

PUBLIC READING

Glenn Patterson

Writer and Novelist



► Monday, 17th May 2021, 17:00 hours s.t.

► For ZOOM details please register at: events.gbz@gmail.com



For last-minute changes

► see our website www.gbz.hu-berlin.de

► or call: (030) 2093 99040

Glenn Patterson is the author of ten novels, including *The International*, *The Mill for Grinding Old People Young* and *Gull*. He has published two collections of essays and articles – *Lapsed Protestant* and *Here's Me Here* – and two other non-fiction works, the most recent of which, *Backstop Land*, explores the consequences of Brexit for Northern Ireland. He is the co-writer, with Colin Carberry, of *Good Vibrations* (BBC Films), later adapted for stage, and in 2016 he wrote the libretto for *Long Story Short: the Belfast Opera*, composed by Neil Martin. His latest novel, *Where Are We Now?* was published in March 2020. He is the Director of the Seamus Heaney Centre at Queen's University Belfast.

Bard College Berlin
A LIBERAL ARTS UNIVERSITY

LITERARY FIELD
k a l e i d o s c o p e



This event is a cooperation between the Centre for British Studies, Bard College Berlin and Literary Field Kaleidoscope.

www.gbz.hu-berlin.de

berlin.bard.edu

www.literaryfield.org

All are welcome.