

CENTRE FOR BRITISH STUDIES
GROSSBRITANNIEN-ZENTRUM



Annual Report

2022

Contents

- 3 **WHAT IS THE CENTRE FOR BRITISH STUDIES?**
- 4 **THE CENTRE IN 2022**
- MA BRITISH STUDIES**
- 7 **Course Description**
- 10 **Modules of the Course**
- 12 **MA British Studies Students**
- 16 **Teaching**
- 18 **Spotlight: Student Project**
- 20 **Work Placements**
- 24 **MA Theses**
- 25 **Graduation**
- 26 **Alumni**
- 27 **TEACHING AT OTHER FACULTIES**
- RESEARCH**
- 28 **Conferences and Workshops**
- 30 **Oxford-Berlin Partnership**
- 31 **Current Research Projects**
- 38 **Visiting Researchers**
- 40 **Spotlight: Berlin and the BBC**
- 42 **Spotlight: FA Mann**
- 44 **Spotlight: Happy in Berlin?**
- 46 **Doctoral Students**
- 48 **Spotlight: PhD Experience**
- 50 **Graduate School of British Studies**
- 51 **Publications**
- 53 **Library**
- EVENTS**
- 54 **Keynote Lecture 2022**
- 55 **Farewell Lecture**
- 56 **Monday Lectures**
- 60 **Visiting the Centre**
- 62 **Public Relations**
- FELLOWS**
- 63 **Honorary Fellows**
- 63 **Fellows**
- STAFF**
- 64 **Academic Staff**
- 74 **Administrative Staff**
- 75 **Student Assistants**
- 76 **OBITUARIES**
- 77 **SPONSORS**
- 78 **FRIENDS OF THE CENTRE**
- 80 **ADVISORY BOARD**



What is the Centre for British Studies?

The Centre for British Studies at Berlin's Humboldt-Universität is a unique academic institution offering interdisciplinary postgraduate study in English in the capital of Germany. We were founded in 1995 after the fall of the Berlin Wall and German re-unification in recognition of the UK's important role in Germany and Berlin after World War II and during the Cold War.

WE OFFER:

- An interdisciplinary international degree M.A. in British Studies
- The Berlin Graduate School of British Studies for interdisciplinary PhD projects with a focus on the UK
- Disciplinary and interdisciplinary research opportunities in subjects relating to the UK
- A forum for a range of public debates, lectures and events on topical British and academic issues

Our popular Master course takes two years to complete and includes a three-month placement in the UK. Our course aims to provide students with a good general overview of Britain's past and present while offering a range of options to study in more depth. Our students, graduates, and staff are drawn from all over the world giving the Centre a stimulating international atmosphere.

STUDENT VOICE

I received the result of my master thesis, which means my time at the GBZ is coming to an end. I just want to thank everyone at the Centre - because I've had a wonderful time learning more about Britain and that is in no small part due to your tireless effort! I'm very grateful to have had the opportunity to dedicate so much time and energy to my education and to have met such lovely people along the way. Also, thank you for always prioritising our mental well-being, it didn't go unnoticed and was very much appreciated. I'm off to South America now to explore and enjoy being able to travel again, but I'm sure I'll be in Berlin again soon and will make sure to drop by the Centre then!

Luisa Rombach, Class 2020-22

The Centre in 2022

As the Centre was rebounding from the pandemic by gradually replacing distance learning and work from home with face to face teaching and social interaction at the office, another disaster with global implications, the Russian invasion of Ukraine, cast its long shadow also over our work. I am happy to report that our Ukrainian students and, for all we know, also our Ukrainian alumni have so far escaped the worst aspects. Many others of our students were also affected by the following economic turmoil, including some of our Russian students and in particular prospective students who could not take up their studies in Berlin. And while I am writing these lines, the terrible tragedy of the earthquake which hit Turkey and Syria on 6 February 2023 struck very close to home for some of our Turkish students and alumni.



Looking back on 100 years of the BBC and its relationship with the city of Berlin

In spite of these additional challenges, we can look back at 2022 as an eventful and in many ways highly successful year at the Centre. The many academic highlights include a high-profile, very well attended symposium on “Berlin and the BBC, celebrating the 100th anniversary of the British Broadcasting Corporation, which a GBZ team around Professor Taylor organised in collaboration with the British Embassy and the Museum für Kommunikation

Berlin (see page 41). Professor Linda Colley, Shelby M.C. Davis 1958 Professor of History at Princeton University, gave a very well received GBZ Annual Key-note Lecture on “The Drawbacks of Political Stability. The British Case” (see page 54). The equally successful Annual Oxford-Berlin Lecture was presented by Professor Santanu Das, All Souls College, Oxford, on “Colonial Memory, multicultural commemoration: South Asia, Europe and the First World War” (see page 30). And the DFG-funded international



DFG-funded research on FA Mann

research project on the German-British legal scholar FA Mann, co-led by Professor Dannemann and Dr Jason Allen, culminated in a third and final project conference held at the Centre (see page 44). Last but not least, our annual student project on “All(e) in Berlin” went back from all-virtual presentations in 2020 and 2021 to a real world walking tour and panel discussion (see page 18). We furthermore used our first staff retreat since 2017 to discuss and develop a joint research strategy for the years to come (see page 28).

Our flagship in teaching remains the unique MA British Studies course, which new readers in particular will find explained, starting on page 7. We continue to attract students from all over the globe, who come to Berlin as the only place where “all things British” in the areas of literature, culture, history, sociology, law, economy and politics are taught in an interdisciplinary and practice-oriented master course. As mentioned above, the war in Ukraine has resulted in a small dent in student admission numbers, which went down from the pre-pandemic and 2021 level of 33 to 28. Our main worry for the future of the MA British Studies has been caused by Brexit: once Erasmus funding expires in 2023, there is presently no scheme under which the UK Home Office would grant visas for our work placements in the UK. A team of GBZ staff comprising Marius Guderjan, Felicia Kompio, Corinna Radke and Johanna Zinecker visited Northern Ireland for a successful search tour for new work placement providers. Not only will this broaden our range of providers with attractive new options, but there is also the hope that the Irish sponsorship for Erasmus placements in Northern Ireland will facilitate

MA British Studies class 2022-24 with the Centre's Fellow and guest lecturer Dr Gerry Mooney (middle)



visa arrangements (see pages 20-21). On another positive note, during 2022, our students managed to clear most of the backlog in graduation numbers which pandemic restrictions had caused, allowing us to hold a joyous joint graduation ceremony for the classes of 2017-2019, 2018-2020 and 2019-2021 (see page 26).

Media interest in the Centre remained strong, with GBZ academic staff giving dozens of interviews to German and international TV and Radio channels, newspapers and digital media outlets. The sad occasion of the death of Queen Elizabeth rekindled German fascination with the British monarchy and more generally interest in the UK. The political turmoil reflected in a sequence of three UK Prime Ministers being in office during 2022 added to this interest.

Sadness and joy mixed on the occasion of the many changes in academic staff which the Centre experienced in 2022. We were sad to see five colleagues leave: Dr Jason Allen at the end of March, Dr Marius Guderjan at the end of July, Felicia Kompio at the end of August, Dr Sam McIntosh at the end of November, and Johanna Zinecker in January 2023. We were happy and fortunate to find highly qualified replacements, namely Dr Kalika Mehta for Jason, Dr Paolo Chiocchetti for Marius, Riley Linebaugh for Felicia Kompio, and Evelina Bazaeva for Johanna, while the process of finding a successor for Sam is still ongoing. Christoph König remains affiliated with the Centre through the FA Mann research project after he moved to a new position at the end of the year. Furthermore, our longest ever Visiting Scholar, Professor Patricia Springborg, left both the Centre and Germany in August 2022. New Visiting Scholars arrived during 2022 in the form of doctoral researchers Aylon Cohen (University of Chicago) and Artuur Keukeleire (University of Antwerp).

I would like to express my gratitude towards everybody who has helped and contributed to the work of the Centre during 2022, and in particular to Corinna Radke for having once again patiently and skillfully compiled and edited this Annual Report.

Gerhard Dannemann
Director



After a few more Covid-19 restricted months, Prof Taylor was finally able to move into his office and unpack his many, many books

MA British Studies

Course Description

Our postgraduate Masters course started in 1999 and quickly became a resounding success. In 2014 the unique MBS was relaunched as a Master of Arts in British Studies. We regularly update our course based on staff and student feedback. We offer a 24-month course (120 ECTS) which includes compulsory and elective modules, a work placement of three months, and a writing period of six months for the MA thesis. We provide a unique learning experience due to the diverse academic background of our international student body, the interdisciplinarity of the study programme, and a combination of lectures, tutorials, and practical workshops which allow us to offer highly personalised tutoring while simultaneously fostering early-stage independent research.

AIMS AND OBJECTIVES

The aims and objectives of the course are:

- to add competence in British Studies to qualifications acquired by the students during their first degree course
- to prepare students for positions in firms and institutions which deal with the United Kingdom or other English-speaking nations
- to provide students with an understanding of the characteristic features and the transformations of British identities and institutions from a European perspective
- to teach students interdisciplinary methods and approaches, enabling them to think and work contextually
- to provide students with the competence to acquire and integrate knowledge independently and to make research-based decisions
- to provide students with competence in cross-cultural understanding, communication, and mobility.



Economics guest lecturer Dr Pikay Richardson (middle) with class 22-24

COURSE OVERVIEW

1st Semester

Module 1	Module 2	Module 3	Module 4
5 ECTS	5 ECTS	10 ECTS	10 ECTS
Introductory Module	History	Law, Economics, Politics	Interdisciplinary Project I (including Culture and Literature)

2nd Semester

Module 5	Module 7*	Module 8	Module 9	Module 10	Module 11	Module 12
6 ECTS	8 ECTS	8 ECTS	8 ECTS	8 ECTS	8 ECTS	8 ECTS
Career Skills	Inter-disciplinary Project II	Economics and Management	Politics and Society	Law in Context	Media, History, and Culture	Culture and Literature

*Choose three out of Modules 7-12.

3rd Semester

Module 6	Compulsory Elective*	Module 13
5 ECTS	10 ECTS	15 ECTS
Advanced Academic Methods, Writing and Debating	Module 14: Advanced Seminars in British Studies	Work Placement in the United Kingdom or Republic of Ireland (three months)

* Module 14 may be substituted by other HU courses.

4th Semester

MA Thesis
30 ECTS
Academic Research Paper on a British Studies Topic (six months)

COURSE STRUCTURE

The postgraduate degree course is an interdisciplinary teaching programme. The course lasts two years. After successful completion of the entire course, students are awarded the degree “MA British Studies”. The first semester consists of a series of lectures and seminars which are compulsory for all students. In the second semester students can choose three out of six options. Students have to attend an average of around 20 hours of classes per week. During the Master Phase students take part in advanced seminars including ‘transdisciplinary elective modules’ which can also be chosen from other Berlin university master programmes. Furthermore, they spend three months on a work placement with a firm or institution in the UK or Ireland. The final part is dedicated to writing a six-month MA Thesis. The entire course is taught in English.

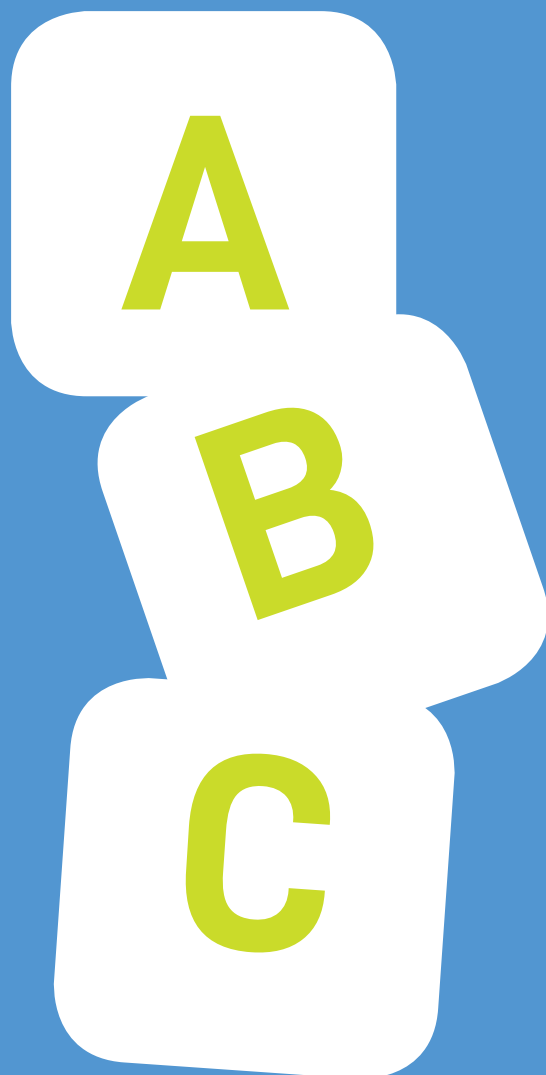


ADMISSION

Applicants are required to have a very good first university degree in any subject. Furthermore, candidates need to speak very good English. The application must contain proof of proficiency in the form of an ETS TOEFL certificate (minimum score of 600 for the paper-based test, 250 for the computer-based test, or 100 for the internet-based test), or an ETS TOEIC test (minimum score of 800), or a Cambridge Certificate of Proficiency in English (any grade), or a Cambridge Certificate in Advanced English (grade A or B), or an IELTS test (level 7.0). A working knowledge of German is highly advisable. Applications must be submitted by 30 April of the year in which the applicant intends to start the course. Applicants with a German first degree should use the application form available on the Centre’s website; applicants with a first degree from an international university please go via Uniassist. Check our website for detailed information. Places will be allocated early in July. The course starts each year in October (winter semester).

Modules of the Course

The master course British Studies contains the following modules equalling 120 ECTS credit points:



A) COMPULSORY MODULES

Introductory Module	5 ECTS
History	5 ECTS
Law, Economics, Politics	10 ECTS
Interdisciplinary Project I	10 ECTS
Career Skills	6 ECTS
Advanced Academic Methods, Writing and Debating	5 ECTS
Placement	15 ECTS
Master Thesis	30 ECTS

B) COMPULSORY ELECTIVE MODULES

Three out of the following six modules have to be chosen:

Interdisciplinary Project II	8 ECTS
Media, History, and Culture	8 ECTS
Culture and Literature	8 ECTS
Economics and Management	8 ECTS
Politics and Society	8 ECTS
Law in Context	8 ECTS

C) COMPULSORY ELECTIVE MODULES AT OTHER DEPARTMENTS

Further optional modules may be chosen from either the Centre for British Studies (see below) or from any other master programme that offers such modules.

MODULES FOR STUDENTS OF OTHER HU STUDY PROGRAMMES

Here, students from other HU master programmes as well as students from FU and TU Berlin may attend the following module:

Advanced Seminars in British Studies	10 ECTS
--------------------------------------	---------

MA British Studies Students Class 2021–2023

NAME	COUNTRY	FIRST DEGREE
Akosman, Gökçe	Turkey	BA English Translation and Interpreting
Aksu, İpek	Turkey	BA English Language Teaching
Ashikhina, Victoriia	Russia	BA Linguistics
Çalışkan, Mesut	Turkey	BA English Language and Teaching
Çayirezmez, Ecem Hatice	Turkey	BA English Language Education
Çebi, Nergiz	Turkey	BA English Language and Literature
Çelik, Ezgi Nur	Turkey	BA English Translation and Interpreting
Çelik, Mehmet Buğra	Turkey	BA English Language and Literature
Chan, Man Ying	Hong Kong	BA English for Professional Communication
Develi, Dilara	Turkey	BA English Language and Literature
El Sabbakh, Izis	Russia	MA (Hons) Publishing Arts
Ergü, Fatma Nurşah	Turkey	BA Translation and Interpreting (English)
Karakullukcu, Elif İlayda	Turkey	BA English Language and Literature
Kashina, Iuliia	Russia	BA Pedagogy (English and German)
Khchoian, Narine	Russia	BA Linguistics, Translation, Interpretation Studies (English and German)
Khusnutdinova, Dinara	Russia	BA Linguistics (English and German)
Korotkova, Olga	Russia	BA Linguistics and Translation (English and German)
Ma, Xinyi	China	BA English
Nadziejko, Hubert	Poland	BA French and Italian, Translation Studies, Social Sciences, Musical Theatre
Özkan, Rojan Mevsim	Turkey	BA English Language and Literature
Sufianova, Karina	Russia	BA Philology, Interpreting; Translator for Business Communications

Suleiman, Tariq	Egypt	BSc Architecture
Vasileva, Anastasiia	Russia	BA Philology and Literary Studies
Vavilova, Yulianna	Russia	BA English Philology
Wang, Sumin	China	BA English
Yan, Shuya	China	BA English
Yılmaz, Serkan	Turkey	MA English Language and Literature
Yurdaer, Sena	Turkey	BA Translation and Interpreting (English)



MA British Studies Students Class 2022–2024

NAME	COUNTRY	FIRST DEGREE
Arif, Malik Shoaib	Pakistan	BSc Engineering
Bagautdinova, Linara	Russia	BA State and Municipal Management Professional Education Directing
Darnopykh, Anna	Ukraine	BA International Law
De Castro Pessoa, Filipe Eduardo	Brazil	BA Law
Dinçer, Gül Nur	Turkey	BA English Language and Literature
Dolphin, Christopher	USA	BSc Communications
Doorly, Mary Rose	Ireland	MA American Studies
Ermaner, Ebrar	Turkey	BA English Language and Literature
Göze, Erkin Cem	Turkey	BA English Language and Literature
Gül, Fatma Gülen	Turkey	BA Translation and Interpreting English
Kalinkina, Anna	Russia	BA Linguistics
Kinoshita, Chikako	Japan	BEEd English Education
Köhler, Karina	Germany	BA English and American Studies
Koshik, Mariia	Russia	BA Linguistics (English, German)
Lee, Yi-Yan	Hong Kong	MA Literary and Cultural Studies
Lobato Díez, Paula	Spain	MEd Teaching English as a Foreign Language
Merezhko, Nino	Russia	BA Classical Philology
Nelson, Jazmina Esme	UK	BA Modern Languages and Culture (French, Italian)
Nery de Brito, Vitória	Brazil	BA Journalism
Osmanagić, Nedim	Bosnia and Herzegovina	BSc International Economics and Manage- ment
Pashaeva, Leila	Russia	BA English and American Studies

Radygina, Olga	Russia	BA History; Music Business
Ryzhova, Tatiana	Russia	MA Philology (Literary Studies, English)
Su, Kenan	China	BA English Language
Tutschek, Pippa Aleida	Netherlands	BA English and American Studies
Wilson, Leah Maree	South Africa	BA Journalism, Media Studies and Linguistics
Zhang, Lujia	China	BA English Studies
Zheng, Lufei	China	BA Business English



Teaching Example

INTERDISCIPLINARY ELECTIVES AND BUA SEMINARS

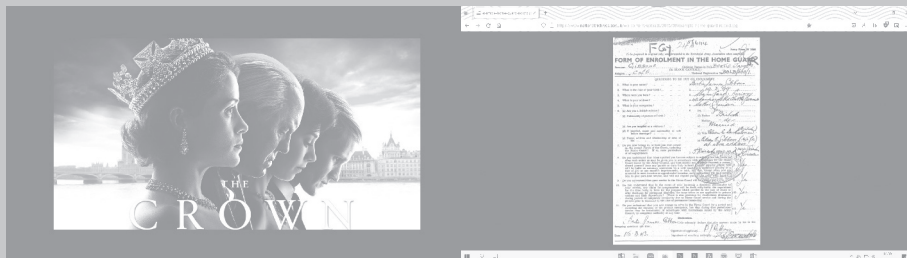
GESA STEDMAN

In the winter semester, the Centre launched its first Berlin University Alliance modules, both taught by Prof Gesa Stedman. Students from all Berlin universities attend, often with an international background, an interest in interdisciplinarity, and a wide range of degrees from art history to engineering.

While the course “Reading History? Nostalgia in Contemporary British Culture” is taught online only, because it is based on many filmic sources, and to experiment with digital learning opportunities, the course “Social Cohesion Under Threat? The Return of Class to Contemporary British Fiction and Culture” is in-person only. The Birmingham-based author Kit de Waal read from her working-class memoir as part of this seminar, and the musicologist Konstantinos Kyrtis (HU, musicology) gave a talk on the role of nostalgia in English music as part of “Reading History?”.

The course teaches students to look carefully at productions such as “The Crown” to understand that filmic representations of the past cannot be read as historical sources but need to be questioned as to their function for contemporary culture and society. In the course on social cohesion and class, the interdisciplinary conversation between the social sciences on the one hand, and cultural and literary studies on the other was taught with the help of guest speakers such as Dr Paolo Chiocchetti and Ulla Spittler who explained how social scientists approach class issues.

Teaching Materials used for “Reading History?”: A poster for the Netflix series “The Crown” and an enrolment form for the British Home Guard during WWII.



Further Activities

VISIT TO THE BRITISH EMBASSY

This autumn saw the return of a real visit to the embassy after the last few years of online tours due to Covid. On 28 October, the new class of 2022-24



was greeted by Sandra Nass, Visits and Protocol Officer, Public Diplomacy and Internal Politics Section at the British Embassy Berlin and given a tour of the building with its intriguing architecture and artworks. Tom Crewther, Head of the Bilateral & Internal Politics Team, took the time to talk to our students about what his position at the British Embassy entails and discuss political issues which are on the agenda at present. Two hours later a stimulated group of students left with more ideas and good advice to inspire them for future projects.

LERNRÜCKSTÄNDE: ACADEMIC WRITING WORKSHOP

As we look back on the aftermath of the pandemic, it is critical to be able to do so with the benefit of hindsight. Despite the calamitous damage this crisis inflicted on the world, there are still many lessons to be learned and silver linings to be found, not least in the education sector. This semester, the Berlin Senate financed additional measures to help students build resilience and meet their academic goals.

Within this programme, the Centre offers an academic writing workshop as a regular safe space open for everyone keen on unlocking their writing potential in the comfort of their peer group. Apart from equipping them with essential tips and tricks on how to engage in scholarly debate, with a particular focus on academic style, or how to overcome writer's block, the workshop provided a great opportunity to enhance overall student productivity in the spirit of collaboration and teamwork. Still running into 2023, it serves as proof that remote learning can not only deliver the desired academic outcomes in a virtual mode, but also improve the emotional well-being of students while helping them forge connections that are yet to be made up for in this post-pandemic world.

Spotlight Student Project ALL(E)IN IN BERLIN

BY CHIARA HARRISON LAMBE

The Cultural Project Management event finally moved back from an online project to being a live event as part of the Open Humboldt Festival 2022

In 2022, the students of the MA British Studies class 2021-23 brought their Cultural Project Management course to fruition by organising *All(e)in Berlin*, led by student project managers. This interactive, multifaceted event showcased how British people feel about, live in, and interact with Berlin.

All(e)in Berlin consisted of three parts: walking tours ‘Walking the History: Queer Berlin’ and ‘A City in Words: When Women Write Letters’ as well as a panel discussion on ‘A Conversation on Identity: When Britons Meet Berliners’. The walking tours guided participants through different parts of Berlin: the city’s vibrant queer history and the sights that inspired visiting British women writers in the 1920s. The panel discussion asked questions about the real-life experiences of Britons living in Berlin.



These events were intended to be held outside, in the Ehrenhof of the main building of Humboldt-Universität zu Berlin, on 1 July 2022. Inclement weather conditions prevented part of the event from going forward as planned; however, the students successfully implemented their back-up plans for holding the tours and discussion inside the main building.

‘Walking the History: Queer Berlin’ was reconfigured as an interactive quiz that provided an overview of queer history in Berlin from the Weimar era to the present day and explored the close connection between queer communities in Berlin and the UK.

‘A City in Words: When Women Write Letters’ was able to proceed as planned. Participants were taken to nearby locations that intrigued British women writers who visited, to quote Virginia Woolf, this “sad but lovely” city in the 1920s. They enjoyed readings of the works and letters of such writers and thinkers as Woolf, Vita Sackville-West and Alix Strachey.

‘A Conversation on Identity: When Britons Meet Berliners’, explored the experiences of British people living in a new environment – Berlin. A student moderator led the discussion with special British guests, translator Katy Derbyshire and co-founder of the national association ‘British in Germany e.V.’ Daniel Tetlow, in taking a deeper look at the particularities of

their experience in a post-Brexit Europe and how and if British identity is challenged by living in Berlin.

This practical course is part of the MA British Studies curriculum.



Work Placements

During the third semester of the MA British Studies, the students get the opportunity to gain experience in an organisation relevant for their future careers and to 'study the UK on the ground' via our placement scheme. This feature has consistently been one of the most popular elements of the study programme.

Under the terms of the Brexit withdrawal agreement, UK participation in the Erasmus funding scheme for study and work experience ends on 31 May 2023. This international exchange programme provided our students with the legal framework to enter the UK. The British replacement programme for Erasmus – Turing – will not offer the same opportunities for GBZ students to pursue placements in the UK. Whilst there are different schemes being proposed for Scotland, Wales, and Northern Ireland, the overall situation presents a serious challenge for the GBZ. Post Erasmus, most of our students will be unable to obtain visa for their work placement in the UK.

We hope that in the near future, when negotiations between the UK and the EU have finally been settled, new possibilities will come up so that our students may again profit from the originally intended full placement experience of British work and day-to-day culture. Until then an interim solution will be offered that includes a hierarchy of alternative placement opportunities (in addition to placements in Ireland that are unaffected by Brexit), such as

- online/ remote placements with British-based organisations
- physical placements in Berlin/ Europe with a British focus and/or British organisation.
- placements (self-organised) in Europe at British organisations (Erasmus possible).

In the meantime, the Centre continues discussing the issue with different stakeholders (HU International Office, the British Council, the British Embassy, long-term placement providers, etc.), to look for alternative formats, and to see how our study regulations might need to be amended to accommodate future arrangements.

RECRUITING IN NORTHERN IRELAND

As there is the possibility that the Irish government might underwrite Northern Ireland's continued membership of Erasmus, and as we, of course, hope to be able to send students to the UK again sooner or later, the Centre wants to recruit new placements in Northern Ireland. Our placement coordinators, Marius Guderjan and Johanna Zinecker, together with Felicia Kompio and Corinna Radke, who support students with Erasmus and visa procedures, therefore went to Belfast to meet potential new placement providers in spring 2022. Meetings were held with the following institutions:

This trip was financed by:



- British Council Belfast, Arts Department
- Craigavon Civic and Conference Centre, Community Development
- Golden Thread Gallery
- Keith Drury Art Gallery
- NI Assembly, Research and Policy Unit
- NICSHR (Northern Ireland Civil Service HR)
- Queen Street Studios
- The Rainbow Project (LGBT Foundation Belfast)
- Ulster Human Rights Watch

All of the above were interested and willing to take on our students on a work placement – always on the condition that we can sort out immigration issues, which, without the official support of the Erasmus+ programme, is extremely difficult. In any case, we are happy to confirm that already one student went to do her placement with Keith Drury Art Gallery (see Placement Report). We hope for more such successful cooperation in the future.



Top: The Assembly Chamber at Stormont Castle, the seat of the NI Parliament



Top: The Rainbow Project with John O'Doherty (Director) on the left



Left: Murals on the Falls Road

Placement Providers 2022/23

Although class 2021-23 was the last to enjoy the support from the Erasmus+ programme, quite a few students did a remote placement due to financial hardships and insurmountable obstacles during the immigration process.

Here is a list of last year's providers, in and outside of the UK:

AMERA * Applause GmbH * Cheltenham Festivals * Deveron Projects * European College of Business and Management * European Diplomats * Futurepath * Ikarus Production * Jackie Baillie MSP * Keith Drury Art Gallery * Knowunity * Latmus Ltd * Leeds Film Festival * Literature Wales * Metal Culture * National Trust Lyme * pakt agency * Queen Mary University London * SAP London * The Poverty Alliance * Tourism Allies * Trail Pursuit Ltd * Wayfair * West Midlands Europe Hub in Brussels

Reports

Shuya Yan

KEITH DRURY ART GALLERY, BELFAST

Having been invited into this lovely 'family' at 32 Belmont Road, Belfast, helped me reach another milestone in my MA. Among all the amazing seminars, some of the titles related to Northern Ireland piqued my interest. And that's how my internship started. During my stay, I worked as a marketing & communication assistant at Keith Drury Art Gallery. In addition to daily interpersonal and sales tasks, I was mainly responsible for mass



Just as Lorraine Wylie quoted in her latest interview with Keith Drury, published in the *Belfast Telegram*, "The object of art is not to reproduce reality but to create a reality of the same intensity."

Farewell dinner for Shuya: Keith Drury (second from left) and his team

media promotion, especially creating artwork-oriented TikTok posts to raise brand efficiency and increase purchases. Fortunately, our exposure improved a lot with great support from my team. In the very beginning, it was a bit challenging for me to have all the stories behind each artwork respectively down pat. However, even all those seemingly stressful memorizing tasks turned into enjoyment by heart. I also helped design and put up our Christmas window display this year. There was truly never a dull moment. I have applied my theoretical knowledge, improved my communication skills, and met a group of people with whom I plan to meet up in Berlin. Undoubtedly, this experience will contribute a lot to my upcoming job-seeking adventure.

Mehmet Buğra Çelik

THE POVERTY ALLIANCE, GLASGOW

Sure, in the beginning it does not seem like an easy task to go through the visa process or to move from one place to another for 3 months, but once you are here, you realise that it is worth every difficulty and those difficulties look so tiny next to all these amazing things you may experience here. During my internship at the Poverty Alliance (TPA), I got to work with incredibly helpful colleagues who immediately welcomed me into their team. With the support of them, I worked on improving the membership network of the alliance, got to hear the stories of the people with lived experience of poverty, and took part in the annual general meeting of TPA, where I had the chance to listen to Nicola Sturgeon MSP in person. In addition to all these, I could travel across Scotland, Ireland, Northern Ireland, and England. Overall, I could not expect anything more from an internship and I am soon leaving Scotland with wonderful memories which I will never forget.



Mehmet making the most of his UK stay: Glasgow, Edinburgh, Northern Ireland (from left)

MA Theses

Class 2020-22

- Political Narratives and Crisis Communication During the Pandemic
- Foregrounding in the Analysis of Postmodern British Literature
- An Analysis of the Micro-Influencer Marketing Strategy in the Fashion and Beauty Industry in the UK
- Scottish National Identity in 21st-Century Highland Films
- Female Identity in Interwar Britain: Construction and Evolution
- British Perceptions of China in the Early Twentieth Century: A Case-Study of the 1911 Revolution
- John Smith: Putting the UK on the Experimental Film Map
- The Consequences of the Technological Development of East India Company Ships: the China Trade, 1813-1842
- Counter Terrorism and Human Rights in the UK. An Analysis of the Counter Terrorism Legislations in the Ambit of Human Rights
- Imperial Kitchen Rhapsody: Re-Imagining Indian and Hongkong Gastronomy in the Post-Colonial Context
- Soft Power in Contemporary British Foreign Policy
- UK Film Festivals and the Role of Festival Programming: Analysing Programming Practices
- Filmic Representations of the Troubles in Northern Ireland
- British Writers' Feminist Readings of Mythical Women
- The Representation of the British Past in Twenty-First Century Historical Dramas: Analysing "The Crown" and "Downton Abbey"
- Adolescents and Art Organisation Attendance. A Qualitative Study of Motivations and Constraints at the Village Storytelling Centre, Glasgow
- Marketing Strategy for UK Literary-themed Museums
- Representations of Trauma in Post World War II British Fiction
- British Security and Foreign Policy in Central and Eastern Europe

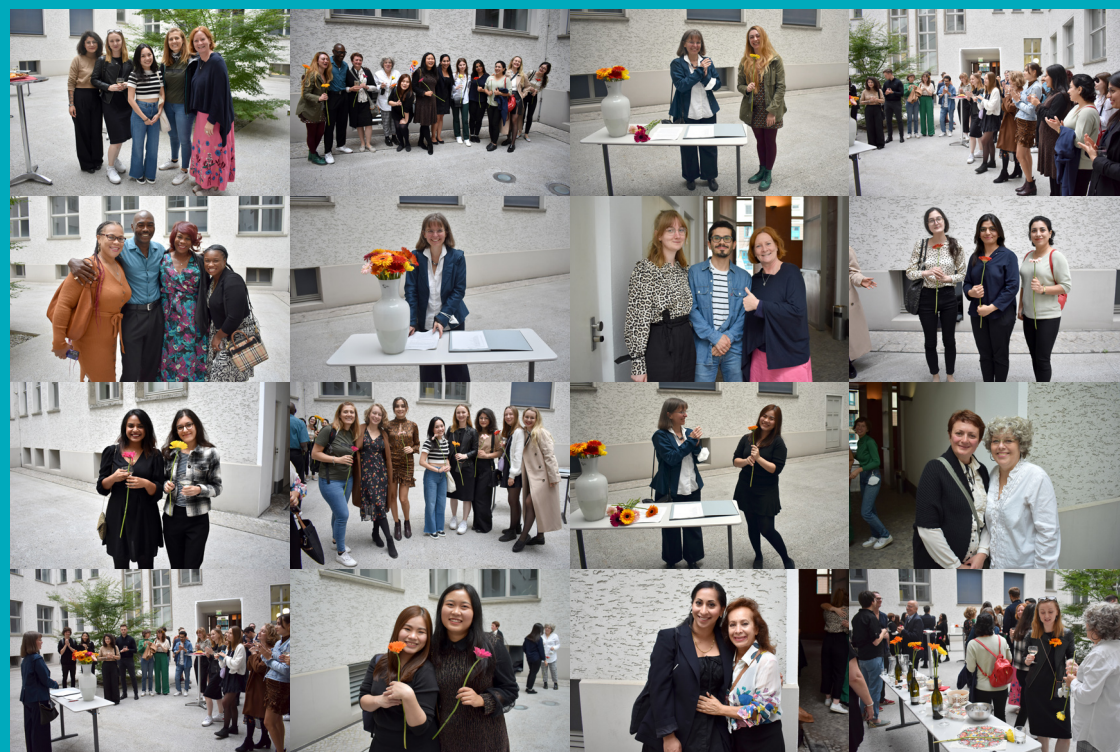
Graduation

After more than two long years without a graduation ceremony, we were very glad to be able to invite our recent and not quite so recent graduates to join us in celebration of their achievements.

It was a joyous occasion when former students from the classes of 2017-19, 2018-20 and 2019-21 joined all staff members in the GBZ courtyard at Mohrenstraße 60 on 12 September 2022.

One graduate even came with his family all the way from the United States, and one former student arrived with her husband whom she had met during her GBZ work placement in Scotland. A short speech by Prof Stedman as Dean of Studies, talk of first and second jobs, reunions with people one hadn't seen for a while, a symbolic flower in place of certificates, which had, of course, long been delivered during the pandemic which didn't allow us to come together collectively, and drinks and nibbles made for a lively, spirited and light-hearted early evening.

We very much look forward to making this tradition permanent again as it is important to mark the occasion of having completed a Master's degree and to ensure our former students stay in touch with us as alumni.



Alumni

Sam McIntosh continued to engage with the Centre's alumni and keep them informed about relevant events and job opportunities both on an ad hoc basis through the alumni email list and through the yearly Alumni Newsletter.

As Dr McIntosh leaves the Centre, Prof Stedman has temporarily taken over the care of our alumni. As always, if any readers know of relevant job opportunities for our MA British Studies students and alumni, please do let us know and we will circulate the information on the alumni email list. Please note, however, that we do not generally forward information on unpaid internships or on jobs that lack any connection to the UK or Ireland or the English language. If there are alumni reading this who are not on the email list and would like to be, please just drop Prof Stedman a line at gesa.stedman@hu-berlin.de.

What happened to ...

CHIARA HARRISON LAMBE

Class 2017-2019

After graduating in 2020, Chiara Harrison Lambe began working as a graphic designer and virtual tour producer for a small Berlin-based start-up while preparing her next steps as an academic. She returned to the Centre in 2021-2022 to teach 'Academic Writing' and 'Cultural Project Management'. In the latter course, she oversaw the 2021-2023 MA students as they realised an interactive, multifaceted event, *All(e)in Berlin*, a collaboration between the Centre and the Open Humboldt Festival, in summer 2022 (see page 18). Following this, Chiara successfully submitted a PhD proposal to the Department of Art and Visual History at Humboldt-Universität zu Berlin. She will continue her research into Irish-Jewish painter and printmaker Stella Steyn (1907-1987), the subject of her MA thesis. Most recently, Chiara is the recipient of the National Gallery of Ireland's inaugural Sarah Cecilia Harrison Essay Prize.



Chiara at the belated graduation ceremony in 2022

ANISIA PETCU **Class 2017-2019**

After graduating from the programme, Anisia became part of the GBZ teaching staff in 2019 and took over the Cultural Project Management module for two years in a row. She never expected it to be easy, but could never have imagined that she would actually have to rethink the whole course in order to adjust to a global pandemic. But, with the support of colleagues and thanks to the students, they managed to make it work and organised two successful online exhibitions and many great online events. After this, in 2021, Anisia decided that it was time to leave academia and focus more on applying her knowledge to making a change and helping people from disadvantaged backgrounds, which had been the focus of her studies. She went for a year of social work with Romanian Roma families in Neukölln, a difficult experience



Photo © Falling Wall Foundation

for which she is grateful, as it taught her more about the world than books ever could have. Currently, she works as a Project Manager for the Falling Walls Foundation in Berlin, organising the annual Berlin Science Week. It is a science festival dedicated to bringing society and science in closer contact and communication, in order to ensure that citizens have a say and that academic exchange and research doesn't remain stuck in the ivory tower. Her goal for next year is to make the festival even more visible and make it accessible for hard to reach communities as well. Apart from that, she is involved in local activist initiatives in Berlin.

Teaching at other Faculties

LECTURES: EUROPEAN CONTRACT LAW

Prof Dannemann gave this series of lectures at the Humboldt's Law Faculty during the winter terms 2021/2022 and 2022/23. The lectures treat core issues of contract law from a comparative perspective with particular reference to EU, English, German, and French law.

BRITISH HISTORY SEMINARS

Prof Taylor offered two seminars to students of Humboldt's History Department, one on 'Brexit and the crisis of the British Constitution' in the summer semester and one on 'Empire and British culture since the 18th century' in the winter semester.

Research Conferences and Workshops Research Staff Retreat

20-21 September

Some of the academic staff of the GBZ took themselves off to a hotel in Zossen to the south of Berlin to discuss the future research strategy of the GBZ. Following suggestions made in an interim report of the '10-year review Group', authored by Profs Paul Carmichael and Steven Truxal, Miles Taylor prepared a paper outlining some of the ways in which the research culture of the GBZ could be improved over the next five years. This paper became the basis of the discussion at the retreat. Amongst the main topics on the agenda were the following: the Graduate School, Networks, Third-Party Funding, Visiting Fellowships, and Development Strategy. Different colleagues introduced these topics and over the two days, extensive conversations took place, punctuated by good food in relaxing surroundings. The meeting agreed that the Graduate School would be formalised by increasing its membership and starting up a regular lunchtime seminar. On networks, it was agreed that the GBZ would prioritise its involvement in two existing networks – the Oxford-Berlin Research Partnership and the Berlin-Britain Research Network, with the latter becoming devoted over time to showcasing recent Early Career Research in Germany and the UK, particularly in interdisciplinary fields such as medical humanities and digital humanities. It was also recognized that the GBZ needs to internationalise its operations more, connecting with British Studies centres in the rest of the EU and North America, as well as the British Studies scholarly community in South and East Asia. In an important step forward, the meeting agreed to develop the theme of 'Legacies of Empire' as an overall subject for the core research activity of the GBZ, with the intention of securing long-term external funding particularly aimed at bringing more PhDs and post-doctoral scholars to the Centre. The meeting also decided to re-release accumulated financial reserves to support a Visiting Fellowship programme, and to expand the activity of the Friends of the GBZ as a way of deepening alumni engagement.

Away from the city, away from the university:
taking time to think about future GBZ research



Berlin-Britain Research Network

The Berlin-Britain Research Network met for a virtual seminar, organised by Marius Guderjan and Kirsten Forkert, in July 2022, to discuss the current so-called “culture wars” in the UK. Speakers explored such topics as class, immigration, and racism and how different political agents use the so-called culture wars to harness them for their own political interests to undermine critical debate and to justify policies such as the hostile environment and its practical consequences. A number of members of the network were involved in writing chapters for the second book to be published by Bristol University Press in 2023, entitled “Affective Polarisation – Social, Cultural, and Economic Divisions in the UK after Brexit and COVID-19”, and edited by Gesa Stedman and Jana Gohrisch. The manuscript was prepared by Corinna Radke and submitted in November 2022.



Photo by David Mirzoeff/
Global Justice Now (CC BY ND 2.0)

Writing 1900

Writing 1900 was as active as ever, with numerous smaller meetings and discussions taking place in different constellations throughout the year, and a number of publications edited or co-edited by members of the network. During a ZOOM meeting in November hosted by the Centre, plans were made not only for the next in-person meeting in Berlin in March 2023 but also for conferences and workshops in Copenhagen, Venice, Oxford, Brussels, and Vienna. From its inception as a bottom-up initiative in 2010, the network has



steadily grown in size and output, not least along its Oxford-Berlin axis. It has now entered its consolidated phase with books, special issues, and other kinds of tangible results making its work visible.

Oxford-Berlin Partnership

OXFORD-BERLIN LECTURE 2022: PROF SANTANU DAS, ALL SOULS, OXFORD

The annual Oxford-Berlin Lecture took place in person once again, and was a memorable occasion. Prof Santanu Das, All Souls, Oxford, talked about colonial memory and multicultural commemoration and answered questions during a lively Q&A session. On a hot summer's evening, both online and in person audience members showed a keen interest in Das's seminal work on remembering World War I. He probed the recent de-colonising approach to British memorial culture and explained how it had been hijacked for political reasons but still voices of actual colonial participants in both World Wars on the side of the British were instrumentalised rather than being allowed to speak for themselves. Furthermore, commemorative culture in Britain finds it hard not to sanitise both violence and the colonial experience. Colleagues from different departments and research institutions in Berlin were happy to join the discussion, as well as the many audience members who attended online. The annual Oxford-Berlin lecture is now a firm part of the Centre's outreach programme and an important occasion to introduce colleagues from Oxford from all disciplines to a Berlin audience.



We are very pleased that the next Oxford-Berlin lecture will be delivered by Prof Rana Mitter (History and Politics of Modern China).



Current Research Projects

PROF DR GERHARD DANNEMANN FA Mann (1907-1991)

See 'Spotlight' on page 44.

German Civil Code

Together with Prof Reiner Schulze, University of Münster, Prof Dannemann is co-editing the first English language commentary on the German Civil Code. The first volume, which covers Books 1-3 (General Part, Obligations, Property), was published in August 2020. The second volume, covering Books 4-5 (Family Law, Succession), appeared in November 2022.

Academic Misconduct

Prof Dannemann is an active contributor and administrator of VroniPlag Wiki, which documents cases of plagiarism in doctoral theses. He gave numerous interviews on plagiarism and appeared on various TV and radio programmes.

Further Activities

Conference Papers and Lectures

"Humboldt University Experience in Maintaining Partnerships", webinar organized by the European Universities Alliance on 'EU UK Exchange and Turing', 6 April * "From Erasmus to Turing", workshop on EU-UK Student Mobility, British Embassy Berlin, 25 May * "Der Brexit: Ursachen und Verlauf", Bildungswerk des Deutschen Bundeswehrverbandes, Berlin, 21 June * "Plagiarism and Research Integrity: Insights from VroniPlag Wiki", Council of Europe Conference on 'Emerging challenges in safeguarding academic integrity', Herceg Novi, 7 July * "Jurisdiction and Private International Law: F.A. Mann's Unvollendete?", conference on 'FA Mann – The Lawyer and his Legacy', Humboldt-Universität, 15 September

Other Conference Attendances

Co-chaired a conference on 'Stiftungsrecht und Stiftungsrechtsreform – Die Stiftung in der notariellen Praxis', Institute for Notary Law, Humboldt-Universität, 6 October * Chaired a panel on German-British-Irish research cooperation at a conference on 'Science for Diplomacy – Diplomacy for Science: 70 years of UK and Irish – German Academic Collaboration', held by the German Academic Exchange Service at Imperial College, London, 24-25 September

PROF DR CHRISTIANE EISENBERG

Professor Eisenberg has continued work on her book manuscript on the “Sporting Spirit of Capitalism”.

PROF DR GESA STEDMAN

Gesa Stedman continued working on early-20th-century British writers in Berlin (see ‘Spotlight’ on “Happy in Berlin”), branched off into contemporary literature for new entries on Ali Smith for Kindler’s *Literaturlexikon*, and spent most of the year editing a book for Bristol University Press which explores “affective polarisation” in Britain as a consequence of a series of crises from austerity to Brexit and Covid-19. Bringing together a diverse group of writers from different disciplines and countries, this second book with Bristol UP continues the conversation begun with *Contested Britain: Brexit, Austerity and Agency* but emphasises the role of culture, language, and literature to a greater extent, compared to the first book, and also incorporates a historical approach to contemporary British crises.

PROF DR MILES TAYLOR

Prof Taylor gave invited presentations about his ‘Salt technologies in modern India’ project to the 35th Humboldt-in-India workshop, South Asian Studies, Humboldt-Universität, 18 February, to Ambedkar University Delhi (online), 6 April; the Kolloquium *Sozialgeschichte und soziale Bewegungen*, Ruhr-Universität Bochum, 23 May; and the Centre for International Studies, University of Chicago, 14 November. He held a keynote lecture entitled “Above the law: Parliament and public standards since 1850” to a colloquium on ‘Ethics and



Miles Taylor talking to Paul Smith, Director of the British Council Germany, at the BBC conference reception

the Civil Service’, Centre for the Study of Corruption, University of Sussex, 8 April, and a paper, entitled “A. V. Dicey, the empire and the turn to collectivism in English social policy, 1898-1914” to the Colloque A. V. Dicey, at the Université Panthéon-Assas Paris II, 3 June. He gave a keynote lecture, entitled “Freemen or slaves? British electoral couture viewed from abroad, c. 1760-1832” to the conference on ‘Eighteenth-Century

ry Political Participation and Electoral Culture’, University of Newcastle, 7 July, and an online lecture, entitled “Brexit and the crisis of the British constitution” to the Department of History, University of Macau, 24 November. Throughout 2022 he co-hosted a monthly online seminar on ‘History of Universities’ with colleagues from Loughborough University UK and the Academia Sinica, Taipei, Taiwan. The projects ‘Salt, protest and public health in India, past and present’ (in collaboration with Ambedkar University Delhi, India), and ‘Vernacular Victoria: the Queen in South Asian languages’ (in collaboration with the University of Hyderabad, India and Ashoka University Delhi, India) are completed and their findings will be published in 2024. The *New Cambridge History of Britain* (5 volumes) for which Miles Taylor is General Editor is nearing completion, due for publication by Cambridge University Press in 2025. Prof Taylor taught in the Dipartimento delle Arti, Università di Bologna, 11-14 April, as part of the Erasmus+ scheme. He attended the North American Conference on British Studies in Chicago, USA, 11-13 November, and chaired/commentated at two panels. Finally, he hosted the ‘Berlin and the BBC’ international conference at the Centre, 3-4 November (see page 40).

PROF DR JÜRGEN SCHLAEGER, CBE

Professor Schlaeger continued to work on his long-term project ‘Selves in Transit’ which is designed to reconstruct the main forces and parameters in the development of life-writing in English culture from the late 15th to the 21st century. Based on a broad range of sources from libraries in Oxford, Cambridge, and London, the book will analyse the most significant changes in expressing and constructing selves and re-evaluate them in the light of present-day self-perceptions under the influence of social media and other forms of contemporary communication and self-expression. He is also co-author of a book on the significance of ‘deep learning’ (Bildung) and the relationship between research-based teaching and the specific cognitive imprint it produces. This book *Bildung durch Wissenschaft. Vom Nutzen forschenden Lernens* was written in cooperation with Heinz-Elmar Tenorth and published in 2020. An article on “Do we need a Eudaimonic Turn in Literary Studies” is included in a collection of essays on *The Value of Literature* edited by Ansgar and Vera Nünning (REAL 36, 2021). Jürgen Schlaeger’s contribution discusses what a narrowing down of literary studies to well-being could result in – not only in the teaching of literature, but also in the status of literary studies in the academy.

DR JASON ALLEN, LL.M.

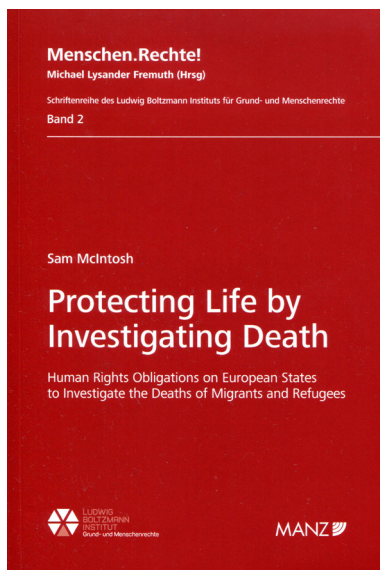
Dr Jason Allen took up a new post at the Singapore Management University Yong Pung How School of Law in August 2022, but continues to co-lead the FA Mann Project to its scheduled completion in September 2023. Last year he led several projects to a successful close, among them *Non-Statutory Executive Powers and Judicial Review* (CUP) which is the first to explore the subject matter in depth in English law, and *Smart Legal Contracts: Computable Law in Theory and Practice* (co-edited with Peter Hunn, OUP) which is the first in-depth, interdisciplinary treatment of an important current trend. Currently, Jason is working on a monograph on the concept of money (under the FA Mann project), handbooks on digital assets and decentralised finance, an edited collection on business law in the “metaverse”, and numerous articles on various topics in law and technology.

DR MARIUS GUDERJAN

In 2022, Marius submitted his ‘Habilitation’ thesis “Intergovernmental Relations in the UK” at the *Kultur-, Sozial- und Bildungswissenschaftliche Fakultät*. Together with Kirsten Forkert, Marius organised a workshop for the Berlin-Britain Research Network on ‘Culture Wars: A Critical Examination of Divisive Discourses’ in July. He also published the article “German-British Relations Post Brexit” in *Irish-German Studies*. Marius presented his research at a workshop of the *DVPW-Themengruppe Föderalismus* at the Universität Freiburg (CH) in March, and during a seminar at Ghent University in April. After eight years, his time at the Humboldt-Universität came to an end and he started a new research position for the Horizon 2020 project LEGITIMULT at the Freie Universität Berlin.

DR SAM MCINTOSH

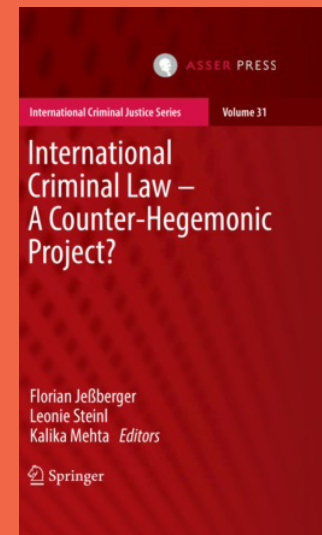
This was Sam’s final year at the GBZ. After a very busy year in 2021, 2022 has seen Sam mainly focussing on tying up his research project on investigative obligations and the deaths of migrants and refugees.



In particular, he has mainly been focussing on the final edits of his book, *Protecting Life by Investigating Death: Human Rights Obligations on European States to Investigate the Deaths of Migrants and Refugees*. The publication of the book was delayed slightly as a result of the peer review process and some updates that were necessary after the release of the European Court of Human Rights’ Grand Chamber judgment in the case of *Safi and others v. Greece* (2022).

DR KALIKA MEHTA

At GBZ, she helped organize the conference on ‘FA Mann: The Lawyer and His Legacy’ held in a hybrid format in September 2022. Currently, she is working on an edited collection with the same title to be published by Oxford University Press in 2023. In February, she published in *American Society of International Law’s International Legal Materials*, a case-note on the European High Court of Human Rights decision in the case *Hanan v. Germany*, concerning a 2009 NATO airstrike in Kunduz (Afghanistan) resulting in the deaths of many civilians. In November 2022, her co-edited book (with Prof. Florian Jeßberger and Dr Leonie Steinl) on *International Criminal Law: A Counter-Hegemonic Project?* was published by TMC Asser Press (Springer) where scholars and practitioners from diverse backgrounds enquired into the counter-hegemonic capacity of international criminal justice. The book highlights perspectives and themes that have thus far been neglected in the scholarship on (critical approaches to) international criminal justice.



CHRISTOPH KÖNIG

In 2022, Christoph continued his PhD project on FA Mann. His thesis, titled “FA Mann (1907-1991): Two Double Lives in the Law,” will focus on Mann’s life and contextualize his literary estate at the Humboldt Archive. Christoph is currently a researcher at BSP Business and Law School in Berlin and the University of Innsbruck in Austria. In March, he spoke at a conference at the Weizenbaum Institute in Berlin on the legal history of smart contracts, which

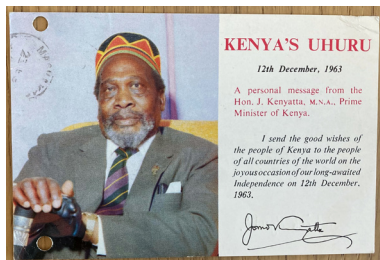
was later published as “Entscheidungsträger im Internet.” In July, he gave one of the opening speeches at the European Network on Clinical Legal Education conference at the University of Brescia. In September, he gave a lecture on the judicial history of deportation detention in Germany at the *Prozessrechtstagung*, which was later used as the basis for an expert opinion at a conference in Seoul on the reform of deportation detention in Korea. Christoph has taught German property law, company and corporation law, and European legal traditions at universities in Breslau, Erfurt, Tbilisi, the Freie Universität Berlin, and the BSP Business and Law School.

FELICIA KOMPIO

Felicia continued to work on her PhD thesis on practices of political participation in an urban setting in early 19th-century Europe. She looks at revolutionary events in three cities around 1830 in order to gain insight into changing practices, their perceptions, and both the local and European discourse accompanying this process. Her PhD project focusses on the relation between practices and space, combining microhistorical case studies with a European perspective. It is supervised by Prof Thomas Mergel (HU History Department) and Prof Christiane Eisenberg (the Centre’s former chair of History). Felicia and Sonya Permiakova were nominated by the students and became finalists for the *Humboldt Preis für Gute Lehre*. In April, they were asked to introduce their ‘Britons in Berlin’ course at the *Humboldt Tag der Lehre* (Day of Teaching). Felicia’s time at the Centre ended in September 2022.

RILEY LINEBAUGH

This year, Riley has been finalizing her book “Curating the Colonial Past: The ‘Migrated Archives’ and the Struggle for Kenya’s History” (title subject to change). The book is based on her doctoral dissertation, which she defended at Justus Liebig University Gießen in February 2022. Riley had two book chapters and three articles appear in 2022. She was awarded, together with co-author James Lowry, the 2022 Archival History Article Award by the Society of American Archivists for their article, “The Archival Colour Line: Race, Records and Post-colonial Custody,” with *The Journal of the Archives and Records Association*. In addition



Postcard announcing Kenya’s political independence on 12 December 1963

to publications, Riley co-organized a five-day, DFG-funded workshop, ‘From Archival Pasts to Archival Futures: Epistemologies, Decolonization, and (Dis) Placement,’ at the Institute of African Studies at the University of Ghana in November. She was invited to give talks at Dalhousie University, Justus Liebig University, the *Sektion Jahrestagung der Kommission für geschichtliche Landeskunde Baden-Württemberg*, the University of Manitoba, and the University of Clermont-Ferrand. She presented papers at the ‘Establishing Empathy: Education, Emotions and Society in the Nineteenth and Twentieth Centuries’ conference held at the University of Hamburg, 31 March to 2 April, and ‘Sources of Decolonization: Interdisciplinary Approaches Toward the Ends of Empires’, a workshop held at Philipps University, Marburg, 6-8 April.

SOFIA PERMIAKOVA

Sofia (Sonya) Permiakova is currently working on the final draft of her PhD thesis on Anglophone commemorative First World War poetry written by women. In April, together with Felicia Kompio, Sonya took part in Humboldt Tag der Lehre (‘Day of Teaching’), as one of this year’s finalists of the *Humboldt Preis für Gute Lehre*. They were nominated by the students for the ‘Britons in Berlin’ course. Sonya took part in the European Society for the Study of English Conference 2022 which took place at the Johannes Gutenberg University, Mainz, 29 August to 2 September. Sonya presented her paper entitled “Beyond ‘for ever England’: Contemporary British Women’s War Poetry and the First World War Canon”, which was also accepted for publication in a special issue of the Polish journal *Anglica* on 21st-century English poetry (September). Also in September, Sonya’s paper “‘A Poem to Remember’: Poetry Competition as a Means of Popular Participation in Commemorative Culture” was published in *Anglistik: International Journal of English Studies*. A further publication entitled “Hope Mirrlees’s Paris: A Poem and ‘the Russian Trace’: Connecting Paris to Russian Modernism through Vladimir Mayakovsky’s The War and the World and Aleksandr Blok’s The Twelve” was submitted to be published as a part of Print+ cluster, “Hope Mirrlees’s Paris: A Poem @ 100” in the prestigious journal *Modernism/modernity*.



Sonya’s primary sources for her dissertation on women’s commemorative poetry

JOHANNA ZINECKER

Johanna continued to work on her research project on artistic production on Mental Health and Madness in the UK context, utilizing approaches from across the Critical Medical Humanities, Disability and Cultural Studies. She regularly participates in research activities, conferences and workshops in this field. Her interests also include queer culture, diversity politics and inclusion in the education sector.

Visiting Researcher

PROF DR PATRICIA SPRINGBORG

Emerita Professor, University of Sydney

In August 2022 Prof Springborg returned to Australia after 20 years in Europe to take up an Honorary Professorship at the University of Sydney, where she had taught for 30 years, in 1996 becoming the first female full professor in an Economics Faculty in Australia. Her time at the Centre for British Studies was a busy and fruitful one. She wrote one book, “Hobbes, the Papal and Islam”, now out to review for publication with a University Press; and saw the Turkish translation of her Western Republicanism and the Oriental Prince (Cambridge, 1992) through Koc University Press (Istanbul, 2019). During this period, she also published numerous articles in A-ranked peer-reviewed journals and in collected volumes on a wide range of topics. She furthermore delivered conferences papers conferences in Germany, across Europe, in Australia, and Latin America.

Patricia greatly thanks the GBZ, its directors and its generous administrative staff, for hosting her from 2011 to 2022. Her appointment as a guest researcher, and the generous provision of HU privileges, led to a very productive period, enabled by collaboration with GBZ scholars Gerhard Dannemann, Christiane Eisenberg, and Jason Allen, to whom she acknowledges a great debt of gratitude, as well as to the student assistants who helped her so often with IT difficulties.

AYLON COHEN

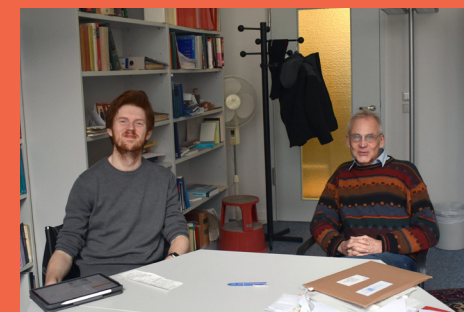
Aylon Cohen is a doctoral candidate at the Department of Political Science at the University of Chicago specializing in the areas of intellectual history, democratic, feminist, queer, and critical theory and is visiting the Centre

during the current academic year. Aylon’s dissertation project, titled “Becoming Attached: Sodomy, the Body, and the Origins of Democracy in Early Modern England,” studies the historical transition from the rule of the king to the sovereignty of the people in the long 18th century and investigates the role that gender, sexuality, class, and the body play in attaching citizens to the seemingly abstract principles of equality that make our lives politically intelligible. During their time at the Centre, Aylon will be completing the dissertation’s final chapter focused on the 18th century Molly House, researching the threats posed by these spaces of queer and trans sociability in early 18th century London. Their research is supported by the Social Science Research Council and the Nicholson Center for British Studies. Grateful for the opportunity to think about and study Britain from an international and cross-border perspective in a cosmopolitan city such as Berlin, Aylon is incredibly delighted with the warm welcome they have received and looks forward to engaging with the interdisciplinary group of scholars and students at the Centre.



ARTUUR KEUKELEIRE

As a PhD researcher with the University of Antwerp, Artuur used the opportunity to visit the Centre for British Studies during November 2022. The research that he conducted concerns contract conclusions on online platforms in the Belgian, German and English law of obligations. For that reason, the Centre was an excellent choice to start his research at in Berlin. He was warmly welcomed by Prof Dannemann and the Centre’s staff. They showed him which points to look out for when doing research in Berlin. From the beginning they were very approachable, answering any question he could have regardless of the BBC conference preparations that must have created pressure. It was great to see that office space was provided to guest researchers too. The discussions on his research and the feedback he received on his preliminary findings and thoughts all make this stay very worthwhile. He would be very glad to be back one day.



CENTRE FOR BRITISH STUDIES
GROSSBRITANNIEN-ZENTRUM



Berlin and

the BBC

3-4 Nov

An international conference
exploring a century of connections,
focusing on spies, sports,
musicians, secret listeners and
special correspondents

www.gbz.hu-berlin.de/events



Museum für
Kommunikation
Berlin

Spotlight Berlin and the BBC

Over two exciting and busy days, from 3-4 November, the GBZ hosted an international symposium, "Berlin and the BBC".

Convened to mark the centenary of this famous organisation, the event investigated the unique relationship between the British Broadcasting Corporation and the city of Berlin. International scholars from media and film studies, musicology, contemporary history, and English literature together with news correspondents critically assessed how German culture and history, filtered through the experiences of Berlin, featured in the programmes and reporting of the BBC over a period of one hundred years.

Highlights included plenary lectures by Sir Nicholas Kenyon and Professor Frank Bösch, and a range of panels on topics as diverse as the 1936 Olympics, the airlift and the Berlin Wall, orchestral, punk rock and techno dance music, John Le Carré, David Bowie and Christopher Isherwood. Co-hosted by the *Museum für Kommunikation* and the British Embassy, and sponsored by the *Deutsch-Britische Gesellschaft* and the DFG, the event concluded with a roundtable discussion in the Wintergarten of the British Embassy featuring BBC Berlin correspondents past and present.

Over 100 people took part in this stimulating and memorable event, online and in-person, including many of the GBZ's students.



Spotlight

Happy in Berlin? English Writers in the City, the 1920s and Beyond

Gesa Stedman's and Stefano Evangelista's Oxford-Berlin project "Happy in Berlin" continued to produce interesting off-shoots, one year on from its original launch.

In August 2022, a group of school students from Rosa-Luxemburg-Gymnasium came for a workshop. They explored the exhibition "Happy in Berlin? English Writers in the City" and were interested to learn that students and staff of Berlin's



School students 'Happy in Berlin'



university, now called Humboldt-Universität, had been requested to spy on an English lecturer by National Socialist party bosses, and how closely the amusements and pastimes of British authors in Berlin in the 1920s resembled what visitors still enjoy in Berlin.

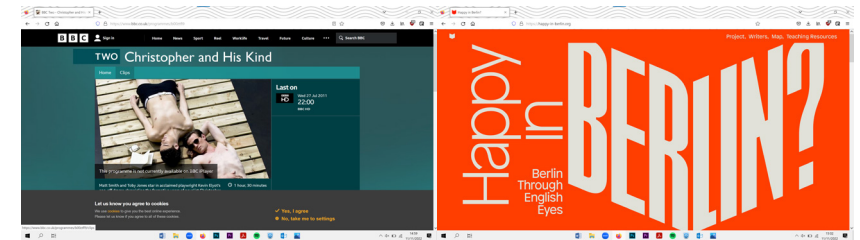
The exhibition is now available as a travelling exhibition consisting of 11 roll-up banners which incorporate some of the material shown at the Bodleian Library and the Literaturhaus Berlin, and the panels on display at Grimm-Zentrum last summer. It can be sent out and set up in other venues, both in Germany and

abroad. Please contact Gesa Stedman if you are interested in showing the exhibition: gesa.stedman@staff.hu-berlin.de

At the Centre's large BBC-centenary conference (see page 41), Gesa Stedman and Stefano Evangelista delivered a joint paper as a spin-off from the Happy in Berlin project. They analysed the BBC adaptation of Christopher Isherwood's autofictional text *Christopher and His Kind* by exploring the different layers of Berlin history present in the film, as well as pointing out the intermedial connections of the BBC film.

At the Parataxe-Symposium on English-speaking Berlin authors, Gesa Stedman delivered a keynote speech on English and British women writers in early-20th-century Berlin, based on her work for the project.

Gesa Stedman is currently preparing a book proposal on Alix Strachey's Berlin, and both PIs are writing new entries for the project website for its next update (happy-in-berlin.org).



Christopher and His Kind (BBC, 2011), www.bbc.co.uk; The project website: happy-in-berlin.org

The application for a Berlin University Einstein Fellowship for Stefano Evangelista was successful. Together with Gesa Stedman, a postdoc and a predoc, he will explore the "boundaries of cosmopolis in Berlin and London" in the early 20th century. The group will focus in particular on literary networks within and between the cities, but also explore who was excluded from these networks. The first funding period will culminate in the Harvard Summer School of World Literature coming to HU in 2026.



Spotlight

FA Mann Project

The FA Mann Project, led by Prof Gerhard Dannemann and Dr Jason Allen, made significant progress in 2022, particularly in terms of writing up final research findings which were discussed at a hybrid conference held at GBZ in September. As the readers might recollect from previous reports, this research project traces the life and legacy of a German Jewish lawyer, FA Mann, who moved to the UK in 1933 fleeing racial persecution from Germany, and later became one of the best known legal practitioners and scholars of his age. In 2014, some 10,000 personal documents relating to FA Mann, also an alumnus and former academic staff member of Humboldt-Universität's law faculty, were donated to the Humboldt-Universität which became the driving factor for this project.

On 15-16 September, the final conference of this three-year long project was held at the Centre for British Studies. Fortunately, this conference could be organised in a hybrid format where at least some of the participants could travel to Berlin and attend the conference in-person. Building on the work and discussions of the preceding two years, the participants presented their final research findings which will be presented in the form of an edited collection titled 'FA Mann: The Lawyer and His Legacy' to be published by OUP in 2023.

The participants included senior members of the legal profession as well as established and emerging scholars in the UK, Germany, and around the world. The two-day conference was divided into four sessions mirroring the structure of the edited collection. The first session, chaired by Prof Dannemann, comprised of six presentations

From left: Prof Dannemann; hybrid conferencing; Lord Collins of Mapesbury and Dr Mehta



tracing FA Mann's Legal Biography as 'A German Lawyer of Jewish Extraction in England'. Prof Miles Taylor chaired the second session which was devoted to gauging the vast breadth of FA Mann's influence on International and European Law, Commercial Law and the Law of Arbitration. On the second day, the third session primarily focused on one of Mann's pioneer works: *The Legal Aspects of Money*, which was chaired by Dr Jason Allen, who joined online from Australia. The final session was dedicated to finding overlaps and synergies across various contributions.

Based on these discussions, we are sure that the edited collection will not only provide fascinating insights on Mann's influence on the many aspects of law he worked on but will also enrich our understanding of the time he lived in, including the reconstruction of post-war Germany, the journey of German émigré lawyers in the UK, the legal practice and academia particularly in the UK and Germany. The book is one of the three main outputs of the project. Significant progress was also made on the other two, namely an academic biography of FA Mann by Christoph König (as doctoral dissertation) and a monograph by Dr Allen on the law of money and how it was influenced by FA Mann.

Discussing final research on FA Mann, to be published in an edited collection by OUP in 2023



Doctoral Students

CULTURE AND LITERATURE DEPARTMENT

Supervision by Prof Gesa Stedman, unless otherwise stated

- Evelina Bazaeva: “The Arts of Crafts(wo)manship: the Intermedial Poetics of Virginia Woolf and Elizabeth Bowen.” Co-supervised by Prof Anne Enderwitz, HU English Department.
- Chiara Harrison Lambe: “A Study of Stella Steyn” (working title). Co-supervised by Prof Eva Ehninger (HU Art History) and Prof Gisela Holfter (University of Limerick).
- Jennifer Jacob has handed in her thesis on: “Between Independence and Interference: A Comparative Study of Funding Agencies as Intermediaries Between Politics and Science in the UK and Germany.” Co-supervised by Prof Dannemann and Prof Schlaeger.
- Sofia Permiakova: “A Century Later: Twenty-First-Century Anglophone Women’s War Poetry and the First World War Commemoration.” Co-supervised by Prof Kate McLoughlin (University of Oxford).
- Judith Robinson: “Literature Festivals in the UK: A Field Study.”

LAW DEPARTMENT

Supervision by Prof Gerhard Dannemann

- Petrit Elshani: “State Liability in ICSID Case Law: Grounds of Justification.”
- Christoph König: “F.A. Mann (1909-1991).”
- Kevin Schmauß: “Rechtsvergleichende Betrachtung der Richterauswahl für das Bundesverfassungsgericht der Bundesrepublik Deutschland und dem Supreme Court des Vereinigten Königreiches von Großbritannien und Nordirland.”

- Ian Smith: “Access to Financial Justice for Victims of Commercial Fraud.”
- Tetjana Trachuk: “Smart Contracts: Challenges of Effective Implementation from a Comparative Perspective with a Focus on Germany, Ukraine, England, and the United States of America.”

HISTORY DEPARTMENT

Supervision by Prof Miles Taylor

- Robert B. Stoner: “Chartist Material Culture: Consumerism and Political Agency in Victorian Britain.”

Supervision by Prof Christiane Eisenberg

- Felicia Kompio: “Revolution of the street. Practices of Political Participation, c. 1830.” Co-supervised by Prof Thomas Mergel (History Department, HU Berlin).



Discussing the future of the Graduate School of British Studies with former and prospective PhD students in a lunch talk format

Spotlight

My experience as a PhD student at Cambridge University

EVELINA BAZAEVA

Last winter, I was fortunate enough to win an Erasmus + mobility grant to do research at the University of Cambridge. Upon hearing this great news, not least after a rigorous application process, I was overcome with bittersweet emotions: joy, on the one hand, in anticipation of a once-in-a-lifetime opportunity to advance my PhD research, and a tinge of sadness, for being one of the last Erasmus + students in the UK and the new post-Brexit reality. Although new replacement programmes for academic exchange between the two countries are already in the works, with the Turing Scheme being the most recent of them, I have long grown used to the inclusive, transparent and time-tested Erasmus+ framework, which has been supporting international students from diverse backgrounds and various socio-economic circumstances for decades.

Doctoral students are not the student stratum normally associated with high academic mobility; statistically, they are outnumbered by their undergraduate and graduate counterparts. For this very reason, I leapt at the chance of participating in the last cycle of the Erasmus + mobility programme on a Ph.D. level and have ever since been overjoyed to be an exchange student at Cambridge.



Peterhouse, my College

As Michaelmas term drew to an end, I was left with a range of new discoveries, intellectual enrichment, academic progress and personal growth. Not only have I made significant progress in my research and met the leading experts in my field of study, but I have also gained access to historical collections and archives stored within the

Cambridge University Library, one of the oldest English-speaking university libraries containing nearly ten million books. An equally exciting experience has been delving into the most recent publications – being the first to check out the book by Prof Gesa Stedman and Prof Stefano Evangelista titled *Happy in Berlin?: English Writers in the City, The 1920s and Beyond* from the University Library will be a thing to remember.

Apart from regular meetings with my supervisor, I participate in a number of research groups and seminars relevant to my work, such as Theory and Criticism, Modern and Contemporary Literature, History of Film, and Digital Humanities. In addition, I try to make time for various extra-curricular activities, which Cambridge is also renowned for. With almost 1,000 student-led societies, it is easy to get lost in the sea of available interdisciplinary clubs, forums and activities catering to virtually all interests and skills.

Every little corner in Cambridge oozes history and charm; it is the place to be for ancient colleges, idyllic landscapes, iconic historic architecture, lovely “Backs” alongside the River Cam, cobbled streets and long-winding lanes. It is next to impossible to resist the temptation of spending a whole day in one of the city’s 100 libraries, losing track of time and immersing oneself in culture and history.

As a member of Peterhouse – the oldest and smallest College in Cambridge founded as early as 1284 – I was warmly welcomed into a cosy, tight-knit, yet vibrant community of brilliant students from various disciplines. My fellow Petreans and tutors helped integrate seamlessly into the College community. The College’s social calendar is always inundated with all sorts of events, ranging from research symposiums and film nights to graduate dinners, and keeping up with all of them might seem too ambitious an endeavour.



My friend (left) and I at the Matriculation Dinner for Peterhouse students

Although I am only halfway through my exchange, this challenging, yet unforgettable experience has sharpened my understanding of my career goals, enriched me on a personal and professional level and broadened my academic horizons. I am most grateful to be here on behalf of HU and the Centre and I cannot wait for what the next term holds in store for me.

Graduate School of British Studies

KICK-OFF EVENT

On 8 December 2022, a lunch event was organized to relaunch the Graduate School of British Studies by Professor Gesa Stedman and Dr Kalika Mehta. The hybrid event was attended by all the doctoral students of the Graduate School along with the academic and administrative staff of GBZ. Our alumna Dr Melanie Neumann, who completed her Master in British Studies in 2012 and was one of the first three PhD students of the Graduate School, shared her experience and lessons learnt as a doctoral researcher at GBZ. Some of the current PhD students – Sonya Permiakova, Judith Robinson and Evelina Bazaeva – presented their research projects in the three-minute thesis format followed by a Q&A session with the audience. Finally, the organizers introduced upcoming events planned for the PhD students.



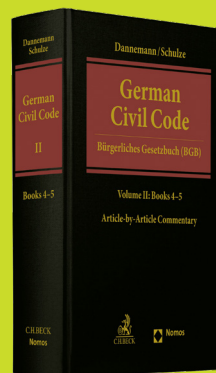
ESSAY PRIZE

Congratulations to Chiara Harrison Lambe who received the National Gallery of Ireland's inaugural Sarah Cecilia Harrison Essay Prize with her essay on Stella Steyn (1907–1987): 'A Name To Remember'. In her essay Chiara wants to find out why the Irish-Jewish painter and printmaker, one of the earliest illustrators of James Joyce's *Finnegans Wake* and the only Irish artist known to have studied at the Bauhaus School in Germany, rarely appears in accounts of significant 20th-century Irish artists. The prize recognises the best new research and writing on the history of women in the visual arts in Ireland.



Photo © Maxwell Photography, Mark Maxwell, courtesy of the National Gallery of Ireland

Publications



DANNEMANN, GERHARD

With R. Schulze, J. Watson (assistant editor). *German Civil Code Vol. 2, Bürgerliches Gesetzbuch (BGB) Article-by-Article Commentary: Books 4-5: §§ 1297-2385*. C.H. Beck/Nomos: München/Baden-Baden, 2022.

"Martin Wolff zum 150. Geburtstag." *Zeitschrift für Europäisches Privatrecht* (2022): 635-46.

"Drafting Style and Drafting Technique in European Private Law." *Europäisches und Internationales Privatrecht - Festschrift für Christian von Bar zum 70. Geburtstag*, ed. by H. Grothe, P. Mankowski and F. Rieländer. C.H. Beck, 2022, pp. 77-87.

Review of *Collective Judging in Comparative Perspective. Counting Votes and Weighing Opinions*, ed. by B. Häcker and W. Ernst, Intersentia, 2020. *The Rabel Journal of Comparative and International Private Law* 86 (2022): 771-6.

General Editor. *Oxford University Comparative Law Forum*. Online: <https://ouclf.law.ox.ac.uk/>.

General Editor. *German Law Archive*. Online: <https://germanlawarchive.iuscomp.org/>.

EISENBERG, CHRISTIANE

"Capitalist Horse Sense: Sports Betting and Options Trading during the English Financial Revolution (1690-1740)." *The Running Centaur: Horse-Racing in Global-Historical Perspective*, ed. by S. Bell, C. Jaser and C. Mann, London: Routledge, 2022, pp. 168-81.



STEDMAN, GESA

"Alix Strachey." *Modernist Archives Publishing Project*, <https://www.modernistarchives.com/person/alix-strachey> (2022).

"Smith, Ali: How to Be Both." *Kindlers Literatur Lexikon (KLL)*, ed. by H.L. Arnold. Stuttgart: J.B. Metzler, 2022.

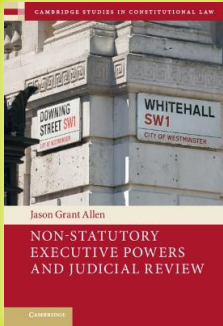
"Smith, Ali: The Seasonal Quartet (z.B. Autumn)." *Kindlers Literatur Lexikon (KLL)*, ed. by H.L. Arnold. Stuttgart: J.B. Metzler, 2022.

"German-British Relations? The Centre for British Studies Revisited." *Unions, Break-ups and Special Relationships – Aspects of the Irish-German-UK Relationships*. Irish-German Studies 15, ed. by P. Carmichael and G. Holfter. Trier: WVT, pp. 69-74.

Continues to blog on recent developments in the British literary field. Online: www.literaryfield.org.

TAYLOR, MILES

"Parliamentary representation in modern Britain: past, present, and future." *Historical Journal* 65.4 (September 2022): 1145-73.



ALLEN, JASON

Non-Statutory Executive Powers and Judicial Review. CUP, 2022.

With P.G. Hunn (eds). *Smart Legal Contracts: Computable Law in Theory and Practice*. OUP, 2022.

With I. Chiu. "Exploring the Assetisation and Financialisation of Non-Fungible Tokens (NFTs): Opportunities and Regulatory Implications." *Banking and Finance Law Review* (2022): 402-48.

"Agency and Liability." *Artificial Intelligence: Law and Regulation*, ed. by Charles Kerrigan. Edward Elgar, 2022, pp. 146-62.

With A. Gupta, C. Shen and M. Fisher. "Cryptoassets and Property Law: Singapore Edition." *Asian Business Law Institute Cryptoassets in Asia Series* (November 2022).



GUDERJAN, MARIUS

"German-British Relations Post Brexit." *Unions, Break-ups and Special Relationships – Aspects of the Irish-German-UK Relationships*. Irish-German Studies 15, ed. by P. Carmichael and G. Holfter. WVT, pp. 75-99.

LINEBAUGH, RILEY

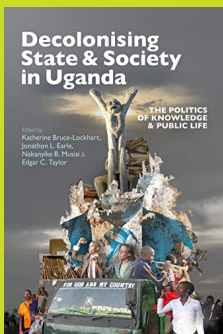
"Joint Heritage": Provincializing an Archival Ideal." *Disputed Archival Heritage*, ed. by J. Lowry. Routledge, 2022. Open access.

"Coloniality and Power in Uganda's Archives." *Decolonising State & Society in Uganda*, ed. by Bruce-Lockhart, Earle, Musisi and Taylor. Boydell & Brewer, 2022.

"Protecting Bad Intel in a Dirty War: Britain's Emergency in Kenya and the Origins of the 'Migrated Archives'." *European History Yearbook: Europe Accross Boundaries*. De Gruyter, 2022.

"Colonial Fragility: British Embarrassment and the So-called 'Migrated Archives'." *The Journal of Imperial and Commonwealth History* 50.4 (2022): 729-56.

"Decolonization and In_Visibilities in Colonial Archives: The FCO 141 Series and the (Redemptive?) Power of Placement." *On_Culture: The Open Journal for the Study of Culture* 13 (2022): online.



MCINTOSH, SAM

Protecting Life by Investigating Death: Human Rights Obligations on European States to Investigate the Deaths of Migrants and Refugees. Menschen.Rechte! – Schriftenreihe des Ludwig Boltzmann Instituts für Grund- und Menschenrechte. Wien: Manz, 2022.

MEHTA, KALIKA

With F. Jeßberger and L. Steinl (eds). *International Criminal Law – A Counterhegemonic Project?* Springer, 2022.

"Hanan v. Germany (Eur. Ct. H.R.)." *International Legal Materials* 61.1 (2022): 61-123.

KÖNIG, CHRISTOPH

"Methode als Machtfaktor revisited: Smart Contracts, Material Justice and Pre-Eminence." *Entscheidungsträger im Internet*, ed. by Simon Schrör, Alexandra Keiner et al. Nomos, 2022, pp. 131-48.

With C.F. Klein, R.L. Roe et al. "Teaching About Justice by Teaching with Justice: Global Perspectives on Clinical Legal Education and Rebellious Lawyering." *Washington University Journal of Law and Policy* (New Directions in Dispute Resolution and Clinical Education in Response to the COVID-19 Pandemic) 68.1 (2022): 141-82.

PERMIAKOVA, SOFIA

"A Poem to Remember: Poetry Competition as a Means of Popular Participation in Commemorative Culture." *Anglistik* 33.2 (2022): 213-24.

Library

The Centre's library is technically and logistically linked to the main library of Humboldt-Universität and its holdings are incorporated in the general library catalogue and discovery system PRIMUS. It provides excellent working and research opportunities for students, researchers, and the general public. The library's main areas of collection are those of the disciplines involved in British Studies, i.e. British literature and culture, history, and political science, economy, and law, philosophy, sociology, art, and the media. At present, the library holds approximately 36,000 volumes. An extensive range of electronic material is accessible via the discovery system PRIMUS. The Centre's library is a modern research library that is continually expanding, thus offering the latest publications covering relevant subjects. This guarantees that the library presents a unique and excellent up-to-date opportunity for research in British Studies in Germany.

Please note that the Centre's library is situated in the August-Boeckh-Haus, Dorotheenstr. 65

The entrance to the HU Foreign Languages / Literatures Branch Library



Events

Keynote Lecture 2022

THE DRAWBACKS OF POLITICAL STABILITY. THE BRITISH CASE

PROF DR LINDA COLLEY, CBE, FBA, FRSL

Shelby M.C. Davis 1958 Professor of History, Princeton University

9 May

The Annual GBZ Keynote Lecture was delivered on a warm early summer evening in the Senatssaal of Humboldt-Universität by Professor Linda Colley (Princeton University). Her title, “The drawbacks of political stability. The British case”, was a topical one, as Boris Johnson’s government stumbled from one crisis to another, amidst the long-term fall-out from the Brexit crisis. As Professor Colley observed, the UK at present appears to be both markedly unstable and acutely divided. Yet, for several centuries in the past, it enjoyed an international reputation and nurtured a powerful domestic image of itself as an unusually stable state.

In the lecture, she explored some of the reasons for these apparent shifts over time in the light of a famous work of history, J.H. Plumb’s *The growth of political stability in England* (1967). She also discussed the nature and gravity of Britain’s current woes, and suggested how they might usefully be approached, understood and addressed. The lecture stimulated a lively Q&A from the audience and was followed by a convivial drinks reception.



From left: Gerhard Dannemann, Sir David Cannadine, Linda Colley, Gesa Stedman

From unusually stable to markedly unstable: the British case



Farewell Lecture

IN PRAISE OF BETTING: MERCHANT BETS, CAPITALISM AND THE JUDGEMENT OF THE PEOPLE AROUND 1700

PROF DR CHRISTIANE EISENBERG

2 May

What does capitalism have to do with sports? Both originated in England (or so the English claim). In her Farewell Lecture, Prof Christiane Eisenberg explored the common origins of the capitalist mode of production and modern sports in the age-old practice of betting. With the establishment of the Bank of England following the Glorious Revolution in the 17th century, new opportunities for money speculation opened up. Understanding betting as part of the sociability of merchants and tradesmen that developed new economic functions during this period of early capitalism, provided Prof Eisenberg with a fascinating framework to analyse the transition to a new economic mode both for individuals and the state. Where people had been used to betting on horse racing as well as any other ‘race’ – which raindrop will reach the bottom of the window first? – they now took their money to the new Stock Market in the City of London.

Christiane Eisenberg was Professor of British History and Society at the Centre for British Studies until her retirement in October 2021. She also served as Director in 2008-10, 2013-15 and 2019-21. This lecture was her farewell to Humboldt-Universität zu Berlin and her Berlin friends and colleagues, to whom she said goodbye in a reception afterwards.



After more than 20 years at GBZ: raising a final glass to Prof Eisenberg

Monday Lectures

WHAT FUTURE FOR WALES IN A FRACTURED UNION? A WALES GOVERNANCE CENTRE PANEL DISCUSSION

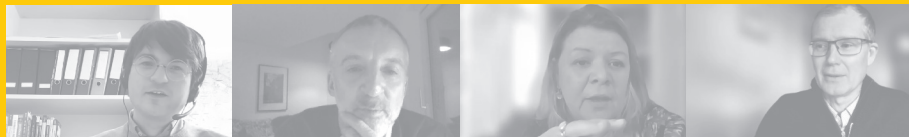
PROFESSORS RICHARD WYN JONES, JO HUNT, AND DAN WINCOTT

School of Law and Politics, Cardiff University

27 January

Recent debates about the state of the UK focus mostly on the prospects of Scottish independence or on Northern Ireland's special status at the crossroads of Britain, Ireland and the EU. But what about Wales? Wales did predominantly vote to leave the EU in the 2016 referendum and is geographically closely aligned to England. However, the relationship between the Welsh and the UK Governments has become increasingly strained. This panel discussed Wales' political future in a fractured union by looking at voting behaviour, power relations, and proposals for constitutional change. Richard Wyn Jones is Professor of Welsh Politics, Director of Cardiff University's Wales Governance and Dean of Public Affairs. He has written extensively on contemporary Welsh politics, devolved politics in the UK and nationalism and is considered to be one of the founders of Critical Security Studies. He is a regular and widely respected broadcaster, commentating on Welsh politics in both Welsh and English for the BBC in Wales and across the UK. Jo Hunt is Professor of Law in Cardiff School of Law and Politics and Director of Research for the Department of Law. She was a member of the Welsh Government First Minister's European Advisory Group, and her research engages with the processes and consequences of the UK's withdrawal from the EU. Dan Wincott holds the Blackwell Law and Society Chair in Cardiff University's School of Law and Politics. He is Research Director of UK in a Changing Europe based at King's College London, and a Fellow at the Centre on Constitutional Change at Edinburgh University, the Learned Society of Wales, and at the Academy of the Social Sciences. His expertise includes comparative territorial politics and constitutional law, public attitudes and national identity politics, social policy and the welfare state.

From left: Dr Marius Guderjan in discussion with Richard Wyn Jones, Jo Hunt, and Dan Wincott



"ON NOT TRANSLATING AFRICA" JENNIFER N. MAKUMBI AND THE PRODUCTION OF LITERARY VALUE

PROFESSOR DR BIRGIT NEUMANN

English and American Studies, Heinrich Heine Universität Düsseldorf

16 May

This talk engaged with the role of Jennifer M. Makumbi's works in the world literary field, focusing on the ways in which they are imbued with value by critics, publishing houses, translators and prize committees. What role do vernacular speech, multilingualism and non-translation play in the construction of literary value? Makumbi explicitly states that she refuses to translate Africa for western, metropolitan readerships and is primarily writing for African readers. While vernacular elements and untranslatables have long since been seen as central to the articulation of aesthetic value, it seems that they are no longer incompatible with the logic of the book market. How does Makumbi, writing from the Northern metropole of Manchester, position herself as a Ugandan author and how does she energize African contexts, vernacular speech, myth and folklore to construe her author-persona in the world literary field? Birgit Neumann is Chair of Anglophone Literatures and Translation Studies at Heinrich Heine University Düsseldorf; she is founder and director of the Centre for Translation Studies. Her research engages with the poetics and politics of Anglophone world literatures, intermediality and postcolonialism, memory studies and cultural translation. She is the author of books on Canadian fictions of memory (de Gruyter, 2005), on nationalism in 18th-century British literature (WVT, 2009) as well as on *Verbal-Visual Configurations in Postcolonial Literature* (Routledge, 2020).



2022 pandemic lecturing: the audience either being present and distanced or joining in online via zoom

AN ARTIST LECTURE. NOTES FROM LUBBERLAND

WITH MATTHEW COWAN

Berlin-based Artist and Researcher

11 July

'Lubberland' is an English version of the medieval fantasy land of Cockaigne. Traces of this myth can be seen in dances, songs and calendar customs, still regularly performed and enacted today. This place in English traditional performance reflects a similar lineage in ritual and folk ballads, dances and traditional drama across Western Europe. Its motifs and inversions are present in numerous performances and rituals that make use of humour, subversion and the carnivalesque. This lecture explored an artistic research practice reframing the realm of folklore and forgotten traditions in a renewed mode that re-contextualises tradition as something that also belongs to the present and the future. This includes a questioning of the role of humour, luck and the historical museum.

Matthew Cowan is a New Zealand artist, based in Berlin and Helsinki, working in the realm of traditional European customs. His works are photographs, videos, installations and performances, which play with the inherent strangeness of the continued popularity of long established folk customs in a contemporary world. In 2009, Matthew was the first artist in residence at Cecil Sharp House, the headquarters of the English Folk Dance and Song Society, in London. His contemporary art practice and research examines folk traditions and their connections to communities and places.

Matthew Cowan on his artistic research practice on British (and European) folklore and it's meaning for contemporary culture and society



Live performance art at the Centre:
Matthew Cowan's 'Wildman' character costumes
being presented by GBZ student models

PUBLIC READING

KIT DE WAAL

1 November

After having been stuck all day in a huge pile-up on the motorway the day before the reading, Kit de Waal had to return home without travelling to Berlin.

But what could have been a sad second-best turned into a fabulous evening as she held the room spell-bound in her ZOOM event. Kit de Waal was born in Birmingham to an Irish mother and a Caribbean father. Her debut novel *My Name Is Leon* (2016) was an international bestseller. It was shortlisted for the Costa First Novel Award and won the Kerry Group Irish Novel of the Year Award in 2017. In 2022 it was adapted for television by the BBC. Her other works include the novels *The Trick to Time*, and *Becoming Dinah*, a collection of short stories *Supporting Cast* (2020) and an anthology of working-class authors *Common People* (2019). Her memoir *Without Warning & Only Sometimes* was published in August 2022 and it was from this that she read most during the memorable evening at the Centre. A lively question and answer session followed, in which Kit de Waal was very frank about her early days as a writer, the importance of including more and different voices in the literary field, and how she tries to help other working-class writers achieve their goals.



This event was a cooperation between the Centre for British Studies, Bard College Berlin, Literary Field Kaleidoscope and Consortium for Forced Migration, Displacement and Education, funded by the Andrew W. Mellon Foundation.



LITERARY FIELD
k a l e i d o s c o p e



Bard College Berlin
A LIBERAL ARTS UNIVERSITY

Visiting the Centre Advisory Board

The Centre's Advisory Board met on 13 May 2022 for its annual exchange on the Centre's activities, successes and possible worries. The discussion included issues such as the generally high plagiarism rate in higher education and how to remedy that, the future of online teaching, its drawbacks and opportunities and what can be learnt from the Covid years, on pastoral care for students in times of global crises, and on questions about how the Centre's application cohort may change as a consequence of those crises.

A special focus was put yet again on the future of the course's placement scheme which, without the support of the Erasmus+ programme, is difficult to maintain. The Director stressed that letting people graduate with an MA in British Studies without ever having been to the UK is not a good idea, and the Board members promised to talk to relevant contacts in the Home Office and elsewhere to keep this issue on the political agenda. Finally, the Board met the current group of MA British Studies students, who were generally very happy with the programme, but, understandably, worried about financial issues and were looking forward to the common room being re-opened once the HU Covid regulations allowed it.

Visitors

PAUL SMITH DIRECTOR, BRITISH COUNCIL GERMANY

A long overdue welcome-visit, which had been at the top of our agenda since the lockdown, took place on 26 January 2022 with Paul Smith, who took over the position of Director of the British Council and became a member of our Advisory Board on his arrival in Berlin in early 2020. Paul explained the British Council's present position with regard to Erasmus+ and the Turing Scheme, but also the continuing good relations with German organisations such as the DAAD and DFG. The British Council remains an important player in Berlin, especially with regard to the promotion of higher education, and tries to work together with the British Home Office in order to work out a plan for students and visa applications for the UK.

PROF DR CHRISTOPH SCHNEIDER HU VICE-PRESIDENT FOR RESEARCH

In May, the Centre invited the new Vice-President for Research at Humboldt, Prof Christoph Schneider, to visit the Centre and get to know both its unique history, and its special role as one of the university's Zentralinstitute with faculty status. Prof Schneider was keen to learn in how far UK academic practice had had an impact in shaping the Centre's work, how staff members judged and measured their own research output, and how interdisciplinarity could be made a practice across the university, including in its regulations and provisions for doctoral degrees. While the Centre had hoped it would be allowed to develop its own doctoral regulations, Prof Schneider emphasised that it would be a wiser move to embrace interdisciplinarity in doctoral regulations across the university, thus allowing the Centre's doctoral students to join other HU faculties while still being supervised by GBZ professors. This is an ongoing question, so we were pleased to hear that VP Schneider was willing to support our endeavours to increase interdisciplinary supervision across the university.

DR DES HANNAH PARDEY LEIBNIZ UNIVERSITÄT HANNOVER

In June, Hannah Pardey gave a guest lecture in 'The Literary Field Kaleidoscope' seminar and discussed future research collaboration plans with Gesa Stedman. The guest lecture focused on the so-called "BookTok" phenomenon and the impact of digitisation on the production and reception of books.



Prof Stedman (left) with Hannah Pardey

KIERAN DRAKE DEPUTY HEAD OF MISSION, BRITISH EMBASSY BERLIN

On 9 June, Kieran Drake, the Deputy Head of Mission of the British Embassy, visited the GBZ to meet our members of staff and students. He also participated in the Seminar British International Relations taught by Marius Guderjan, and spoke about his work as a diplomat, the UK's relationship with the EU and current policy challenges, such as the war in Ukraine. Our students were very interested in his insights and keen to ask him about his views on current international affairs.

Public Relations

2022 was a particularly turbulent year in British politics and beyond, which meant that the staff at the Centre for British Studies was often approached by the media for expert commentary.

The constant staff turnover at 10 Downing Street became one of the main UK-related interests in the German press. Prof Gerhard Dannemann's commentary appeared on Tagesschau, rbb24, Radio 1, RTL and other media outlets. As a member of VroniPlag Wiki, Prof Dannemann was also often asked to comment on issues of plagiarism.

The main UK news story in September 2022 was the passing of Queen Elizabeth II. Prof Dannemann was asked to comment on the Queen's death for almost a dozen of media outlets, including n-tv, WDR Cosmo, and Welt TV. Prof Christiane Eisenberg offered her expertise for a feature on the occasion of the Queen's passing for the ARD children's programme "neuneinhalb". Also in September, Prof Gesa Stedman participated in 'PARATAXE Symposium X: Berlinglish', devoted to Anglophone authors in Berlin. Prof Stedman delivered a keynote entitled "British Women Writers in Early-20th-Century Berlin" which, following the Symposium, appeared in *stadtsprachen* online literary magazine. Prof Stedman also appeared on BR Radio, commenting on the plans to introduce the position of 'Parlamentspoetin' to the German Bundestag.

In November 2022, Prof Miles Taylor and the Centre organised a two-day symposium bringing together international scholars to explore a century of connections between Berlin and the BBC. Ahead of the symposium, Prof Taylor was interviewed about the role of the BBC in the UK and Germany by Humanistischer Pressedienst. In June, Prof Taylor also appeared on BBC Radio 4 programme 'In Our Time' devoted to the image of John Bull. The GBZ blog, edited by Senior Prof Jürgen Schlaeger, continued in 2022 with posts on research projects, GBZ events and conferences. Apart from the GBZ staff and PhD students, guest researchers Aylon Cohen and Keval Nathwani also contributed.

Most interviews and articles, as well as the blog, can be accessed via our website www.gbz.hu-berlin.de. The Centre now also has a Twitter account, which you can follow at [@GBZ_HUBerlin](https://twitter.com/GBZ_HUBerlin) for the latest news, public events and media appearances. You can furthermore follow us on Facebook for regular updates, www.facebook.com/CentreforBritishStudies.

Fellows

Honorary Fellows

The Right Honourable Ben Bradshaw, MP

Prof Dr Jürgen Schlaeger, CBE, FEA

Fellows

Dr Olivier Butzbach, University of Campania "Luigi Vanvitelli"

Prof Paul Carmichael, University of Ulster

Prof Valentine Cunningham, University of Oxford

Prof Stefano Evangelista, University of Oxford

Andy Feist, Home Office, UK

Dr Marius Guderjan, Otto-Suhr-Institut, Freie Universität Berlin

Prof Gisela Holfter, University of Limerick, Ireland

Dr Hugh Mackay, The Open University, Wales

Dr Gerry Mooney, The Open University, Scotland

Dr Carlo Morelli, University of Dundee

Dr Pikay Richardson, Manchester Business School

Prof Dr Steven Truxal, Leiden University

Prof Dr Helmut Weber, LLB, Centre for British Studies

Prof Dr Roland Wenzlhuemer,
Ludwig-Maximilians-Universität München

Dr Adrian Wilding,
Friedrich-Schiller-Universität Jena



From left: Riley Linebaugh, Kalika Mehta, Corinna Radke, Paolo Chiochetti, Gerhard Dannemann, Miles Taylor, Gesa Stedman, Christine Seuring, Sonya Permiakova, Catherine Smith

Staff

Academic Staff

PROF DR GERHARD DANNEMANN, MA (OXON)

Director

Professor of English Law, British Economy and Politics, Director of the Centre. Studied law at Freiburg i.Br. and Bonn. Taught German and English law at Freiburg (Assistant Lecturer) 1988-91, at the British Institute of International and Comparative Law (Fellow in German Law) 1991-94, at University College London (Visiting Lecturer, then Lecturer) 1992-95, and at the University of Oxford (University Lecturer, then Reader in Comparative Law) 1995-2002, where he was also a Fellow of Worcester College from 1995-2002. Dr jur. Freiburg i.Br. 1994, 'Habilitation' Freiburg i.Br. 2002. Joined the Centre for British Studies in 2003. Has published widely, in particular on the English and German legal systems, contract, tort, unjust enrichment, private international law, and



Prof Dannemann (right) talking to Ben Bradshaw MP

also on standards of good academic practice. Visiting Research Fellow of the Institute of European and Comparative Law, University of Oxford; founder and general editor of the *Oxford University Comparative Law Forum* and the *German Law Archive*, co-reporter of the European Law Institute "Draft Model Rules on Online Intermediary Platforms" project. On the MA British Studies programme, he teaches 'English Legal System', 'Contracts', and 'Commercial Law', and co-teaches "Constitutional Law and Political System".

PROF DR GESA STEDMAN

Deputy Director, Dean of Studies, Dean of International Affairs

Gesa Stedman, currently Dean of Studies, is also responsible for Oxford-Berlin and the Monday Lecture Series at the Centre. Professor of British Culture and Literature. Studied English, French and Film/Theatre Studies at the Freie Universität Berlin and the University of Warwick. Received scholarships from the German Academic Exchange Service (DAAD) and the *Studienstiftung des deutschen Volkes*. After a period as a visiting graduate student at Harris Manchester College, Oxford, she completed her PhD on the Victorian discourses on emotion at Humboldt-Universität in 2000. Research periods in

Paris, Oxford, and London, supported by the *Deutsches Historisches Institut*, led to her 'Habilitation' on 17th-century Anglo-French cultural exchange at Humboldt-Universität in 2005. Gesa Stedman was Professor of English and American Literature, at Justus-Liebig Universität Giessen from 2005-2008 and was appointed Professor of British Culture and Literature at the Centre for British Studies in 2008. She co-leads the international research network *Writing 1900* (www.Writing1900.org) and is a founding member of the interdisciplinary Berlin-Britain Research Network and of the website and blog *The Literary Field Kaleidoscope* (www.literaryfield.org). Research interests include the literary field in the UK, France, and Germany, the history of emotions, cultural exchange studies, in particular between England and France, Britons in Berlin, British film and film historiography, as well as gender history. Gesa Stedman is the spokesperson of the Berlin Graduate School for British Studies and is a member of the Berlin University Alliance Humanities Oxford-Berlin consultation group. Gesa Stedman is a member of the committee for a family-friendly university and currently also involved in developing HU's mission statement on higher education teaching. As current Dean of Studies at the Centre, she is particularly keen to monitor the Centre's pastoral care and look after students whose mental and physical health has been affected by the pandemic, the war in Ukraine, the earthquake in Turkey, and other issues which have an impact on their ability to study. Gesa Stedman also acts as Liaison Professor for the German foundation *Studienstiftung des deutschen Volkes* which provides scholarships for gifted students.



Prof Stedman introducing a guest lecturer

PROF DR MILES TAYLOR

Dean of Research, Head of Exams and Admissions

Miles Taylor joined the Centre in 2021 as Professor of British History and Society. He was previously Professor of Modern History at the University of York in the UK, and between 2008 and 2014 Director of the Institute of Historical Research in London. He studied at Queen Mary College University of London, Harvard University (where he was a Kennedy Scholar) and the University of Cambridge where he was awarded his PhD in 1989. He has taught at Cambridge, King's College London, and Southampton (where he was Professor of Modern British History, 2001-4). Professor Taylor is a 19th century specialist with a particular interest in Britain and its empire. His

recent books include *Empress: Queen Victoria and India* (Yale 2018) and (as co-editor) *The Utopian Universities: A Global History of the New Campuses of the 1960s* (Bloomsbury, 2020). He is currently completing a book on parliamentary representation in the UK since the 18th century and a funded project on salt, protest and public health in India.

He co-convenes a research seminar on the 'History of Universities' (www.histgeog-uni.net/history-of-universities-seminar)

and is General Editor of the *New Cambridge History of Britain* to be published in five volumes by Cambridge University Press. He serves on the Research Advisory Board of the National Portrait Gallery, London, and on the Advisory Board of the *Journal of British Studies*. Professor Taylor is a Fellow of the Royal Historical Society and a Fellow of the Royal Asiatic Society.



Prof Taylor and the Centre's students at the British Embassy

PROF DR JÜRGEN SCHLAEGER, CBE, FEA

Senior Professor

Senior Professor of British Literature and Culture. Studied history, philosophy, Russian, and English at Würzburg and Cologne, and English at Oxford (BA 1967, MA 1973). He was Professor of English and Comparative Literature at the University of Konstanz from 1976-95, and visiting professor at the University of California, Irvine, at Fudan University, Shanghai, and also Visiting Research Fellow of Corpus Christi College, Oxford. He was dean and pro-vice-chancellor at Konstanz and Chairman of the German Association of University Teachers of English, board member of the European Society of English Studies, and chair of the 'Shakespeare-Preis-Kuratorium' of the Alfred Toepfer Foundation in Hamburg whose board he headed from 2011-2015. He is on the board of ZEvA, one of the largest German Accreditation Agencies. He is a Fellow of the English Association. In 2009 he was made an honorary CBE. His publications range from literary theory, life-writing, Romanticism, and literary anthropology to the history and present state of university education. He was one of the editors of the *Yearbook of Research in English and American Literature* (REAL) until 2010.



Prof Schlaeger and Prof Dannemann at this year's graduation

PROF DR CHRISTIANE EISENBERG

Prof Eisenberg held the Chair of British History and Society from 1998 until her retirement in October 2021, and was Director in 2008-10, 2013-15 and 2019-21. She came to Humboldt-Universität after posts at Bielefeld University, where she gained her PhD in 1986, and Hamburg University, where she completed her 'Habilitation' in 1996. From 1987 until 1988 she was a member of the Institute for Advanced Studies at Princeton. Prof Eisenberg has published widely, in particular on the social and cultural history of Britain and Germany as well as on methodological problems of historical comparisons and cultural transfer research. Her books revolve thematically around questions of the market economy and how modern society deals with it. In the 1980s, her research focused on cooperatives and trade unions as organisations for market regulation. In the 1990s she then examined diverse aspects of modern sport, especially in its commercial manifestation, which has made it a world culture. During her time at the GBZ she focused on the modern market economy and examined the English or rather British case, an early developed and especially successful example. Her current book project, "The Sporting Spirit of Capitalism", pursues the hitherto unexplored entanglements of sport and financial history, again with an eye on Britain. This investigation into the history of mentality takes up questions from Max Weber's well-known essay on *The Protestant Ethic and the Spirit of Capitalism* (1904) – in order to answer them anew with knowledge of the state of research that has since been achieved.

DR JASON ALLEN

Dr Jason Grant Allen joined the GBZ in 2017 as an Alexander von Humboldt Foundation Post-Doctoral Fellow, and became a Senior Research Fellow in the DFG-funded research project on FA Mann (see page 44). In August 2022, Jason was appointed as an Associate Professor of Law at the Singapore Management University Yong Pung How School of Law. At SMU, Jason serves as Director of the Centre for AI & Data Governance. He co-chairs the Cambridge Digital Asset Project "Emergent Money Systems" working group, is a member of UNIDROIT working groups on the private law of digital assets and best practices of enforcement, leads a project under the Asian Business Law Institute on cryptoassets in Asia, and was recently appointed to the consultative committee for the Law Commission of England and Wales project on autonomous organisations. Jason has held affiliations at UNSW, University of Tasmania, Universität Osnabrück, QMUL Centre for Commercial Law Studies, Weizenbaum Institute, Australian National University, and Cambridge Centre for Alternative Finance.

DR PAOLO CHIOCCHETTI

Lecturer and Researcher in British Politics. Before joining the Centre in November 2022, Paolo studied International Relations at the University of Bologna, was awarded a PhD in European Studies from King's College London, and held postdoctoral positions at the University of Luxembourg, the Humboldt-Universität zu Berlin, and the European University Institute in Fiesole. His main research interests focus on political behaviour and institutions in Western Europe, European integration, and economic and social policy-making. He is the author of the monograph *The radical left party family in Western Europe, 1989–2015* (Routledge, 2017), the edited book *Competitiveness and solidarity in the European Union: interdisciplinary perspectives* (Routledge, 2019), and several journal articles and book chapters. For the MA British Studies, he teaches or co-teaches courses on 'Constitutional Law and Political System', 'Analysing British Politics', 'Self, Society, and Agency', 'British International Relations', and 'Political Attitudes and Voting after Brexit'. Other responsibilities at the Centre include the supervision of MA theses on British politics, the coordination of the work placement scheme, and membership in the GBZ Council.



Paolo with the GBZ Women's Representative Linara Bagautdinova

DR MARIUS GUDERJAN

Until July 2022, lecturer and researcher in British Politics. Marius' teaching responsibilities included the UK's constitutional and political system, analysing British politics and British foreign relations. Since the end of 2022, researcher at the Otto-Suhr-Institut of the Freie Universität Berlin. Marius' 'Habilitation' project examines formal and informal intergovernmental relations in the UK. He has also a strong interest in the causes and consequences of Brexit. Further research activities include European integration, Europeanisation, local government, international relations, political attitudes and participation, welfare state and social policy. Since 2016, Marius is co-chair of the German Association for British Studies (*Arbeitskreis Großbritannien-Forschung*), and since 2015 of the Berlin-Britain Research Network. Before he joined the GBZ in August 2014, Marius worked as a senior research assistant at the Policy Evaluation and Research Unit at Manchester Metropolitan. He was involved in various projects and applications including Myplace and MyWeb (FP7 funded), and InnoSi (Innovative Social Investment,

Horizon 2020 funded). In 2013, Marius obtained his PhD at Manchester Metropolitan University for the thesis *When Europe meets the local level – a fusing multilevel compound?*. His thesis explores European integration of local government in England and Germany. Prior to his PhD, Marius completed an MA in European Politics (Research) with distinction at the University of Liverpool and studied Social Science with an emphasis on politics at the University of Cologne.

DR SAM MCINTOSH

Lecturer and researcher in Law until November 2022. Sam was awarded his PhD in law by City, University of London in 2016. His thesis discussed the principle of open justice in the context of investigations into deaths at the hands of the state. Sam spent three years of his PhD as a visiting student at the University of Vienna. He holds an LLM in Public International Law and an MA (joint honours) in Spanish and European History from the University of Edinburgh. Sam is qualified as a lawyer in England and Wales and has worked at three of the most highly regarded human rights firms in the UK. He began his training in the criminal defence department at Imran Khan & Partners and went on to finish his training and work in the civil departments at Bhatt Murphy Solicitors and Hickman & Rose. At both firms he worked primarily on civil actions against police and prison authorities for abuse of power, and on inquests into deaths at the hands of the state. After leaving legal practice, Sam worked as a Sessional Lecturer and then a Teaching Fellow at the University of Reading, and as a research assistant on the ‘Law, Terrorism and the Right to Know’ project at Reading University. This project explored democratic traditions of media freedom and the contemporary demands of national and international security in the context of terrorism-related court cases. Sam’s research interests include domestic and international human rights law, Coroners and the Coroners’ courts, open justice and the media’s relationship with the courts, transitional justice, the rights of unsettled refugees under Articles 2 and 3 of the European Convention on Human Rights, and recognition theory. He taught and examined on the following courses: ‘Constitutional Law and the Political System’, ‘The English Legal System’, ‘The Coercive State’, ‘Mooting and Debating’.



In 2022, the Centre had to say goodbye to its good colleagues Marius, Johanna, and Sam

DR KALIKA MEHTA

Kalika joined the project on FA Mann and his contribution to English, German, European and International Law in September 2022. She works as research coordinator for this project based at the GBZ with the British Institute of International and Comparative Law (London) and the Max Planck Institute for European Legal History (Frankfurt) as cooperating institutions. She is a lawyer who holds an undergraduate degree from Rajiv Gandhi National Law University, India, and an LLM from Geneva Academy, Switzerland. In September this year, Kalika defended her PhD at Hamburg University on the topic “Strategic Litigation and Corporate Accountability for Crimes Under International Law: A TWAIL Analysis.” She is in the process of converting her doctoral thesis into a book to be published by Routledge in 2023.



Kalika joined the Centre in summer 2022 and has been involved in many GBZ activities

CHRISTOPH KÖNIG

Christoph is a doctoral candidate in the DFG-funded “FA Mann (1907-1991) und sein Beitrag zur Entwicklung des englischen, deutschen, europäischen und internationalen Rechts” project. He works as a researcher and lecturer at BSP Business and Law School in Berlin and the University of Innsbruck in Austria. His PhD thesis, supervised by Prof Dannemann, is a biography on the said FA Mann. Before that he worked as a student assistant at the Centre



Christoph presenting his findings at the FA Mann symposium

from 2013 to 2017. He undertook his undergraduate legal studies at Humboldt-Universität zu Berlin and the University of Zurich. Christoph is the former Chair and founding member of the Refugee Law Clinic Berlin and the Refugee Law Clinics Germany. He is a lecturer for commercial and private law at the University of Erfurt and teaches European Legal Traditions at Freie Universität Berlin.

FELICIA KOMPIO, MA

Lecturer and researcher in British History from October 2016 until September 2022. Felicia's research focuses on Britain in a European perspective. She studied History and Political Sciences at Christian-Albrechts-Universität zu Kiel and Humboldt-Universität zu Berlin. Her research interests include the



Felicia (left) and colleagues on an Erasmus+ trip to Belfast, here at Stormont, seat of the NI Parliament

cultural history of politics, history of revolutions and practices of protest, European urban history, and history of European communication networks in a transnational perspective as well as space as an analytical category in historical research. At GBZ, Felicia taught 'Explorations in British History', 'Academic Writing' and co-taught 'Britons in Berlin' and, in the summer term, 'Interdisciplinary Project: Self, Society, and Agency'.

RILEY LINEBAUGH, MA

Lecturer and researcher in History. Riley is teaching 'Explorations in British History' and co-teaching 'Interdisciplinary Project: Self, Society, and Agency.' Her 'Habilitation' project examines the role of female secretaries and spies in the British empire in eastern Africa, south Asia and the metropole during the 19th and 20th centuries. Further research activities include archival histories and histories of archives, legacies of empire, and histories of decolonization. She received her PhD in history from Justus Liebig University, Giessen. She holds an MA in Archives and Records Management from University College London and a BA in history from the University of Michigan. In addition to her work as a historian, Riley has worked as an archivist in the US (at the Joseph Labadie collection), England (at the Wellcome Collection and British Library), and Uganda (at the High Court of Justice, and Kabale and Jinja District Archives).



Riley enjoying her new workplace at the Centre

SOFIA PERMIAKOVA, MA

Sofia (Sonya) Permiakova joined the Centre for British Studies in 2013 as a Master student. In October 2015 Sonya received the Humboldt Prize for her Master thesis "Women at War: Representation of War in Women's War Poetry of the First World War". Shortly after her graduation, she became a lecturer and researcher in British Culture and Literature at the Centre. As a member of the Berlin Graduate School of British Studies, she is writing her PhD thesis on Anglophone women's commemorative poetry written for the celebrations of the First World War centenary. Her research interests include feminism and the representation of women in literature and art, cinematic ekphrasis in poetry and fiction, representation of urban spaces in literature and art, and poetry – from the early 20th century until today. Over the years at the Centre, Sonya has conceptualized and taught numerous courses, such as 'Literature Workshop', 'Cultural Project Management', 'Literary Films and Cinematic Novels', 'Britons in Berlin. The Berlin Myth' (together with Prof Stedman and Felicia Kompio), and 'Academic Writing'.



Sonya (right) with Mari Mittelhaus from the Deutsch-Britische Gesellschaft, another GBZ alumna

JOHANNA ZINECKER, MA

Lecturer and Researcher in British Culture and Literature. Johanna's main interests include visual arts and cultural production in interdisciplinary and social-political fields, mental health cultures, art and activism, cultural disability and queer and feminist studies. She studied English and American Studies and German Literature at Humboldt-Universität zu Berlin and the University of Manchester. Before she came to the Centre for British Studies in 2013, Johanna worked in the field of arts and culture in various roles, including as exhibition project coordinator at *Haus der Kulturen der Welt* in Berlin. Beyond the cultural sector, Johanna is interested in pedagogy and education, in particular in relation to politics of diversity and inclusion. She has also trained in Non-Violent Communication, both in Berlin and London. On the MA British Studies programme, Johanna taught Cultural Studies and coordinated the placement scheme for the students, together with Dr Marius Guderjan.

Administrative Staff

CORINNA RADKE, MA

Corinna studied English and Spanish at Humboldt-Universität and in Madrid, and passed a two-year further education course on public administration in 2009. Apart from taking part in the management of the Centre's daily affairs and helping students with their problems and enquiries, she is responsible for the co-ordination of the Centre's guest lecturers, organises the teaching schedule for the MA British Studies and administers any structural changes of the programme. Corinna co-ordinates the Erasmus+ Placement Programme that offers financial support to students doing a work placement abroad – if only for Ireland and other European countries. She also supports PhD students of the Berlin Graduate School of British Studies and co-ordinates its diverse activities. She furthermore participates in a working group on the implementation of a central alumni tool as part of the new HU campus management system HisInOne. Other responsibilities include co-ordinating funding applications, organising conferences and other events as well as preparing the manuscripts of conference proceedings and edited books and supervising their publication. Finally, she edits the annual report.

CATHERINE SMITH, BA (HONS)

Catherine is the foreign language assistant at the Centre. She studied Humanities with History of Art (BA Hons) at the Open University in England. Apart from managing the office, she supports the Centre's teaching and research activities. Further duties include co-ordinating visiting arrangements for international guests, organising conferences, seminars and events. She is also responsible for the co-ordination and organisation of public readings, the public lecture series, and assists with public relations, poster design, and press releases. Catherine also co-ordinates the MA British Studies interviews each year, and is the first point of contact for interested MA students concerning application and study plans. She coordinates the processing of PhD students at the Centre who are ready to complete their doctorate. Other duties include the editing of research papers and publications and translating German texts into English.



Catherine and Corinna (from right) with MA British Studies students

SYLVENA ZÖLLNER

Administrative officer at the Centre. Sylvena is a qualified administration and finance clerk. She has worked in HU's central pay office, the geography department, and the university's central finance department before joining the Centre in 1996. She is responsible for administering the Centre's finances, including its various and constantly growing third-party funds, for the supply of office material, technical equipment, and everything else needed. She also helps with the organisation of conferences. Her responsibilities furthermore include the MA exams administration, the filing of all student records and issuing the final MA certificates. Since 2020 she has also been responsible for the changeover to the new administrative SAP programme at the Centre.

CHRISTINE SEURING, BA

Librarian

Graduated from the University of Cardiff with a BA in History and English literature as well as from the University of Applied Sciences in Potsdam as a librarian. Worked and lived in Slovakia, Italy, and France and spent the main part of her working life as a librarian at the *Deutsche Kinemathek – Museum für Film und Fernsehen* in Berlin. She joined the library in 2017 and is happy to answer any questions to do with finding information.

Student Assistants

The Centre would like to thank the following student assistants for their tireless support to the Centre in 2022:

- * David Bell, Global History
- * Lorenz Böttcher, Law
- * Ricarda Callies, Law
- * Mhairi Gador-Whyte, History
- * Svala Hess, Cultural Studies and English
- * Rachael Imlay, History
- * Lara Jungbeck, Law
- * Olga Lesiewicz, English and Media Studies
- * Marco Mauer, Law
- * Kira-Lena Scharold, English and French

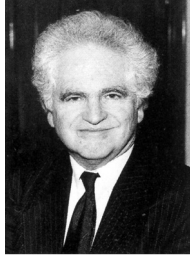
Always happy to help: Mhairi, Olga, Lara and David (from left)



Obituary

BARON RADICE

Giles Radice passed away on August 25th 2022 at the age of 85. He was educated at Winchester College and Magdalen College, Oxford. First elected Labour Member of Parliament in 1973 he was involved in developing a strategy for reforming the Labour Party (New Labour) and re-elected MP until he was raised to the House of Lords in 2001. He was also a prolific writer who published a number of highly acclaimed political biographies and programmatic books, among them *Labour's Path to Power* (1989), *Offshore: Britain and the European Idea* (1992), and *Trio: Inside the Blair, Brown, Mandelson Project* (2010). Baron Radice was a member of the Centre's Advisory Board from 1998 to 2012 and remained a highly valued friend and adviser for long after. We will always remember his lasting friendship and generosity.



Sponsors

The Centre for British Studies would like to thank the following institutions for their generous support in 2022:

- VolkswagenStiftung, "Original – isn't it?" New Options for the Humanities and Cultural Studies
- Deutsche Forschungsgemeinschaft (DFG)
- Arts and Humanities Research Council (AHRC)
- Oxford-Berlin Partnership
- Erasmus+, European Union
- Deutsch-Britische Gesellschaft
- British Embassy Berlin
- Experiment e.V.

Become a member of the Friends of the Centre for British Studies

Oh, I get by with
a little help from my friends

Mm, I get high with
a little help from my friends

Mm, gonna try with
a little help from my friends

The Friends of the Centre continued its support of our activities in 2022. Many attended GBZ events during the year, and it was good to see quite a few of them at the farewell lecture for Prof Eisenberg in May.

In the meantime, with the war in Ukraine still ongoing, some of our students and applicants from both sides of the conflict are facing serious problems with money transfers and mobility, and are worrying about their relatives. At the beginning of this year, an earthquake hit Turkey and Syria with devastating consequences for its people, and some of our students' families have also lost loved ones. The Centre is trying to provide comfort and support as best it can, but any additional help that enables them to continue their studies is highly welcome!

Großbritannien-Zentrum der Humboldt-Universität zu Berlin
Mohrenstraße 60 | 10117 Berlin | www.gbz.hu-berlin.de

Support us now!

Our registered charity 'Förderverein des Großbritannien-Zentrums' was set up to help students in need.

So, if you are willing to help us continue doing that please support our efforts and donate whatever you can to the following bank account (it will be tax deductible in Germany):

**Förderverein
des Großbritannien-Zentrums der HU Berlin
Berliner Volksbank
IBAN: DE53 1009 0000 8848 1830 09
SWIFT Code: BEVODEBB**

**Sign up for membership today
and get our Annual Reports as well as
information about our public events!**

Advisory Board



Chairperson
Sir Paul Lever KCMG
Former British Ambassador
to Germany



Professor Dr Christina von Hodenberg
Director
German Historical Institute London



The Rt. Hon. Ben Bradshaw
Member of Parliament for Exeter
Former Secretary of State for
Culture, Media and Sport



**The Rt. Hon. Lord Simon McDonald
of Salford, KCMG, KCVO**
Former Permanent Under Secretary
of State, Foreign and Commonwealth
Office; Former British Ambassador
to Germany, Master, Christ's College,
Cambridge



**Professor (em)
Dr Andreas Gestrich**
Former Director
German Historical Institute, London



Professor Lyndal Roper
Regius Professor of History
Oriel College, University of Oxford



Dr Ulrich Hoppe
Director General
German-British Chamber of Industry
& Commerce



Paul Smith OBE
Director
British Council Germany



Professor Stefano Evangelista
Professor of English and Compara-
tive Literature
Trinity College, University of Oxford



The Rt. Hon. Lord David Willetts
Executive Chair,
Resolution Foundation
Former Minister for Universities
and Science

Donations can be made payable to the following account:

Humboldt-Universität zu Berlin

Berliner Bank, Niederlassung der Deutschen Bank PGK AG, BLZ 100 708 48

Account No: 512 620 601

Project No: D.01781.00.811000

BIC/SWIFT: DEUTDEDB110

IBAN: DE95 1007 0848 0512 6206 01

Unless stated otherwise, all photos and text: Centre for British Studies

Layout/Satz: Corinna Radke

Humboldt-Universität zu Berlin

Großbritannien-Zentrum / Centre for British Studies

Mohrenstraße 60, D-10117 Berlin

Tel.: + 49 (0)30 2093 99040

E-Mail: gbz@gbz.hu-berlin.de

www.gbz.hu-berlin.de