afshar." *Nottingham Law Journal* 14 (2005): 66-72.

--. "Euthanasia and Assisted Suicide in German Law." *Contemporary Issues in Law* 7 (2005): 301-316.

STEDMAN, Gesa, ed. "Gefährliche Gefühle? Emotionen in der viktorianischen Literatur". *Eine Kulturgeschichte der englischen Literatur: Von der Renaissance bis zur Gegenwart*. Ed. Vera Nünning. Tübingen: A. Francke, 2005. 171-181.

--. "‘Altering Shape’: Theorising Cultural (Ex)Change". *Metamorphosis. Structures of Cultural Transformations*. Ed. Jürgen Schlaeger. REAL 20 – Yearbook of Research in English and American Literature. Tübingen: Gunter Narr, 2005. 149-163.



--, ed. *Scotland, Ireland, Northern Ireland and Wales. Hard Times* 78 (2005).

--. "News from the Literary Field". *Hard Times* 78 (2005): 84-86.

WENZLHUEMER, Roland. "The Sinhalese Contribution to Estate Labour in Ceylon, 1881-1891." *Journal of the Economic and Social History of the Orient* 48.3 (2005): 442-458.

--. "Colonialism: History." *Encyclopedia of the Developing World*. Ed. Thomas Leonard. 3 vols. New York: Routledge, 2005.

--. "International Rice Research Institute." *Encyclopedia of the Developing World*. Ed. Thomas Leonard. 3 vols. New York: Routledge, 2005.

--. "Bangladesh." *Encyclopedia of the Developing World*. Ed. Thomas Leonard. 3 vols. New York: Routledge, 2005.

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Conferences and Workshops

The following events were organised by the Centre in 2005.

Christiane Eisenberg Global Football: Cultural Exchange and Political Project

Panel at the 1st European Congress for World and Global History, Leipzig, 23-25 September 2005

Professor Eisenberg organized a panel on 'Global Football: cultural exchange and political project' at the 1st European Congress for World and Global History. Supported by a generous grant from the Fédération Internationale de Football Association (FIFA), four experts in

the history of sport and football from France (Dr Paul Dietschy), Britain (Dr Matthew Taylor and Professor Pierre Lanfranchi), Italy (Dr Fabio Chisari) and Germany (Professor Eisenberg) analysed from a historical perspective the following state of affairs in world football:

Every country on earth today has a football association affiliated to FIFA and everywhere football is played according to the same rules which are laid down by FIFA. The same holds true for all levels of the game from the World Cup to the most humble local league. According to the "Big Count", a statistical survey made by FIFA in 2000, there are around 13,000,000 officially registered players of both sexes in the world. The total number of all players is reckoned to be about 242,000,000, or 4.1% of the world's population.

The worldwide spread of the game which was originally 'invented' in England is partly connected to processes of internationalisation. These include the growth of commercial relationships and the concomitant mobility of the elite classes at the end of the 19th century, the waves of emigration and the creation of immigrant areas in the metropolitan centres of Europe and overseas, and lastly the growing broadcasting capacity of television. On the other hand the triumphal march of football after 1945 has taken place against the background of long-term political changes on a global level. It is thus possible to identify interested political parties which have played a part in the deliberate development policies of football. These include individual politicians and football officials from the so-called Third World, as well as FIFA.

The panelists examined the area between general internationalisation processes and special political interventions in order to explain how football was able to become part of global culture.

Gerhard Dannemann European Research Group on EC Private Law

In October the Centre of British Studies hosted the first meeting of the Redaction Committee of the European Research Group on EC Private Law (Acquis Group). Professor Dannemann chaired this meeting.

A second meeting of the Redaction Committee of the Acquis Group took place at the Centre in December 2005. The event was chaired by Professor Dannemann.

English Contract Law

The Centre co-organised a one-day seminar on 'Drafting English Contracts' together with the Institut für Anwaltsrecht at the Law Faculty and the law firm Eversheds. Professor Dannemann attended the seminar and introduced the speakers.

EVENTS

Highlights

British-Berlin Seminar

08 - 09 March

The annual British-Berlin Seminar, jointly organised by Christian Handke from the Centre and Lieutenant Colonel Brian M. Atkins from the British Forces Germany, took place in March. The aim of the annual British-Berlin Seminars is to strengthen links and enhance mutual understanding between the British Forces in Germany and representatives of the host nation. Participants came from the British and German military, from politics and businesses, and they also included Rita Gerlach, Roland Wenzlhuemer and M.B.S. students from the Centre. This year's programme offered lectures and discussions on topics such as "Enduring commitment or pending divorce? The state of the European-US relationship at the start of the 21st Century" (Professor James H. Wyllie), "From Honeymoon to Hard Realities – the Anglo-German Relationship since 1998" (Jochen Thies), or "The Securitization of the Environment – A New Paradigm for the 21st Century?" (Dominic Whyte). During the discussion periods the participants exchanged their views on the subjects treated in the lectures. Coffee breaks and evening get-togethers provided opportunities for getting to know each other more closely.



Participants of the British Berlin Seminar 2005

Student Project: BRIT-10

11 June

'Die Lange Nacht der Wissenschaften', 'The long night of academia', is a programme organized by academic institutions of Berlin and Potsdam each year in June. It is not only a good opportunity to show the public what is going on in academia but also a great occasion to learn something interesting by having a good time.

This year again, the M.B.S. students presented their own project (as an integral part of the teaching pro-

gramme). In doing so, they have to learn how to plan, develop and run a project. This year's project was called BRIT-10, taking the cue from the Centre's Ten-Year Anniversary. The Berlin public was to be familiarised with the United Kingdom and the most important events and developments in the past decade, as well as with the work of the Centre for British Studies.

The following five topics were presented:



Nona and Dorit's wonderful self-made Tony Blair and Gordon Brown puppets on a string – doing what they are told (at last)

- "German-British Relations" in the field of culture, economics and politics
- "British European Policy": an interactive event with questions to the public
- "British Domestic Policy": the political system of Great Britain, a satirical puppet theatre play
- "Creative Britain": a) "Culture": students' contribution to the subjects "Great Britain" and "Britishness"; b) "Literature": 'Top 10' contemporary British writers and bookselling, quiz with attractive prizes, children's corner
- "The GBZ and its Ten-Year Anniversary": "10" – Film about the 10th anniversary.

For the organisation of the event a Project Manager, a Knowledge Manager, and a Press and PR Representative were appointed and other students had to look after the Marketing, IT, Sponsorship and Administration.



Dressing up Camilla for her wedding to Prince Charles by drinking tea and recycling the bag etiquettes. The resulting creation evokes an element of Haute Couture in Milosz's project

Comment by the Project Manager

I believe the project was a great success. I was especially impressed by the students' enormous motivation, their creative energy and their self-reliance. It must be said that we put together a project with virtually no money at all. Hence the results were all the more astounding. However, I sincerely hope that future projects will have more funds at their disposal because it obviously opens up more opportunities. We were extremely lucky to have an architect in our year who could provide us with a poster design, etc. We also had two talented film makers in our midst who pulled off an amazing jewel of a film without any budget to speak of. Not to mention the labour of love that went into creating the political puppet theatre, which, similarly, was put together on an almost non-existent budget. Our sponsoring team invested an enormous effort in trying to attract sponsors for our project. They were highly successful in generating gifts and prizes for our quiz, etc. and we have Reclam, The British Council, The British Embassy, and others to thank for their gifts as well as the sponsorship team for their efforts.

Iseult Rea

Official Ceremony of the 10th Anniversary of the Centre for British Studies 29 June



The celebration of the Centre's 10th Anniversary

In June the Centre for British Studies celebrated its 10th anniversary with a special event, which took place in the Humboldt University's Senate Hall in the main university building. The centrepiece of the occasion was a talk by the British Ambassador, Sir Peter Torry, on "British Perceptions of Germany". This was framed by speeches from various dignitaries, including Sir Christopher Mallaby, former ambassador to Germany, who helped to establish the Centre in the mid-1990s, and

the Centre's Director, Professor Schlaeger. A student perspective was added by our alumna, Elena Schmitz, who gave a witty and insightful account of her time at the Centre and on what the M.B.S. course had meant for her. Furthermore, the Centre received congratulations from Professor Anne-Barbara Ischinger (vice president of Humboldt-Universität zu Berlin) and Dr Klaus Scharioth (Minister at the German Foreign Office). The whole occasion was given an additional festive air by a string quartet, Mai-Ensemble, which introduced and concluded the celebration with a selection of music, ranging from Bach to the Beatles.



Sir Christopher Mallaby and Sir Peter Torry

The British Ambassador in Berlin, Sir Peter Torry, gave his views about "Britain's Perception of Germany Today" on the occasion of the Centre's anniversary, pointing out that the relationship between Germany and Britain has never been better.

He reminded the EU member states that they should show more readiness and flexibility towards reforms. They have to be prepared for the challenges of globalisation, i.e. for politically unpleasant but unavoidable reforms.

Sir Peter talked about the history of German-British relations, the latest German-British media quarrel and current EU problems. His speech was as instructive as it was entertaining and spiced with more than a touch of humour.

Following the event there was an opportunity to mingle and renew old acquaintances at a reception, which – on a balmy Berlin evening – continued late into the night on the lawn at the back of the main building.



To the Centre!

Inauguration Lecture

3 November

“Is Evolution Predictable?”

Professor Richard Dawkins, Oxford University



Professors Dawkins and Dannemann

On 3 November the keynote lecture to inaugurate the Centre’s academic year 2005/2006 was delivered by the well-known evolutionary biologist Richard Dawkins, Oxford University. His subject “Is Evolution Predictable?”, was obviously very much what his audience expected from him. The lecture theatre was packed. And Professor Dawkins did not disappoint his listeners. He caught and kept the audience’s attention with brilliant eloquence and many surprising illustrations of strange and wonderful beasts.

According to Richard Dawkins it seems that evolution – at least in its broad contours – is indeed predictable,

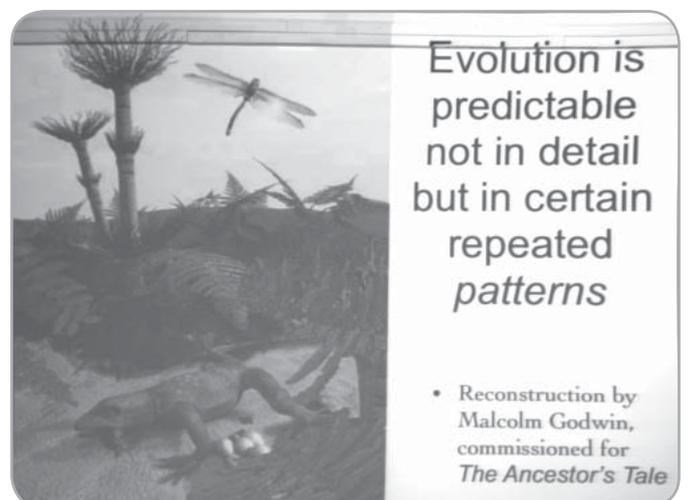
as shown by the tendency for animals with a similar basic form and function to develop independently in well-separated geographical and time zones: e.g. three distinct families of ‘mole-like’ creatures have evolved separately in Australasia, Asia and Africa.



The packed audience at Dawkin’s lecture

Richard Dawkins is one of the most fascinating voices in the field of biology – an original thinker and a gifted writer. Professor of Zoology and holder of the Charles Simonyi Chair for the Public Understanding of Science at Oxford University, he became famous for his contributions to evolutionary theory in books such as *The Selfish Gene*, *The Extended Phenotype*, *The Blind Watchmaker*, *River Out of Eden* and others. He has received many prizes and honours for his work, most recently the Shakespeare-Prize of the Alfred-Toepfer-Stiftung in Hamburg. Professor Dawkins was welcomed by Jürgen Schlaeger and Michael Bird. Professor Peter Hammerstein from the Department of Biology, Organismic Evolution, of the Humboldt-Universität, introduced the audience to the work of Richard Dawkins.

This event was sponsored by the British Council.



The summary of the lecture

The Year's Activities

January

* Prof Eisenberg attended the annual conference of the American Historical Association in Seattle, and was given a travel grant by the AHA. She gave a lecture on "The Transnational Soccer Community: The International Soccer Federation and Global Politics" which was part of a panel on 'Sports and the Politics of Identity in the Twentieth Century: Local, National, and Global Perspectives'. * Prof Schlaeger was invited to give a lecture at Stuttgart University. * He also took part in the 20th British Writers Walberberg Seminar, organised by the British Council. * Prof Eisenberg and Christian Handke attended the 2nd Berlin Conference 'Modernising the Economy. What can Germany learn from Thatcherism?' in the Hessische Landesvertretung, Berlin. The event was organised by the German British Forum and the BCCG.

February

* A committee was set up to interview the candidates for the succession of Gesa Stedman and Christof Biggeleben, and it chose Roland Wenzlhuemer as lecturer and researcher in social and economic history and Barbara Simpson as lecturer and researcher in literary and cultural studies. * In February the Centre started its annual advertising campaign in which posters and flyers are sent out to all universities in Germany as well as to a selection of teaching institutions abroad. If we have forgotten you, and you would like to receive further information, please contact us!

March

* Prof Dannemann attended a conference of the European Research Group on EC Private Law (Acquis Group) in Helsinki and chaired one session. * Prof Schlaeger evaluated the research focus "Dimensions of Institutional Power" at the Technical University Dresden. * Christian Handke gave a presentation at the workshop 'Economics of DRM and the Cultural Industries', Erasmus University Rotterdam (RECIDA), Netherlands. * Prof Eisenberg took part in a selection committee meeting for Northern Europe at the DAAD in Bonn.

April

* From April to July Prof Schlaeger spent a sabbatical semester as Visiting Fellow of Corpus Christi College in Oxford. * Prof Dannemann chaired a panel on 'International Professional Activities of German Lawyers' at a conference for alumni of the German Academic Exchange

Service, held at the Bucerius Law School, Hamburg. * Prof Eisenberg gave a lecture on "Fußball als globales Phänomen. Historische Perspektiven" accompanying a photo exhibition of the Goethe Institute with the title 'Weltsprache Fußball' in Gelsenkirchen. * Prof Eisenberg was a panelist at the 11th Forum 'Globale Fragen' at the Foreign Office, Berlin, and talked about "Global Players – Fußball, Globalisierung und Außenpolitik".

May

* On 2 May Prof Dannemann and Prof Eisenberg honoured the new M.B.S. graduates of the year 2003-2005 who had successfully completed their 18-month M.B.S. course. The graduation ceremony was followed by a lecture by Prof Beatrice Heuser of the Militärgeschichtliche Forschungsamt, Potsdam, and a reception.



Tim Rooks receives his M.B.S. Certificate and a prize for the best thesis of the year 2005

* Prof Dannemann attended a workshop in Göttingen on current issues in comparative law and legal history. * Rita Gerlach participated in the Workshop '(Managing) Innovation in the Arts' at the Theaterwissenschaftliches Institut of the Freie Universität Berlin. * Prof Eisenberg chaired the annual meeting of the German Association for the Study of British History and Politics (ADEF) in Mülheim/Ruhr which was devoted to 'Modernizing Britain: The Impact of New Labour'. * Prof Eisenberg gave the 'Maxwell and Reet Howell International Award Address' at the 33rd Annual Conference of the North American Society for Sport History, Green Bay, Wisc. The title of her lecture was "From Political Ignorance to Global Responsibility: Turning Points in the International Sport Movement in the 20th Century".

June

* Christian Handke participated in the RECIDA Summer School on 'The Economics of Copyrights' in Tavistock, UK. * Marc Stauch attended the conference 'Zwischen Selbstbestimmung und Lebensschutz', organised by the FDP in Berlin. * Rita Gerlach held a workshop on 'BA & MA: Theorie und Praxis – ein Perspektivenwechsel' at the X. Symposium der Passauer Kulturwirte 2005:

'besser: WISSEN'. * She also participated in the Kulturpolitische Bundeskongress 'publikum.macht.kultur'. * Prof Eisenberg met Prof Peter Clark, Helsinki, and Prof Heinz Reif, Berlin, to discuss a joint project on "Sport and Green Space in European Cities".

July

* Prof Dannemann attended a conference on 'The Future of Area Studies in Germany', organised by the Wissenschaftskolleg, Berlin. * Prof Schlaeger took part in a conference at Göttingen University and gave a lecture on "Cognitive Poetics and the Mechanisms of Sensibility". * Prof Schlaeger also gave a lecture on "Cultural memory and the Latest Development in the Neurosciences" at an international conference at Innsbruck University. * Christian Handke gave a presentation at the 'Workshop on the Law and Economics of Intellectual Property and Information Technology', Università Carlo Cattaneo (LIUC), Castellanza, Italy. * Students and staff had a little party celebrating the end of the teaching programme. Afterwards students either went home, or took a short holiday or immediately started their internship.



End of term party

* Prof Eisenberg took part in the workshop 'Leben und Werk Carl Diems' in Münster. * As Prof Eisenberg was not able to attend the 20th International Congress of Historical Sciences in Sydney, Australia, in person her paper on "Sport and Politics. Some considerations for future research." was given in absentia. * Barbara Simpson and the students from the 'Contemporary Drama' course took advantage of the opportunity to see Frank Castorf's production and adaptation of Alfred Döblin's "Berlin Alexanderplatz" in the Palast der Republik.

August

* After all the extremely demanding work the staff felt the need for some physical recreation. This time it was taken in the form of a bowling match. Two hours of intensive, highly competitive exercise were followed by a joint meal in an Italian restaurant. The next day people were able to get back to their desks and face their tasks with recharged mental batteries.



Bowling for victory ...

September

* Prof Eisenberg took part in a panel discussion on 'Global Football: cultural exchange and political project' at the 1st European Congress for World and Global History. * Prof Schlaeger gave a lecture on "Selves for the 21st Century" at the annual conference of the German Association of University Teachers of English.

October

* On Monday 17 October, Prof Schlaeger and staff welcomed 26 new M.B.S. students. They were selected from some 140 applicants attracted by the programme, and come from fifteen different nations. They will spend the next two semesters in Berlin for an intensive schedule of tuition before taking up work placements in Britain in the autumn of 2006.



Students of the M.B.S. class 2005-2007

* Prof Schlaeger was invited by the University of Osnabrück to chair a committee which has been given the task to reorganise English Studies at that university. * The Centre of British Studies hosted the first meeting of the Redaction Committee of the European Research Group on EC Private Law (Acquis Group). Prof Dannemann chaired this meeting. * Prof Eisenberg went to a meeting of the project "Sport and Green Spaces in European Cities" in Helsinki, where she gave a paper on "Sports Fields in German Cities, 1900-2000". * Roland Wenzlhuemer and Corinna Radke took the newly arrived students on a visit to the British Council's Ber-

lin headquarters. Martin Bradbeer, Centre Programmes Manager, showed them around and explained the structure of the British Council as well as its aims and its work here in Berlin.

November

* Prof Dannemann attended a conference at the European Law Academy, Trier, on 'European Contract Law', and co-chaired the Plenary Meeting of the Acquis Group, which was held to coincide with this conference. * Christian Handke gave a presentation at the international workshop 'Innovation and Media: Managing Changes in Technology, Products, and Processes', by Jönköping International Business School (MMT Centre), Sweden. * Marc Stauch acted as a referee for the *Journal of Academic Legal Studies*. * Jürgen Schlaeger, Barbara Simpson and Rita Gerlach attended the Annual Conference of the Association for the Study of British Cultures, 'Britain at War', in Rostock.



* The Centre co-organised a one-day seminar on 'Drafting English Contracts' together with the Institut für Anwaltsrecht at the Law Faculty and the law firm Eversheds. Prof Dannemann attended the seminar and introduced the speakers. * Prof Eisenberg gave a lecture on "Fußball als globales Phänomen: historische Perspektiven". The lecture was part of a lecture series at the University of Bielefeld. * She also gave such a lecture at Hamburg University. * Catherine Smith and Corinna Radke took the M.B.S. students to visit the British Embassy in Berlin. Milena Feustel, who is an M.B.S. student on placement there, showed them around this most interesting and beautiful building. The tour was followed by a discussion with Paul O'Connor, Head of Public Relations Section, on topics such as German-British relations after World War II and the current war on terror in Britain. * An early opportunity for the new students to sample something of the cultural life on offer in Berlin, with specific reference to English language events, was provided by a visit – sponsored by the GBZ – to the Friends



Milena explaining the Embassy's architecture to the students

of Italian Opera (the English theatre group) to see a production of "Dance me to the end of love", a piece inspired by Hermann Hesse's novel *Siddhartha* with songs of the Canadian singer, songwriter and poet Leonard Cohen. This turned out to be an intriguing work containing elements of theatre and dance with live music. Afterwards some of the students and staff went to a nearby bar to crown the evening with a pint or two.

December

* The Centre hosted the second meeting of the Redaction Committee of the Acquis Group chaired by Prof Dannemann. * Prof Schlaeger chaired an accreditation committee for English Studies at the RWTH Aachen. * Prof Eisenberg attended a seminar on 'New Jobs for Whom? Service Sector Employment in Britain and Germany' organised by the Anglo-German Foundation and the Social Science Research Centre (Wissenschaftszentrum für Sozialforschung) Berlin. * Prof Schlaeger went to Spain to take part in the Annual Conference of the Spanish Association for English and American Studies. * Students and staff of the Centre merrily got together for a small Christmas party with delicious Glühwein and homemade or self-bought food. Everybody was enjoyed themselves, thus finishing this year's teaching season in a very cheerful note.



Merry Christmas everyone!

Press and Public Relations

The Centre's academic staff with their interdisciplinary competences are frequently asked to comment on events and developments in the United Kingdom.

Professor Schlaeger was interviewed by Ray Furlong for the BBC in January. In July, the TV news channel N24 interviewed him twice about the London Bombings, and about Northern Ireland.

Professor Dannemann gave three live interviews in May to N24 on the general elections in the UK, one interview to the Hessischer Rundfunk on British perceptions of Germany, and one to Delta Radio, Kiel, on the UK election system. In June, he gave an interview to Agence France Press on the respective successes of the Blair and the Schröder governments, to Report München (ARD) on similarities and differences between Margaret Thatcher and Angela Merkel, to Deutsche Welle DW-World.de on the attitudes of UK parties towards Europe and the European Constitution, and one interview each to rbb-info radio and Hessischer Rundfunk on strategies likely to be discussed at the Blair Schröder meeting on the future of the constitution for the European Union. Professor Dannemann gave another live interview to the TV news channel N24 on the London bombing in July and on the Fathers for Justice campaign in September. In November, HR info radio asked him for his opinion on Chancellor Merkel's visit to the UK.

Professor Eisenberg gave four interviews about the German football gambling scandal in February: to the BBC World Service, to the Manchester Guardian, to Time Magazine and to National Public Radio, Washington DC. In October, she was interviewed by the Süddeutsche Zeitung about Sport in the German Kaiserreich. In November, Professor Eisenberg commented on University Radio Bielefeld on the first official football match Scotland vs. England in 1872. When the 2006 football world cup groups were drawn in December, she gave an interview to the BBC World Service on the history of the FIFA.

The Centre's Monday Lecture series is also designed to give the public an opportunity to share the latest research findings, listen to British experts and find out more about the UK – for which the winter term's focus on the dual British presidency of the G8 and the European Union provided ample opportunity. One lecture, however stood out: Richard Dawkins "Is evolution predictable?" (see page 29).

Overall, media coverage of the Centre's activities soared in 2005 to a height unprecedented since the opening of the Master course in 1999. For example, in October, the Centre's M.B.S. course was portrayed in the career pages of Berlin's *Tagesspiegel* as one of four Master courses in the capital that "guarantee jobs" after graduation.

Public Lectures

17 January

Professor Andrew Blake

King Alfred's College, Winchester

"Harry Potter and the Evil Empire – Reassessing the Work of J.K. Rowling and Warner Brothers in a Time of Global Crisis"

Professor Blake's talk discussed the Harry Potter phenomenon in relation to our changing times. When the first Harry Potter book appeared, in 1997, the world was ready for a young wizard who escaped from the suburbs to a more exciting place, which just happened to be a school. The books hit a vital emergent global market, the 'tweenage' consumer, but they appealed to people of all ages, addressing fears about education, parenthood and the family which were shared the world over. However, in representing magic but not religious belief, they also raised anxieties among faith communities. In many places, there were attempts to ban the books as emissaries of evil. The world has changed since 1997, and Harry has changed with it, growing older in a wizarding world which is increasingly polarised precisely around the fault lines of good/evil and religious differences.

Andrew Blake teaches Cultural Studies in London and Winchester, at King Alfred's College. His most recent book is *Salman Rushdie: A Beginner's Guide* and he also published *The Irresistible Rise of Harry Potter: Kid-Lit in a Globalised World* in 2002.

02 May

Professor Beatrice Heuser

Militärgeschichtliches Forschungsamt, Potsdam

"Culloden or the Scottish Cult of Defeat"



Tea-toweled Scottish Heritage

In her lecture Beatrice Heuser talked about the Battle of Culloden on 16 April 1746, the last battle on British soil. It was highly mythogenic, inspiring literature, music, art and politics. But what exactly was this battle? A dynastic or a religious conflict; a romantic adventure; or a nationalist insurrection? Who was “Bonnie Prince Charlie”? An Italian, a Pole or a Scot? Was he the defender of the right faith, a romantic transvestite, a national hero, or an irresponsible seducer of the masses?

Professor Heuser is a military historian, and editor of *Haunted by History: Myths in International Relations* (1998). Between 1978 and 2003 she lived and worked in London and Oxford. In addition to many other publications she is co-editor of *Cold War History* and *Militär-geschichtliche Zeitschrift*.

06 June

Professor Michael Quine

City University London

“British Theatre and its Audiences – the Good and the Bad”

After many years in apparent crisis, theatre in Britain seems to have set aside its doubts and fears. What was the nature of that perceived crisis, what has happened, and what do theatre practitioners – specifically the managements and senior directors – see as the strengths of the present situation? And what about audiences? Who are they? How important are they in the selection of a theatre’s work? How far is the power of the audience replacing the power of public funding? Professor Quine’s talk addressed issues of funding, collaboration, innovative work and the range of product, as well as organisational issues both at national and at local level. Michael Quine is Professor of Arts Policy & Management at City University London. He has many years experience as chief executive of theatres in England and Scotland, and he is Vice President of the European Network of Cultural Administration Training Centres.

20 June

Fun with Shakespeare: Film Night

A film night with an introduction by Dr Gesa Stedman and a showing of “*Much Ado about Nothing*” (Kenneth Branagh, 1993), with an ample serving of sweets, crisps and popcorn.

Ladies and Gentlemen, welcome.

If I had but world enough and time

I would love to entertain you, and in mime.

But, alas, my simple lecturer’s task is much more humble:
to introduce you to our evening’s delight
without the beginner’s stumble, or leaving you, the audience,
in fright.

What, then, are we offering, all for your amusement?

And what, pray, doth the presence of Keanu Reeves and Denzel Washington betoken?

Together with chocolate, crisps and popcorn?

Imagine a country villa in Tuscany in summer
the climate pleasant, the garden balmy, the weather warmer
than here, of course.

The party’s host is Leonato, Hero’s father and Beatrice’s uncle.

Beatrice teases bachelor Benedick,
Benedick teases Beatrice.

Tricked into believing the other in love, true feelings grow
between them.

All is well, it seems, in Italy.

But more ado occurs.

The Prince of Arragon, with Claudio and Benedick in his suite, has come to visit Leonato.

Less fortunato than Benedick and Claudio, dark and discontented Don John interferes and his jealousy sets him all afire.

Don John, the Prince’s brother, thwarts Claudio’s marriage to Hero who appears to expire.

This turns out to have been an expedient lie: although Claudio disowns her, all is well that end’s well.

The plodding local plodders Dogberry and Verges unmask Don John’s nasty plot, and the truth emerges:
Hero is alive!

Claudio marries Hero, Beatrice marries Benedick
and the action ends in a merry dance, a happy jive.

Is this nothing, then? Or is this all? Much ado certainly, and expertly transposed onto celluloid material, accompanied by music and acting much superior.

Denzel Washington and Keanu Reeves served to make this pleasant comedy agreeable to audiences in the United Kingdom’s former colony.

But who are we, to shun such acting talents, even if their accents seem less British than they might? Surely we too are soothed by pleasant sights, and anyway, Shakespeare is not perverted easily.

An introduction was required, for legal if no other reason. I hope to have acquitted myself to save the Centre, if not from treason, than from other nasty prosecution. At this junction, then, my little piece of doggerel ends.

Suffice it for me to say:

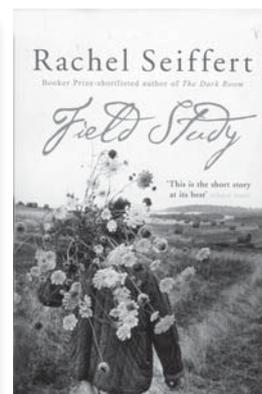
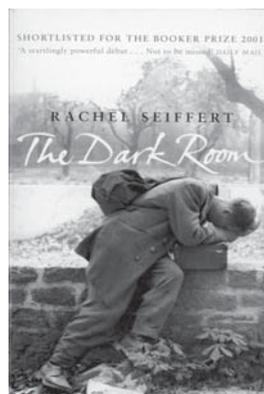
The night is yours and you we hope to entertain.

Eat and be merry, and do, please, come back again!

Gesa Stedman, 2005

23 June

Reading with Rachel Seiffert



Author of *The Dark Room* and *Field Study*

Rachel Seiffert is one of the most fascinating recent new voices on the British literary scene. Her award-winning first book *The Dark Room* (2001) was short-listed for the Booker Prize. Her most recent collection of stories, *Field Study* (2004), has also been published to great critical acclaim. Born in Oxford to a German mother and an Australian father, Rachel Seiffert now lives in London after having spent a number of years in Germany – an experience which has left its mark on her fiction. Rachel Seiffert treats topics such as the Second World War or life in post-unification Germany from a special Anglo-German perspective and writes in a clear-cut, deceptively ‘simple’ style which increases the emotional impact of her fiction.

This event was sponsored by the British Council.

11 July

Dr Anne Deighton

University of Oxford

“Blair’s Foreign Policy: Radical or Retrograde?”



The manuscript of Dr Deighton’s paper is available as a *Working Paper* on the Centre’s website <http://www2.hu-berlin.de/gbz/>

In her talk, Dr Deighton examined what kind of legacy as an international leader British Prime Minister Tony Blair wants and expects to leave as he enters his third term of office. Will he be seen as the good team player, or a moral crusader obsessed with his personal leadership; a warmonger, or a man of peace; a genuine Europeanist, or a man who prefers to look across the Atlantic rather than the Channel?

Dr Anne Deighton works in the Department of Politics and International Relations at the University of Oxford, and is a Fellow of Wolfson College. Her publications focus upon British foreign policy, and the development of European security structures since the end of the Cold War. She is currently writing about Ernest Bevin, British Labour Party foreign minister after the end of the Second World War.

24 October

Nick Alexander

First Secretary, British Embassy Berlin

“The G8 Presidency from the Inside”

Nick Alexander, First Secretary (Political/External) at the British Embassy in Berlin, talked about the build-up to the British G8 Presidency, and the policy priorities set at the Gleneagles Summit. Some of the questions addressed were: What factors influenced the Prime Minister’s choice of two principal themes (climate change and Africa) for the presidency? What were the targets the presidency set for itself? What were the mechanics of negotiation at Gleneagles, the role of the “Sherpas”, the influence of civil society, the constraints on progress? Which were the main policy outcomes?

Nick Alexander joined the FCO a few weeks after the Berlin Wall came down. He worked in London, Budapest and Copenhagen. Nick was delighted to take up the position of First Secretary at the newly opened Embassy in Berlin. He has covered Africa and, lately, development policy issues at the Embassy. This gave him an insight into the G8 Presidency process, culminating with the Gleneagles Summit.

21 November

Professor Alex Danchev

University of Nottingham

“Tony Blair and the War on Terror”

If the much-advertised ‘global war on terror’ was started in Washington, its most passionate and articulate spokesman has been Tony Blair. The British Prime Minister seems to be a true believer, closely involved or deeply implicated, according to taste. In that role he is at once re-elected and reviled. Poodle or principle? Blair or Bliar? Alex Danchev explored the self-presentation, the personality and the politics of the global warrior.

Alex Danchev is Professor of International Relations at the University of Nottingham. He has held Fellowships in Washington, Oxford, and London. He is the author of several widely acclaimed biographies, other recent work includes an edited collection on the Iraq War and democratic politics. He has been awarded a Leverhulme Research Fellowship to pursue research on the international fallout of the Iraq War, focusing on the various official inquiries held in the UK, the US and elsewhere.

12 December

‘tis the season to be jolly ...

A film night with **“Love Actually”** (Richard Curtis, 2003). Students, staff and friends enjoyed the season’s spirit at a pre-Christmas film evening with an introduction by Rita Gerlach.

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