

# Riley Sarah Linebaugh

Curriculum Vitae

February 2023



Großbritannien-Zentrum/Centre for British Studies  
Humboldt University, Mohrenstr. 60, 10117 Berlin



+49 (0) 30 2093 99053



riley.linebaugh@hu-berlin.de

## EMPLOYMENT

January 2023 – Present

**Centre for British Studies  
Humboldt University, Berlin**

Wissenschaftliche Mitarbeiterin/Postdoctoral Researcher and  
Lecturer in History

March 2022 – December 2023

**Leibniz Institute of  
European History, Mainz**

Wissenschaftliche Mitarbeiterin/Postdoctoral Researcher in  
Global History

## EDUCATION

PhD Oct 2017 – February 2022  
**Justus Liebig University,  
Graduate Centre for  
the Study of Culture  
(GCSC)  
Giessen, Germany**

Field: Contemporary History  
Dissertation: “Curating the Colonial Past: Britain’s ‘Migrated  
Archives’ and the Struggle for Kenya’s History”  
Supervised by Prof. Dr. Katharina Stornig (JLU) and  
Prof. Dr. David Anderson (Warwick)  
*Defended February 2022, summa cum laude*

MA Oct 2015 – Oct 2016  
**University College London  
London, England**

Field: Archives and Records Management  
Dissertation: “The Mau Mau Papers: A Case for Repatriation”  
Supervised by Prof. Dr. Andrew Flinn

BA Sep 2009 – May 2013  
**University of Michigan  
Ann Arbor, USA**

Field: History and Urban Studies  
Thesis: “The Practices of a Radical Archivist: Agnes Inglis, the  
Labadie Collection and its Import”  
Supervised by Prof. Dr. Howard Brick

## GRANTS, FELLOWSHIPS AND AWARDS

August 2022 <b>Society of American Archivists</b>	Archival History Article Award for “The archival colour line: race, records and post-colonial custody,” <i>Archives and Records</i> , 42:3, 2021, pp. 284-303.
Jan – Oct 2021 <b>Mainz, Germany</b>	Leibniz Institute for European History (IEG): Doctoral fellowship
October 2020 <b>Giessen, Germany</b>	JLU Stolzenberg Teaching Award for “Transnational Women’s Solidarity in the 20th Century”
Nov 2019 <b>Boston, USA</b>	DAAD: Travel Grant
April – June 2019 <b>Nairobi, Kenya</b>	DAAD: Travel Grant & Stipend
June – Aug 2019 <b>London, England</b>	German Historical Institute: Travel Grant & Stipend
Aug 2018 <b>Nairobi, Kenya</b>	Graduate Centre for the Study of Culture: Travel Grant & Stipend
March 2018 <b>London, England</b>	Graduate Centre for the Study of Culture: Travel Grant & Stipend
Oct 2017 – Jan 2022 <b>Giessen, Germany</b>	Graduate Centre for the Study of Culture: Doctoral Scholarship
June 2014 <b>Paris, France</b>	“Humanity in Action” Fellowship
May 2013 <b>Ann Arbor, USA</b>	James A. Knight Scholarship awarded for outstanding thesis, University of Michigan
May 2013 <b>Ann Arbor, USA</b>	Charlie Bright “Spirit of the RC Award,” University of Michigan

## TEACHING EXPERIENCE

WS 22/23 <b>Humboldt University</b>	“Explorations in British History: Histories of British Empire through Restitution Debates,”
WS 21/22 <b>Virtual, University of Mainz</b>	“Global History of Human Rights,” Seminar, History Department
WS 21/22 <b>Virtual, JLU</b>	“History Makers: Archive und das Schreiben der Geschichte” Open Seminar
WS 20/21 <b>Virtual, JLU</b>	“Preserving the Past: A Digital Excursion to Munich’s City Archives,” International Digital Excursion, History Department

WS 20/21                      “Archives: Gatekeepers of the Past?” Advanced Seminar, History  
**Virtual, JLU**                      Department

WS 19/20                      “Transnational Women’s Solidarity in the 20th Century,” Seminar, History  
**JLU**                                  Department

WS 17/18                      “Introduction to Transatlantic Studies” Seminar, English Department  
**JLU**

## **UNIVERSITY SERVICE**

2018 – 2019 Graduate Student Committee Representative  
**GCSC, JLU**

2017 – 2019 Global South Working Group, Speaker  
**GCSC, JLU**

2017 – 2018 (De)Coloniality and Migration Working Group, Speaker  
**GCSC, JLU**

## **PROFESSIONAL EXPERIENCE**

May – Aug 2018                      Archivist, High Court of Uganda  
**Kampala, Uganda**

Dec 2016 – May 2017                      Archivist, British Library  
**London, England**

May – Aug 2015                      Archivist, Jinja District Archive  
**Jinja, Uganda**

Dec 2014 – May 2015                      Legal advocate and counsellor, Safe House Center – Domestic  
**Ann Arbor, USA**                      Violence Services

Aug – Dec 2014                      Archivist, May Day Rooms  
**London, England**

Sep – Dec 2013                      Production Intern, Michigan Radio  
**Ann Arbor, USA**

June – Aug 2013                      Archivist, Kabale District Archive  
**Kabale, Uganda**

Sep 2012 – May 2013                      Archivist, Joseph Labadie Collection, University of Michigan  
**Ann Arbor, USA**

May – Aug 2012                      Research Assistant, Firelight Media Productions, *The Black  
**New York, USA**                      Panthers: Vanguard of the Revolution* (PBS documentary)

# PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Verband der Historiker und Historikerinnen Deutschlands

African Studies Association

British Institute of Eastern Africa

AG Geschichtstheorie (JLU, Bielefeld University, and University of Frankfurt am Main)

Working Group: The Power of Sources in African Studies (University of Vienna)

## LANGUAGES

English, native (C2)

German, good (C1)

Spanish, proficient (B2)

## CONFERENCE ACTIVITY/PARTICIPATION

### Conferences Organized

November 2022  
**Accra, Ghana** “From Archival Pasts Towards Archival Futures: Epistemologies, Decolonization and (Dis-)Placement,” week-long workshop in partnership with the Institute of African Studies, University of Ghana, Point Sud (DFG).

December 2020  
**Virtual, JLU** “Memories for the Future? Narrating Horizons of Hope in ‘Politics out of History,’” Graduate Centre for the Study of Culture (JLU).

### Panels Organized

May 2023  
**Cologne** “Archival futures: questions, practices and possibilities in the African Archive,” with David Anderson (Warwick), European Conference on African Studies.

June 2021  
**Virtual, JLU** “Geschichte digital. Über die Notwendigkeit eines Dialogs zwischen Geschichtswissenschaft und Archiven,” with Frank M. Bischoff (Duisburg) and Kiran K. Patel (München), Oberseminar für Neuere und Neuste Geschichte.

December 2020  
**Virtual, JLU** “From the Other Side of the Desk: Panel Discussion with Archivists on Selection, Access, and Use of Archives,” History Faculty.

November 2019  
**Boston, USA** “Materiality and Labor in African Archives,” African Studies Association Annual Meeting.

June 2019  
**Tallinn, Estonia** “Spaces of Knowledges: Mediation and Production of Knowledge in the Modern Colonial System,” International Society for Cultural History Annual Meeting.

## Papers Presented (selected)

- April 2022  
**Virtual, Marburg** “‘Africanizing Europe: ‘Decolonization’ and Higher Education in England, Germany and Ireland (1950-1980s), Philipps University, Marburg, “Sources of Decolonization: Interdisciplinary Approaches Toward the Ends of Empire,” Workshop.
- March 2022  
**Hamburg** “The Consequences of Imperial Empathy during the British End of Empire,” University of Hamburg, “Establishing Empathy: Education, Emotions and Society in the Nineteenth and Twentieth Centuries, Conference.
- June 2021  
**Virtual, Giessen** “Caesar’s Wives: Colonial Secretaries and Spies,” International Graduate Centre for the Study of Culture, Colloquium.
- March 2021  
**Virtual, IEG** “Curating the Colonial Past: Britain’s ‘Migrated Archives’ and the Struggle for Kenya’s History,” Leibniz Institute for European History.
- February 2021  
**Virtual, Warwick** “Locating the Past: Kenya’s National Archives and the World,” Global History Africa @ Warwick, Seminar Series.
- January 2021  
**Virtual, Edinburgh** “Operation Legacy and the Struggle over Kenya’s Colonial Archives,” Edinburgh Centre for Global History, “Rethinking the Politics and Practices of Print in Comparative Colonial Perspective,” Conference.
- July 2020  
**Virtual, Giessen** Comment provided for, “Das coronarchiv – Eine Dokumentation der Gegenwart für Geschichte(n) von morgen.”
- November 2019  
**Boston, USA** “(Pre)Serving the State: British Archives, Kenyan Lands,” African Studies Association Annual Meeting.
- June 2019  
**Tallinn, Estonia** “Postcolonial Ideation,” International Society for Cultural History Annual Meeting.
- June 2019  
**London, England** “Stolen Archives: The Struggle between Kenya and Britain over the Records of Empire,” German Historical Institute.
- February 2019  
**Oxford, England** “Protecting Bad Intel in a Dirty War: The Origins of Kenya’s Migrated Archive,” “Europe Beyond Borders,” Graduate workshop.
- Invited Talks
- February 2023  
**Virtual, Society of American Archivists** “Archival History and Colonial Afterlives.”
- December 2022  
**University Clermont-Ferrand** “Archival Communities: Kenyan Histories and Colonial Archives.”
- October 2022  
**Virtual, Dalhousie University** “Race, Capital & Empire: Placing Hilary Jenkinson into History.”
- July 2022  
**Mannheim** “Decolonization and the Archive: Where, What and Why?” Sektion Jahrestagung der Kommission für geschichtliche Landeskunde Baden-Württemberg, Marchivum, Mannheim.

- March 2022 “Provenance as Whiteness? Colonialism and the ‘Migrated Archives’ Problem.”  
**Virtual, Dalhousie University**
- September 2020 “Colonial Archives and the Question of Restitution,” Justus Liebig University, Graduate Center for Social, Economic and Legal Studies.  
**Virtual, JLU**
- November 2019 “Hidden Records, Contested Lands: The Afterlives of Kenyan-British Colonial Archives,” Justus Liebig University, History Faculty.  
**Giessen**

### Trainings and Workshops

- July 2018 “Basic Principles of Archival Preservation,” High Court of Uganda  
 Kampala, Uganda
- August 2015 “Why Archive? The Value of History for Government,” Jinja District  
 Jinja, Uganda Administration
- August 2015 “Promoting Public History in Uganda,” Makerere University  
 Kampala, Uganda

## **PUBLICATIONS**

### Manuscripts

*Curating the Colonial Past: The ‘Migrated Archives’ and the Struggle for Kenya’s History*, under review.

### Refereed Journal Articles

- “Protecting Bad Intel in a Dirty War: Britain’s Emergency in Kenya and the Origins of the ‘Migrated Archives’, 1952-1960,” *European History Yearbook*, (2022) DOI: 10.1515/9783110776232-006.
- “Decolonization and In\_Visibilities in Colonial Archives: The FCO 141 Series and the (Redemptive?) Power of Placement,” *On\_Culture: The Open Journal for the Study of Culture* 13 (2022) DOI: 10.22029/oc.2022.1297.
- “Colonial Fragility: British ‘Embarrassment’ and the so-called ‘Migrated Archives,’” *The Journal of Imperial and Commonwealth History* 50:4, pp. 729-756 (2022) DOI: 10.1080/03086534.2022.2057740.
- “The Archival Colour Line: Race and Post-Colonial Custody,” with James Lowry, *Archives and Records* 42:3, pp. 284-303 (2021) DOI: 10.1080/23257962.2021.1940898.

### Book Chapters

- “Un-documenting Migration: Postcolonial Document Destruction in Britain’s Commonwealth,” in *War and Displacement*, ed. Bettina Severin-Barboutie (Peter Lang, forthcoming).
- “Coloniality and Power in Uganda’s Archives,” with Katherine Bruce-Lockhart, in *Decolonisation and Public Life in Uganda*, eds. Katherine Bruce-Lockhart, Jon Earle, Nakanyike Musisi, Edgar Taylor (James Currey, 2022).
- “Joint Heritage: Provincializing and Archival Ideal,” in *Disputed Archival Heritage*, ed. James Lowry (Routledge, 2022).

### Encyclopaedia Entries

“History of the Kenya Archives,” in *Oxford Research Encyclopedia of African History*, ed. Thomas Spear (Oxford University Press, under contract).

### Book Reviews

“The Man and the Office: How Kenyatta Shaped Presidential Power,” review of *Power and the Presidency in Kenya* by Anais Angelo (Cambridge University Press, 2019) in *KULT\_online* 63 (2021).

“Revealing the Colonial in Common Sense – Then and Now,” review of *Duress: Imperial Durabilities in our Times* by Ann Laura Stoler (Duke University Press, 2016) in *KULT\_online* 55 (2018).

Review of *Into the Archive: Writing and Power in Colonial Peru* by Kathryn Burns (Duke University Press, 2010) in *Archives and Manuscripts*, 2018: 46(1), 116-117.

### Web-Based Publications

“Reflexivity and Archiving: Reflections on the High Court of Uganda’s Archive,” *Archivoz Magazine*, 2018. <https://www.archivozmagazine.org/en/reflexivity-and-archiving-reflections-on-the-high-court-of-ugandas-archive/>.

“The Rhythm of Memory: Commemorating Music and Migration in Detroit,” *Migration Erinnern*, 2021. <https://migrer.hypotheses.org/257>.

Variety of posts for GRADHACKER, an Inside Higher Ed blog, such as:

“The Grade Abroad: A Guide to Voting Absentee” (2020): <https://www.insidehighered.com/blogs/gradhacker/grad-abroad-guide-voting-absentee>.

“Teaching: What’s Love Got to do With It?” (2019): <https://www.insidehighered.com/blogs/gradhacker/teaching-what%E2%80%99s-love-got-do-it>.

“The Grad Abroad: A Critical Look at My Academic Air Travel” (2019): <https://www.insidehighered.com/blogs/gradhacker/grad-abroad-critical-look-my-academic-air-travel>.

For complete list of posts, see: <https://www.insidehighered.com/blog/388296>.

### Other Publications

“Some Reflections on Academic Mobilities and the Climate Crisis,” in *Burnout: A Zine about academia, travel and climate change*, eds. Clara del Junco and Mathilde Gerbelli-Gauthier (2021). DOI: 10.6082/uchicago.2773.

“Finding Zapatismo in Vietnam”, in *Midnight Notes Goes to School: Report from the Zapatista Escuelita*, (Autonomea, 2014), 29-36.