CENTRE FOR BRITISH STUDIES
GROSSBRITANNIEN-ZENTRUM

THE OXFORD BERLIN LECTURE

Where is Le Borysthène?
Writing about "Russian" Ballet Today

Monday, 27 January 2025

17:00 hours s.t.
Centre for British Studies
Mohrenstr. 60, 10117 Berlin

Prof Philip Ross Bullock

Professor of Russian Literature and Music
Fellow of Wadham College, Lecturer at Worcester College
University of Oxford

The Ballets Russes represent one of the best-known monuments to modern Russian culture world-wide, yet how 'Russian' was the company really? This lecture reconsiders the historical legacy of the Ballets Russes and asks how we might write a more diverse, less Russo-centric history of its repertoire, dancers, choreographers and composers.

Philip Ross Bullock is Professor of Russian Literature and Music at the University of Oxford. He has published widely on aspects of Russian culture from the eighteenth century to the present day, and his books include *Pyotr Tchaikovsky* (2016) and - as editor - *Rachmaninoff and His World* (2022).

with a response by Prof Lucia Ruprecht

Freie Universität Berlin, Institute for Theatre Studies, Dance Studies Workshop

Everyone is welcome to attend.

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Register at: events.gbz@hu-berlin.de
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