

Johanna Zinecker - Short Bio

Johanna first trained as Ceramicist in Landshut, Germany and then studied English Studies, American Studies and New German Literature at Humboldt-Universität zu Berlin and the University of Manchester, UK. Since 2005 she has worked as cultural producer, editor and curator both in Germany and the UK. From 2008 to 2012 she was project coordinator and assistant curator at the department of Visual Arts at Haus der Kulturen der Welt in Berlin. Here she helped to create a number of large-scale international exhibitions, artistic productions and publication projects on versatile contemporary topics, including *Labor Berlin 12: Drifting* (2012), *Between Walls and Windows - Architecture and Ideology* (2012), *Floating Food – Ulrike Ottinger* (2011), *On Rage* (2010), *Pictopia* (2009) and *Rational/Irrational* (2008). In 2013 Johanna joined the Centre for British Studies as lecturer in British Culture, commencing her Joint PhD with King's College London in 2014. Funded by the Caroline von Humboldt International Research Award, Johanna spent the academic year 2015-16 at King's College in London, researching her current project about curatorial and artistic production at the interface with Mental Health. Beyond academia, Johanna volunteers in building and researching community inclusion in Berlin (InklusionsNetzwerkNeukölln) and has trained in 'Non Violent Communication' both in Berlin and London.